

Piccolo in D \flat

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

$\text{♩} = 90$ *marcato*

ff *f*

11

21 *p*

31 *f* *mf* *ff*

41 *ff* *f* *mf* *ff*

52 *f* *mf* *ff* **Fine**

61 *f* **D.S. al Fine** *ff*

Watermelon Club

Flute in C

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

$\text{♩} = 90$ *marcato*

ff *f*

10

19 1. 2. *p*

31 1. 2. *f*

41 *ff* *f* *mf*

52 *f* *mf* *ff*

61 *f* 2 3 *ff* D.S. al Fine

Fine

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

Clarinet in E \flat

$\text{♩} = 90$ *marcato*

ff *f*

11

21 *p* *tr*

32 *f* *mf* *ff*

41 *f* *mf* *ff*

52 *f* *mf* *ff* **Fine**

61 *f* *mf* *ff* **D.S. al Fine**

1st Clarinet in B \flat

Watermelon Club

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

Characteristic March and Two-Step

$\text{♩} = 90$ *marcato*

ff *f* *p* *f* *mf* *ff* *f* *mf* *ff*

11 22 33 41 52 61

1. 2. *tr* 1. *tr* 2. *tr*

Fine D.S. al Fine

2nd & 3rd Clarinets

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

The musical score is written for two parts: 2nd and 3rd Clarinets. It is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 90. The score consists of seven staves of music, with measure numbers 11, 20, 31, 41, 52, and 61 indicated at the beginning of their respective staves. The piece begins with a *marcato* marking and a *ff* dynamic. It features a variety of dynamics including *ff*, *f*, *p*, *mf*, and *ff*. There are several first and second endings, with some marked as *trill*. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Bass Clarinet in B \flat

Watermelon Club

J. Bodewalt Lampe (1907)

Characteristic March and Two-Step

Arr: J. Bodewalt Lampe

♩ = 90
marcato
ff

f

14

1. 2.

p

27

1. 2.

f

40

f *mf*

50

f *mf* *ff* **Fine**

61

f *mp* *f* *ff* **D.S. al Fine**

Oboes in C

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90
marcato
ff
f
p
f
ff
f
ff
D.S. al Fine
Fine

Alto Saxophone in

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 90 beats per minute and a *marcato* articulation. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 13, 25, 35, 41, 54, and 64 indicated at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, one starting at measure 35 and another at measure 54. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Tenor Saxophone in

Watermelon Club

J. Bodewalt Lampe (1907)

Characteristic March and Two-Step

Arr: J. Bodewalt Lampe

♩ = 90 *marcato*

ff *f*

Musical notation for measures 1-12, starting with a treble clef, key signature of two flats, and 2/4 time signature. The piece begins with a *marcato* tempo marking and a quarter note equal to 90. The first measure is marked *ff* and the second measure is marked *f*. The notation includes various rhythmic values, slurs, and accents.

13

1. 2. *p*

Musical notation for measures 13-26. Measure 13 is marked with a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. The notation includes various rhythmic values, slurs, and accents.

27

1. 2. *f*

Musical notation for measures 27-40. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 has a first ending bracket. Measure 30 has a second ending bracket. Measure 31 has a first ending bracket. Measure 32 has a second ending bracket. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measure 35 has a first ending bracket. Measure 36 has a second ending bracket. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. The notation includes various rhythmic values, slurs, and accents.

41

mf *ff* *f* *mf* *f* *mf*

Musical notation for measures 41-57. Measure 41 is marked *mf*. Measure 42 is marked *ff*. Measure 43 is marked *f*. Measure 44 is marked *mf*. Measure 45 is marked *f*. Measure 46 is marked *mf*. Measure 47 is marked *f*. Measure 48 is marked *mf*. Measure 49 is marked *f*. Measure 50 is marked *mf*. Measure 51 is marked *f*. Measure 52 is marked *mf*. Measure 53 is marked *f*. Measure 54 is marked *mf*. Measure 55 is marked *f*. Measure 56 is marked *mf*. Measure 57 is marked *f*. The notation includes various rhythmic values, slurs, and accents.

58

Fine

ff *f* *mp* *f*

Musical notation for measures 58-65. Measure 58 is marked *ff*. Measure 59 is marked *f*. Measure 60 is marked *mp*. Measure 61 is marked *f*. Measure 62 is marked *mp*. Measure 63 is marked *f*. Measure 64 is marked *mp*. Measure 65 is marked *f*. The notation includes various rhythmic values, slurs, and accents.

66

mp *mf* *ff*

Musical notation for measures 66-72. Measure 66 is marked *mp*. Measure 67 is marked *mf*. Measure 68 is marked *ff*. Measure 69 is marked *mp*. Measure 70 is marked *mf*. Measure 71 is marked *ff*. Measure 72 is marked *mp*. The notation includes various rhythmic values, slurs, and accents.

