

PICCOLO IN C

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in 2/4 time, key signature of B-flat major (two flats), and tempo of 150 BPM. The score includes dynamic markings such as ff, f, sfz, ff, mf, and ff. Performance techniques like trills, grace notes, and slurs are indicated throughout the piece. The score concludes with a coda section starting at measure 45.

1ST CLARINET IN B_b

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two flats), and the tempo is indicated as $\text{d} = 150$. The dynamics include ***ff***, ***sfz f***, ***f***, ***mf***, ***tr.***, ***GLISS***, and ***D.S. AL CODA***. Articulations include slurs, grace notes, and accents. Performance instructions like ***TO CODA*** and ***CODA*** are present. Measure numbers 1 through 45 are marked at the beginning of each staff.

ALTO SAXOPHONE IN Eb

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{J} = 150$

The musical score for "Barnyard Blues" is composed of eight staves of music for alto saxophone in Eb. The tempo is marked as $\text{J} = 150$. The key signature changes throughout the piece, including sections in C major, G major, and E major. The score includes dynamic markings such as ff , f , mf , and sfz . Performance instructions like "TO CODA 1.", "2.", and "D.S. AL CODA" are also present. The music is labeled "JAZZ FOX TROT".

1. ff

2.

13. ff

20.

25. f

31. f

38. f

45 CODA

TENOR SAXOPHONE IN B \flat

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

1

$\text{♩} = 150$

B-flat major

sfz

6

f

11

17

ff

22

29

TO CODA

f

36

mf

43

D.S. AL CODA

CODA

BARNYARD BLUES

1ST CORNET IN B_b

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

ff

6 **S** f **fz**

11 2

17 [1] ff [2]

22 3

29 TO CODA [1] [2.] f

35 mf

39 2 1. 2. D.S. AL CODA

45 CODA

2ND CORNET IN B_b

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

1

ff

sfz

f

7

ff

sfz

f

13

ff

sfz

f

18

[2.]

ff

sfz

f

23

ff

sfz

f

28

TO CODA

ff

sfz

f

33

2

mf

ff

sfz

f

40

D.S. AL CODA

ff

sfz

f

45 CODA

ff

sfz

f

TROMBONE

BARNYARD BLUES

JAZZ FOX TROT

D.T. LA ROCCA (1917)

$\text{♩} = 150$

ff

sfz

f

7

A major key signature

13

1.

ff

18

2.

ff

23

B-flat major key signature

29

TO CODA

1.

f

GLISS

35

COW MOO

GLISS

f

40

1.

2.

D.S. AL CODA

GLISS

45 CODA

B-flat major key signature

BARNYARD BLUES

DRUM SET

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

B.Dr
S.Dr
Cym

7

Cym
Cym

13

B.Dr

18

2.

TOM TON
B.Dr
ff
DOG BARK

24

2.

To CODA
Drs
B.Dr

31

2.

f
B.Dr
ROOSTER CROW
HORSE NEIGH
COW MOO
mf

38

2.

Drs
f
B.Dr

44

2.

D.S. AL CODA

CODA
ON WOOD

Cym
B.Dr

PIANO

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

2 25

PIANO

TO CODA

30

[1] [2.]

2

2

36

mf

41

D.S. AL CODA

[1.] [2.]

45 CODA

VIOLIN 1

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{d} = 150$

ff

f

ffz

f

11

16

21

26

31

38

43

CODA

O.S. AL CODA

45

VIOLIN 2

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

ff

6

12

17 1. 2. PIZZ.

22 ARCO

28 TO CODA 1. 2. f

34 2 mf f

40 1. 2. D.S. AL CODA

45 CODA

VIOLA

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

ff

7

13

pizz.

19

arco

24

TO CODA

30

1 2

f

2

mf

37

f

D.S. AL CODA

43

1 2

CODA

VIOLONCELLO

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

ff **sfz**

f

11

ff

16

ff

21

27

GLISS

32

f **mf**

D.S. AL CODA

f **GLISS**

45 **CODA**

CONTRABASS

BARNYARD BLUES

JAZZ FOX TROT

D.J. LA ROCCA (1917)

$\text{♩} = 150$

1

ff sfz f

7

13

19

ff

25

TO CODA [1]

31

[2.] f mf

3

39

f [1] [2. D.S. AL CODA]

45 CODA