

Piccolo in D \flat

Colonial Rag

E.R. Ball & Julius Lenzberg (1915)

Novelty One Step

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

13

24

35 *sfz* *f* *mf*

46 *mf* *mf-ff*

58 *mf* *mf-ff*

68 *f*

78

85 *f*

Fine

D.S. al Fine

Colonial Rag

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

Novelty One Step

1st Clarinet in Bb

♩ = 75

f *sfz* *mf*

12 *f* *sfz* *mf*

22 *sfz* *f*

33 *mf*

43 *mf*

52

58 *mf* *mf-ff*

68 *f* Fine

78

85 *f*

D.S. al Fine

2nd Clarinet in B \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

12

24 *sfz* *f*

34 *mf*

44

52 *tr* *sfz* *mf*

62 *mf-ff*

76 *Fine* *f*

85

Clarinet in Eb

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

Musical score for Clarinet in Eb, Colonial Rag, Novelty One Step. The score is in 2/4 time, key of D major, and has a tempo of quarter note = 75. The score consists of eight staves of music, numbered 1 through 85. The music features a variety of dynamics including *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mf-ff* (mezzo-fortissimo), and *f*. There are also trills (*tr*) and accents (*^*). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a *Fine* marking.

D.S. al Fine

Oboe in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

f *sfz* *mf*

12

1. 2.

25 *sfz* *f*

42 *mf*

51

58 *mf* *mf:ff*

77 *Fine* *f*

Bassoon in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

1. *f* *sfz* *mf*

17 *sfz* *f*

2.

32 *mf*

46

58 *mf* *mf:ff*

72 *f* Fine

83

1st & 2nd Alto Horn in E \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

16 1. 2. *sfz* *f*

30 *mf*

43

58 § *mf* *mf:ff*

72 *f* Fine

83 *D.S. al Fine*

3rd & 4th Alto Horn in E \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

15

28

41

52

62 $\%$

76 Fine

86

1st Cornet in B \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

13 *mf*

24 *sfz* *f*

41 *mf*

50

58 *mf* *mf:ff*

68 *f* **Fine**

78

85

2nd Cornet in B \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-14. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 15-28. First ending bracket over measures 15-24, second ending bracket over measures 25-28. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 29-44. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 45-57.

Musical staff 5: Treble clef, 2/4 time signature. Measures 58-72. Dynamics: *mf-ff*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 73-82. Dynamics: *f*. Marking: **Fine**.

Musical staff 7: Treble clef, 2/4 time signature. Measures 83-92.

Tenor Horns in B \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

19 *sfz* *f*

37 *mf*

56 *mf* *mf:ff*

67 **Fine**

78 *f*

D.S. al Fine

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

1. 17. 32. 46. 58. 68. 78. 85.

f *sfz* *mf* *sfz* *f* *mf* *mf* *ff* *f*

Fine

D.S. al Fine

1st & 2nd Trombones in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

f *sfz* *mf*

19 *sfz* *f*

37 *mf*

56 *mf* *mf-ff*

67 **Fine**

78 *f* **D.S. al Fine**

3rd Trombone in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

1. *f* *sfz* *mf*

17 *sfz* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

31 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

44

58 *mf* *mf:ff* *gliss.* *gliss.*

72 *f* **Fine**

83 *sfz* *sfz* **D.S. al Fine**

Euphonium in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

f *sfz* *mf*

17 *mf* *mf ff*

32 *sfz* *f*

46 *mf*

58 *mf* *mf ff*

68 *f* **Fine**

78

85 **D.S. al Fine**

Tubas in C

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

16

31

45

58

68

78

85

f *sfz* *mf*

sfz *f*

mf

mf:ff

sfz

f

f

Fine

Bass in B \flat

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

$\text{♩} = 75$

f *sfz* *mf*

17 *sfz* *f*

29

42 *mf*

57 *mf* *mf-ff* *gliss.*

67 *gliss.* **Fine**

78 *f* *sfz* *sfz* **D.S. al Fine**

Drum Set

Colonial Rag

Novelty One Step

E.R. Ball & Julius Lenzberg (1915)

Arr: T.M. Taylor

♩ = 75

f *sfz* *mf*

14

26

39

50

58 *mf* *mf:ff* *1st time Tamborine ad lib*

73 *Fine* *f*

83 *Cym* *Cym* *Cym* *Cym*

D.S. al Fine