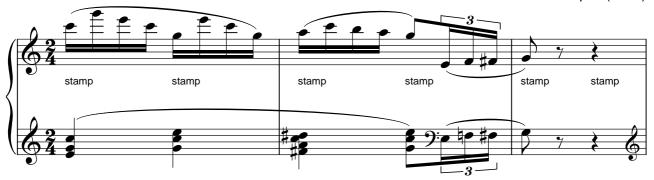
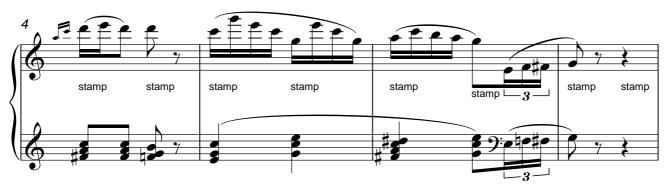
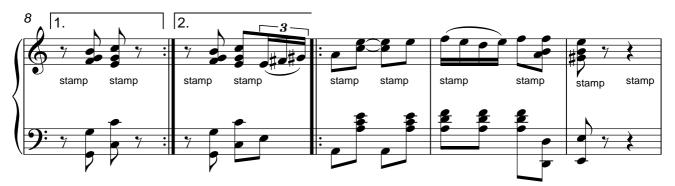
Stoptime Rag

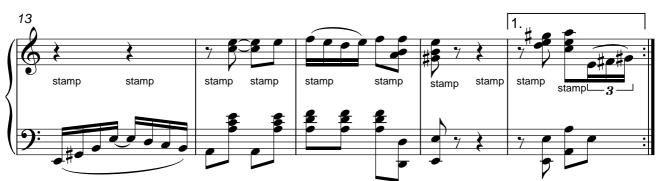
To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the text.

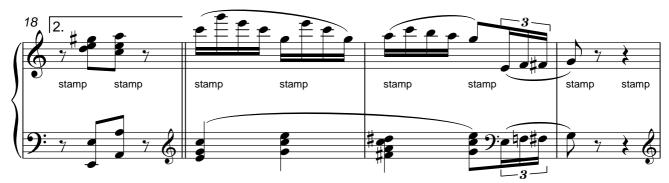
Scott Joplin (1910)











Transcribed and put in public domain by Ragnar Hellspong (2011)

