

# FIDGETY FEET

PICCOLO IN C

JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 110. The score includes various dynamics such as *f*, *mf*, *p-ff*, and *sfz*. There are several first and second endings, with first endings marked '1.' and second endings marked '2.'. A '2ND TIME ONLY' section is indicated above the eighth staff. The piece concludes with a final *sfz* dynamic marking.



# FIDGETY FEET

## JAZZ ONE STEP

ALTO SAXOPHONE IN Eb

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

♩ = 110

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *f*, *sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-16. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-24. Dynamics: *p-ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-28.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-32. Includes first and second endings. Dynamics: *sfz*.

# FIDGETY FEET

TENOR SAXOPHONE IN B $\flat$

JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$



# FIDGETY FEET

## JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

1ST CORNET IN Bb

♩ = 110

*f* *sfz*

5

*mf*

13

3 1. 2. *sfz*

22

*f* *sfz*

30

1. 2. *sfz*

39

*p-ff* *sfz*

52

*sfz*

62

1. 2. *sfz*



# FIDGETY FEET

TROMBONE

JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$

1 *f* *sfz*

5 *mf*

14 1. 2.

22 *f*

31 1. 2.

39 2ND TIME ONLY *p-ff*

48

57

65 1. PLAY 2. *sfz*

# FIDGETY FEET

## JAZZ ONE STEP

DRUM SET

D.T. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$   
CYM CYM DR5 INDIAN WOOD DR

9 B.D.

15 2 DR5 1. 2. B.D.

22 WOOD BLOCK TOM TOM DR5 B.D. B.D.

30 WOOD BLOCK TOM TOM DR5 B.D. 1. CYM

38 2. ^ 2ND TIME ONLY

45

53

61

67 1. PLAY CYM 2. ^ sfz

FIDGETY FEET

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# FIDGETY FEET

TUBULAR BELLS

JAZZ ONE STEP

D.T. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

♩ = 110

4

15

1. 2.

22

15

1. 2.

39

1st TIME ONLY

*p-ff*

52

63

1. 2.

2

# FIDGETY FEET

## JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

PIANO

$\text{♩} = 110$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system includes dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in measure 4, and *mf* (mezzo-forte) in measure 5. The notation features a mix of eighth and sixteenth notes in both hands, with some chords and slurs.

Musical notation for measures 8-15. This system continues the rhythmic and melodic patterns established in the first system, with various chord voicings and articulation marks.

Musical notation for measures 16-21. This system includes a first ending (marked '1.') and a second ending (marked '2.') in measures 20 and 21. A triplet of eighth notes is present in the bass line of measure 17.

Musical notation for measures 22-29. This system features a series of chords in the right hand, many with accents, and a steady bass line.

Musical notation for measures 30-34. This system continues the chordal texture in the right hand and the bass line.

Musical notation for measures 35-42. This system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.') in measures 41 and 42.

Musical score for measures 39-46. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *pff* (pianissimo fortissimo). The right hand features complex chordal textures and melodic fragments, while the left hand provides a steady accompaniment of eighth and sixteenth notes.

47

Musical score for measures 47-54. The right hand continues with dense chordal patterns and some melodic lines, while the left hand maintains a consistent rhythmic accompaniment.

55

Musical score for measures 55-62. The texture remains dense with complex chords in the right hand and a steady accompaniment in the left hand.

63

Musical score for measures 63-67. The right hand shows some melodic movement within the chordal texture, and the left hand continues its accompaniment.

68

Musical score for measures 68-71. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a *sfz* (sforzando) dynamic marking. The piece concludes with a final chord in the right hand and a final note in the left hand.

# FIDGETY FEET

## JAZZ ONE STEP

VIOLIN 1

D.T. LA ROCCA & LARRY SHIELDS (1918)  
ARR: LEROY WALKER

$\text{♩} = 110$

*f* *mf* *f* *p-ff* *sfz* *sfz*

5 10 16 22 30 37 46 58 66

1. 2. 1. 2. 1. 2. 1. 2.

2ND TIME 8VA

VIOLIN 2

# FIDGETY FEET

## JAZZ ONE STEP

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$

5

*f* *sfz*

13

*mf* *sfz*

22

2 1 2

31

*f* *sfz*

39

1 2

47

*p-ff*

55

55

63

63

68

1 2

72

*sfz*

# FIDGETY FEET

## JAZZ ONE STEP

VIOLONCELLO

D.J. LA ROCCA & LARRY SHIELDS (1918)

ARR: LEROY WALKER

$\text{♩} = 110$

First line of musical notation (measures 1-4) in bass clef, 2/4 time, key of B-flat major. Dynamics: *f* and *sfz*.

Second line of musical notation (measures 5-13) in bass clef, 2/4 time, key of B-flat major. Dynamics: *mf*.

Third line of musical notation (measures 14-21) in bass clef, 2/4 time, key of B-flat major. Includes first and second endings.

Fourth line of musical notation (measures 22-30) in bass clef, 2/4 time, key of B-flat major. Dynamics: *f*.

Fifth line of musical notation (measures 31-38) in bass clef, 2/4 time, key of B-flat major. Includes first and second endings.

Sixth line of musical notation (measures 39-49) in bass clef, 2/4 time, key of B-flat major. Dynamics: *p-fz*.

Seventh line of musical notation (measures 50-59) in bass clef, 2/4 time, key of B-flat major.

Eighth line of musical notation (measures 60-66) in bass clef, 2/4 time, key of B-flat major.

Ninth line of musical notation (measures 67-74) in bass clef, 2/4 time, key of B-flat major. Includes first and second endings. Dynamics: *sfz*.

CONTRABASS

# FIDGETY FEET

JAZZ ONE STEP

D.T. LA ROCCA & LARRY SHIELDS (1918)  
ARR: LEROY WALKER

$\text{♩} = 110$

The musical score is written for Contrabass in 2/4 time with a tempo of 110. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *sfz*. It features articulations like accents (^) and slurs. There are first and second endings at measures 13-14 and 31-32. A double bar line with repeat dots appears at the end of the piece.