D.S. al Fine

Baritone Saxophone

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90
marcato
ff

14 *f*

27 *p*

40 *f* *mf*

50 *f* *mf* *ff* Fine

61 *f* *mp* *f* *ff* D.S. al Fine

Detailed description: This is a musical score for Baritone Saxophone. It consists of six staves of music. The first staff starts with a tempo of quarter note = 90, a *marcato* marking, and a dynamic of *ff*. The key signature has one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff begins at measure 14 with a dynamic of *f*. The third staff begins at measure 27 with a dynamic of *p*. The fourth staff begins at measure 40 with a dynamic of *f*. The fifth staff begins at measure 50 with dynamics of *f*, *mf*, and *ff*, ending with a *Fine* marking. The sixth staff begins at measure 61 with dynamics of *f*, *mp*, *f*, and *ff*, ending with a *D.S. al Fine* marking.

Bassoon in C

Watermelon Club

J. Bodewalt Lampe (1907)

Characteristic March and Two-Step

Arr: J. Bodewalt Lampe

♩ = 90

marcato

Musical notation for measures 1-13. The piece begins with a *ff* dynamic and a *marcato* tempo. It features a series of eighth and sixteenth notes with accents. A repeat sign with a first ending bracket is present at the end of the first system.

Musical notation for measures 14-26. This system includes first and second endings. The dynamics range from *f* to *p*. There are accents and slurs throughout the passage.

Musical notation for measures 27-39. This system also includes first and second endings. The dynamics range from *f* to *mf*. There are accents and slurs throughout the passage.

Musical notation for measures 40-49. This system includes a repeat sign with a first ending bracket. The dynamics range from *f* to *mf*. There are accents and slurs throughout the passage.

Musical notation for measures 50-60. This system includes a *Fine* marking at the end. The dynamics range from *f* to *ff*. There are accents and slurs throughout the passage.

Musical notation for measures 61-70. This system includes a *D.S. al Fine* marking. The dynamics range from *f* to *ff*. There are accents and slurs throughout the passage.

1st & 2nd Alto Horn

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90
marcato
ff

13 *f*

26 *p*

36 *f* *ff*

45 *f* *mf* *f* *mf*

58 *ff* *f* *mp* *f* **Fine**

66 *mp* *mf* *ff* **D.S. al Fine**

Detailed description: This is a musical score for the 1st and 2nd Alto Horn parts of 'Watermelon Club'. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 90 and a 'marcato' articulation. The first staff (measures 1-12) starts with a fortissimo (ff) dynamic and features a melodic line with eighth notes and a series of chords. The second staff (measures 13-25) includes a first ending (1.) and a second ending (2.), with dynamics ranging from forte (f) to piano (p). The third staff (measures 26-35) continues the melodic and harmonic development. The fourth staff (measures 36-44) features a first ending (1.) and a second ending (2.), with dynamics including forte (f) and fortissimo (ff). The fifth staff (measures 45-57) is marked with a repeat sign and includes dynamics of forte (f), mezzo-forte (mf), and forte (f). The sixth staff (measures 58-65) concludes with a 'Fine' marking and dynamics of fortissimo (ff), forte (f), mezzo-piano (mp), and forte (f). The seventh staff (measures 66-72) begins with a 'D.S. al Fine' marking and includes dynamics of mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff).

3rd & 4th Alto Horn

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90
marcato
ff *f*

13 *p*

25

35 *f*

41 *ff* *f* *mf*

51 *f* *mf* *ff* **Fine**

61 *f* *mf* *ff* **D.S. al Fine**

The musical score is written for the 3rd and 4th Alto Horn parts. It begins with a tempo of quarter note = 90 and a *marcato* articulation. The piece is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*. The score includes first and second endings at measures 35-38 and 61-64. The piece concludes with a **Fine** and a **D.S. al Fine** instruction.

1st Cornet in B \flat

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

$\text{♩} = 90$
marcato
ff
f
11
22
p
31
f
41
mf
f
mf
51
f
mf
ff
61
f
mf
ff
D.S. al Fine
Fine

2nd & 3rd Cornet in

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

Musical score for 2nd & 3rd Cornet in Watermelon Club. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90, and the style is *marcato*. The piece is divided into measures 1-11, 12-22, 23-31, 32-40, 41-53, 54-62, and 63-71. Dynamics include *ff*, *f*, *p*, *mf*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 22-23 and 40-41. The piece concludes with a *Fine* marking at measure 53 and a *D.S. al Fine* marking at measure 62.

