

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

$\text{♩} = 90$

ff $\frac{3}{}$ *ff* 2 2

16 2 *ff* 1. 2.

28 1. 2.

40 2 2 2 *ff*

55 *ff* *mf-f*

64 1. 2.

73 *ff*

81 *ff*

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff ³

ff

2

2

16

2

ff

1. 2.

28

1. 2.

40

2

2

2

2

ff

55

mf.f

64

1. 2.

73

ff

81

ff

1st Clarinet in B \flat

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff 3 *ff* *f*

12 *f* *f* *f*

22 *ff* 1. 2.

35 *ff* *ff* *f*

46 *f* *f* *f*

56 *mf:f*

65 1. 2. *ff*

73 *ff*

81 *ff*

2nd & 3rd Clarinets in B \flat

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

$\text{♩} = 90$

The musical score is written for the Lassus Trombone in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of nine staves of music, with measure numbers 12, 23, 38, 47, 56, 65, 73, and 81 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf:f* (mezzo-forte). The score includes various articulations such as accents, slurs, and a triplet in the first staff. There are also first and second endings marked with '1.' and '2.' in several places. The piece concludes with a double bar line at the end of the ninth staff.

Bass Clarinet in B \flat

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

$\text{♩} = 90$

ff *3* ff *f* ff *f*

13 ff *f* ff *ff* *ff* *ff* 1. 2. *ff*

26 *3* 1. 2.

40 ff *f* ff *f* ff *f*

52 ff *mf-f*

70 1. 2. *ff* *3*

79 *3*

Oboe in C

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff 3

ff

2

2

2

2

ff

1. 2.

ff

1. 2.

ff

2

2

2

ff

mf-f

1. 2.

ff

ff

Lassus Trombone

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Alto Saxophone in Eb

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff *3* ff *p* ff *p*

14 ff *p* ff ff *1.* *2.* ff *1.*

26 ff *1.*

39 *2.* ff *p* ff *p* *p*

52 ff *mf-f*

63 ff *1.* *2.* ff

73 ff

81

Tenor Saxophone in Bb

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff *ff* *p* *ff* *p*

14 *ff* *p* *ff* *ff*

27 *ff* *p* *ff* *p* *ff* *p* *ff*

40 *ff* *p* *ff* *p* *ff* *p* *ff*

53 *mf-f*

70 *ff* *ff*

79

Baritone Saxophone in Eb

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for Baritone Saxophone in Eb and Lassus Trombone. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score consists of eight staves of music, with measure numbers 14, 28, 40, 53, 63, 73, and 81 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf). There are several trills, triplets, and first/second endings. The piece concludes with a double bar line.

Bassoon in C

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for Bassoon in C and Lassus Trombone. It is in the key of B-flat major (one flat) and 2/4 time. The tempo is marked as ♩ = 90. The score consists of seven staves of music, with measure numbers 15, 28, 40, 54, 71, and 80 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a final double bar line.

1st & 2nd Alto Horn in Eb

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for the 1st and 2nd Alto Horn in Eb. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 90. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf-f* (mezzo-forte). There are also articulations like accents and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The final measure of the eighth staff ends with a double bar line.

Lassus Trombone

Transcribed and put in public domain by Ragnar Hellspong (2018)

3rd & 4th Alto Horn in Eb

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for the 3rd and 4th Alto Horn in Eb. It begins with a tempo marking of ♩ = 90. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of eight staves of music. The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff has a *ff* dynamic and a first ending. The third staff has a *ff* dynamic and a second ending. The fourth staff has a *ff* dynamic and a first ending. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic and a first ending. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a first ending. The piece concludes with a double bar line.

1st Cornet in B \flat

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

$\text{♩} = 90$

ff *3* ff *p* ff *p*

14 ff *p* ff *ff* 1. 2. ff

26 1. 2.

40 ff *p* ff *p* ff *p* ff *ff*

53 mf-f

63 1. 2. ff

73 ff

2nd & 3rd Cornet in B♭

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff 3 ff p ff p

14 ff p ff ff

26 1. 2. ff

40 ff p ff p ff p ff

53 mf-f

67 1. 2. ff ff

78

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for a Baritone Horn in C. It begins with a tempo marking of ♩ = 90. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems of five staves each. The first system (measures 1-13) starts with a *ff* dynamic and a triplet of eighth notes. The second system (measures 14-26) includes first and second endings. The third system (measures 27-39) continues with first and second endings. The fourth system (measures 40-52) features a variety of dynamics. The fifth system (measures 53-62) includes a *mf* dynamic. The sixth system (measures 63-72) includes first and second endings. The seventh system (measures 73-80) includes a *ff* dynamic. The eighth system (measures 81-86) concludes the piece.

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

The musical score is written for a 3rd Trombone in C. It begins with a tempo marking of ♩ = 90. The music is in 2/4 time and one flat. The score is divided into seven systems, each starting with a measure number: 1, 13, 24, 38, 47, 56, and 81. The first system starts with a *ff* dynamic and features a triplet of eighth notes. The second system includes first and second endings. The third system has a quintuplet of eighth notes. The fourth system also features a quintuplet. The fifth system includes first and second endings. The sixth system is marked "2nd time only" and includes first and second endings. The seventh system features a quintuplet of eighth notes. Dynamics range from *ff* to *mf*. The score concludes with a double bar line.

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

14 *ff* *p* *ff* *p* *ff* *p*

28 *ff* *p* *ff* *ff* *ff*

40 *ff* *p* *ff* *p* *ff* *p* *ff*

54 *mf-f* *ff* *ff*

68 *ff* *ff*

79

Orchestral Bells

Lassus Trombone

Henry Filmore (1915)
Arr: Henry Filmore

$\text{♩} = 90$

5 15 1. 2. 15 1. 2.

40 16 *mf-f*

63 1. 2.

73 16

Detailed description: The score is written in 2/4 time with a tempo of quarter note = 90. It consists of four staves. The first staff (measures 1-15) contains rests, with first and second endings indicated. The second staff (measures 16-62) begins with a melodic line in B-flat major, marked *mf-f*. The third staff (measures 63-72) continues the melodic line with first and second endings. The fourth staff (measures 73-78) contains rests.

Drum Set

Lassus Trombone

Henry Filmore (1915)

Arr: Henry Filmore

♩ = 90

ff 3 2 ff p ff p ff

15 p ff ff

28 ff

40 ff p ff p ff

53 ff p ff p ff p ff

63 ff

73 ff

81 ff