

Flute

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

♩=70

3

mf

7

ff

13

19

1. *tr*

2. *tr*

3

p 4 ff

25

32

8va 7

39

mf

p

44

cresc.

mf

49

8va 7

55

f

62

1. 8va 7

2.

3

68

ff

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1st Clarinet in B \flat

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf* *p* *ff* *sfz* *mf* *cresc.* *mf* *f* *ff*

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2nd Clarinet in B \flat

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf*

7

13

19 *tr* *tr* *p* *4 ff*

26

33 *sfz* *mf*

40

46 *cresc.* *mf*

52 *f*

59

65 *f* *tr*

68 *ff*

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1st Cornet in B♭

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

♩=70

ff *mf*

11

19

p *ff*

27

36

sfz *mf* *p*

45

54

62

f

68

ff

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2nd Cornet in B \flat

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf*

11

20

1. 2. *p* *ff*

29

38

sfz *mf* *mf*

48

f

56

62

1. 2. *f*

68

ff

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Trombone

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf*

9

18 *p 4 ff*

25

32 *sfz*

39 *mf p mf*

49 *f*

57

63 *1. 2. 3.*

68 *ff*

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Drum Set

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a dynamic of *ff*. Measure 8 ends with a dynamic of *mf*.

Musical notation for measures 9-17.

Musical notation for measures 18-25. Measures 20-21 are marked with first and second endings. Measure 25 has a dynamic of *p 4ff*.

Musical notation for measures 26-34.

Musical notation for measures 35-42. Measure 42 has a dynamic of *mf*.

Musical notation for measures 43-51.

Musical notation for measures 52-59. Measure 52 has a dynamic of *f*.

Musical notation for measures 60-67. Measures 66-67 are marked with first and second endings.

Musical notation for measures 68-75. Measure 68 has a dynamic of *ff*. Measure 75 ends with a double bar line.

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Piano

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

Measures 1-5 of the Buffalo Rag piano score. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *ff* (fortissimo).

6

Measures 6-11 of the Buffalo Rag piano score. The dynamic marking is *mf* (mezzo-forte). The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

12

Measures 12-17 of the Buffalo Rag piano score. The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. There are some accidentals in the right hand, including a flat and a natural.

18

Measures 18-23 of the Buffalo Rag piano score. This section includes a first ending (1.) and a second ending (2.). The dynamic marking is *p* (piano) for the first ending and *ff* (fortissimo) for the second ending. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

24

Measures 24-29 of the Buffalo Rag piano score. The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

30

Measures 30-35 of the Buffalo Rag piano score. The music continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a final chord in the right hand.

V.5.

36

mf

42

p *cresc.*

48

mf

54

mf

59

mf

64

1. 2.

68

ff

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

Violin 1

♩=70

ff *mf*

7

13

19 *p* *ff*

26

33 *p* *mf*

40 *p*

45 *cresc.* *mf*

50

57 *f*

63 *f*

68 *ff*

Detailed description: This is a musical score for the Violin 1 part of the Buffalo Rag. It consists of ten staves of music. The piece is in 2/4 time and begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are two first and second endings at measures 19-22 and 63-66. The piece concludes with a final double bar line and a fermata.

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Violin 2

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf*

8

15 1.

22 2. *p* *ff*

29

36 *mf*

43 *cresc.* *mf*

50 *f*

57

63 1. 2.

68 *ff*

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Viola

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

♩=70

ff *mf*

9

17

p *ff*

25

33

f *mf*

40

p *mf*

49

56

mf

62

mf

68

ff

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Violoncello

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf pizz.*

9 *arco. pizz. arco.*

20 *p 4ff*

30 *f*

39 *p mf*

48 *mf*

56

62 *1. 2.*

68 *ff*

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Contrabass

Buffalo Rag

Tom Turpin (1904)

Arr: Tom Clark

$\text{♩} = 70$

ff *mf*

10

19

1. 2. *p ff*

27

36

mf

44

mf

53

f

59

66

1. 2. *ff*

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