1st & 2nd Trombones

Watermelon Club

J. Bodewalt Lampe (1907)

Characteristic March and Two-Step

Arr: J. Bodewalt Lampe

♩ = 90 *marcato*

ff *f* *f*

Musical notation for measures 1-15, including dynamics *ff*, *f*, and *f*, and articulation marks like accents and slurs.

16

1. 2. *p*

Musical notation for measures 16-27, including first and second endings, dynamics *p*, and articulation marks.

28

Musical notation for measures 28-36, including articulation marks like slurs and accents.

37

1. 2. *f* *mf*

Musical notation for measures 37-44, including first and second endings, dynamics *f* and *mf*, and articulation marks.

45

f *mf* *f* *mf* *ff*

Musical notation for measures 45-59, including dynamics *f*, *mf*, *f*, *mf*, and *ff*, and articulation marks.

60

f *mp* *f* *mp* *mf* *ff* *D.S. al Fine*

Musical notation for measures 60-65, including dynamics *f*, *mp*, *f*, *mp*, *mf*, and *ff*, and the instruction *D.S. al Fine*.

3rd Trombone

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90 *marcato*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of ♩ = 90 *marcato*. The second staff starts at measure 14 and includes first and second endings. The third staff starts at measure 27. The fourth staff starts at measure 36 and includes first and second endings. The fifth staff starts at measure 45 and includes a repeat sign. The sixth staff starts at measure 58 and includes the instruction "Fine". The seventh staff starts at measure 66 and includes the instruction "D.S. al Fine". Dynamic markings throughout the score include *ff*, *f*, *mf*, *mp*, and *p*.

14

27

36

45

58

66

ff *f* *mf* *p* *mf* *f* *mp* *f* *mf* *f* *mf* *ff* *mf* *ff*

Fine

D.S. al Fine

Watermelon Club

Euphonium in C

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90 *marcato*

ff *f* *p* *f* *mf* *f* *mf* *< f* *mf* *ff* *f* *mp* *f* *mp* *ff*

14 27 41 56 65

Fine *D.S. al Fine*

Tuba in C

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90

marcato

Musical notation for measures 1-13. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a fortissimo (*ff*) dynamic and a *marcato* tempo. The notation includes eighth and sixteenth notes, rests, and accents. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13.

Musical notation for measures 14-27. Measure 14 begins with a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The dynamic is *f*. Measures 18-27 feature a *p* (piano) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 28-40. Measure 28 starts with a first ending bracket over measures 28-29 and a second ending bracket over measures 30-31. The dynamic is *f*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 41-55. Measure 41 begins with a triplet of eighth notes marked with a '3' and a repeat sign. The dynamic is *ff*. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 56-63. Measure 56 starts with a *mf* dynamic. The notation includes eighth notes, sixteenth notes, and rests. The word "Fine" is written above the staff. The dynamic changes to *ff* in measure 60 and *mp* in measure 63.

Musical notation for measures 64-72. Measure 64 begins with a *f* dynamic. The notation includes eighth notes, sixteenth notes, and rests. The instruction "D.S. al Fine" is written above the staff. The piece concludes with a fortissimo (*ff*) dynamic.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

Snare Drum &

♩ = 90

The musical score is written on a single staff with a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth-note patterns. The score is divided into measures 14, 27, 36, 45, 57, and 65. Measure 14 contains a first ending with three accents and a second ending with a dynamic marking of *p*. Measure 36 features a first ending with a dynamic marking of *f* and a second ending with a dynamic marking of *ff*. Measure 45 includes a dynamic marking of *f* and a section marked with a double bar line and a repeat sign. Measure 57 has a dynamic marking of *mp* and a section marked 'Cane on floor'. Measure 65 includes a dynamic marking of *mf*, a section marked 'SD', and a section marked 'D.S. al Fine' with a dynamic marking of *ff*. The score concludes with a double bar line.

Bass Drum

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

♩ = 90

The musical score is written on five staves in 2/4 time. It begins with a 3-measure rest, followed by a series of eighth notes. The first two measures are marked *ff* and *f*. The score includes various dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are first and second endings at measures 24-25 and 36-37. The piece concludes with a *Fine* marking, a *Cym* (cymbal) effect, and a *D.S. al Fine* instruction.

3

ff *f*

16

1. 2.

p

29

1. 2.

f

41

3

ff *f* *mf* *f*

56

Fine *Cym* *Cym* *D.S. al Fine*

mf

Handbells

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe (1907)

Arr: J. Bodewalt Lampe

$\text{♩} = 90$

f

1. 2. *p*

1. 2. *f*

4 *ff* *mf* *ff*

55 *mf* Fine 11 D.S. al Fine