

SKELETON JANGLE

FOX TROT

PICCOLO IN C

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

1 f ff sfz

6 mf

12

18 $cresc.$ sfz

23 f

28

34

39 p *CRES. POCO A POCO* mf

45 f ff

50

54

CLARINET IN B_b

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR. LEROY WALKER

$\text{♩} = 150$

The sheet music for "Skeleton Jangle" is composed of ten staves of musical notation for clarinet in B_b. The tempo is marked as $\text{♩} = 150$. The piece is in the style of a fox trot. The dynamics and performance instructions include:

- Staff 1: f , ff , sfz .
- Staff 2: mf .
- Staff 3: f .
- Staff 4: $CRES.$, sfz .
- Staff 5: f .
- Staff 6: f .
- Staff 7: p , $CRES. POCO A POCO$, mf .
- Staff 8: f , ff .
- Staff 9: f .
- Staff 10: f .

ALTO SAXOPHONE IN Eb

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

6

13

18

23

31

38

44

50

56

SKELETON JANGLE

TENOR SAXOPHONE IN B \flat

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$J = 150$

1

6

12

17

23

31

39

45

51

56

f

ff

mf

sfp

CRES.

mf

p *CRES. POCO A POCO*

ff

f

1.

2.

1.

2.

SKELETON JANGLE

1ST CORNET IN B_b

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

The sheet music consists of 12 staves of musical notation for the 1st Cornet in B_b, set in Fox Trot time. The key signature changes frequently, including B_b, A, G, F, E, D, C, B, A, G, F, and E. The tempo is indicated as ♩ = 150. Various dynamics are used throughout, such as f, ff, mf, and sfz. The music includes several measures of eighth-note patterns, some sixteenth-note patterns, and a section starting at measure 39 with a crescendo instruction "CRES. POCO A POCO". Measure 45 features a melodic line with a dynamic ff. Measures 51 and 55 conclude with a final dynamic ff.

SKELETON JANGLE

FOX TROT

2ND CORNET IN B \flat

D.J. LA ROCCA (1918)
ARR: LEROY WALKER

$\text{♩} = 150$

1

6

11

16

22

28

34

39

45

52

f

ff

sfz

mf

p CRESC. POCO A POCO *mf*

f

ff

1 2

1 2

1 2

SKELETON JANGLE

TROMBONE

FOX TROT

D.J.LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

1

6

12

17

21

27

32

38

44

52

DRUM SET

SKELETON JANGLE

FOX TROT

D.T. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

6 COCONUT SHELL
BELL TREE
mf

12 COCONUT SHELL
BELL TREE

18 3 3 1. DES
B.D.

23 WIND WHISTLE
f

29 SLAP STICK

34

38 MARBLE SLAB
B.D.
BAND PAPER

43 1. 2. TOM TOM WOOD
C.YM.

49 RACHET
W.DR.

54 1. W.DR. 2. DES
B.D. GONG
C.YM. B.D.

PIANO

SKELETON JANGLE

FOX TROT

D.J.LA ROCCA (1918)
ARR: LEROY WALKER

$\text{♩} = 150$

The sheet music consists of eight staves of piano music. The first staff shows measures 1 through 5. The second staff shows measures 6 through 11. The third staff shows measures 12 through 16. The fourth staff shows measure 17. The fifth staff shows measures 18 through 21. The sixth staff shows measures 22 through 25. The seventh staff shows measures 26 through 29. The eighth staff shows measures 30 through 33. Measure 1 starts with a forte dynamic. Measures 6-11 feature a repeating eighth-note pattern. Measure 17 includes a crescendo instruction. Measures 22-25 show a melodic line with grace notes. Measure 26 begins with a forte dynamic and a melodic line. Measure 30 concludes with a final dynamic instruction.

SKELETON JANGLE

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v.s.

2 29 PIANO

34

38 CRESC. POCO A POCO

43 1. 2.

48 ff

54 1. 2.

VIOLIN 1

SKELETON JANGLE

FOX TROT

D.J.LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

Violin 1

1 f ————— ff ————— sfz

6 mf

10

14

18 $cresc.$ sfz

22 f

27

33

38 $pizz.$ $cresc. poco a poco$ mf

44 $1. arco$ f $2. (b) arco$

49

54 ff $1. (b)$ $2. (b)$

This sheet music for violin features ten staves of musical notation. The key signature is F major (one sharp). The time signature is 2/4. The tempo is indicated as $\text{♩} = 150$. The piece is a fox trot. The first staff begins with dynamic f , followed by ff and sfz . Subsequent staves include dynamics mf , $cresc.$, sfz , f , and mf . Articulation marks like $pizz.$ and $arco$ are present. The score includes performance instructions such as 'cresc. poco a poco' and '1. arco' and '2. (b) arco'. Measure numbers are visible on the left side of each staff.

VIOLIN 2

SKELETON JANGLE

FOX TROT

D.J.LA ROCCA (1918)
ARR: LEROY WALKER

$\text{♩} = 150$

Violin 2

$\text{♩} = 150$

1. f — ff — sfz

6. mf

12.

18. [1.] $cresc.$ [2.] sfz

23. f —

29.

34.

39. p $PIZZ.$ $cresc. poco a poco$ mf

45. [1.] $ARCO$ — [2.] $ARCO$ — ff

51.

55. [1.] — [2.] mf

VIOLA

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)
ARR: LEROY WALKER

$\text{J} = 150$

Musical score for string instruments, page 10, featuring two staves of music. The top staff begins at measure 6 with a dynamic of *f*, followed by *ff* and *sfz*. The bottom staff begins at measure 12 with a dynamic of *mf*, followed by *sfz*. Measure 18 starts with *CRESC.* followed by *sfz*. Measure 23 features a dynamic of *f*. Measure 29 shows a dynamic of *p*. Measure 34 includes a dynamic of *pizz.* Measure 39 starts with *CRES. POCO A POCO*, followed by *mf*. Measure 45 includes dynamics of *f* and *ff*. Measure 51 shows a dynamic of *p*. Measure 55 includes dynamics of *f* and *ff*.

VIOLONCELLO

SKELETON JANGLE

FOX TROT

D.J.LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

Violoncello sheet music for 'SKELETON JANGLE' in Fox Trot tempo. The music is divided into ten staves. Staff 1 starts at $\text{♩} = 150$. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Staff 6 begins at measure 27. Staff 7 begins at measure 33. Staff 8 begins at measure 39. Staff 9 begins at measure 45. Staff 10 begins at measure 52. The key signature changes from $\text{F}^{\#}$ major to $\text{D}^{\#}$ major at the start of staff 4. Various dynamics are indicated throughout, including f , ff , mf , sfp , and *CRES.* (Crescendo). Articulations include accents and slurs. Measure numbers 1 through 52 are marked above the staves.

SKELETON JANGLE

CONTRABASS

FOX TROT

D.J. LA ROCCA (1918)
ARR: LEROY WALKER

$\text{♩} = 150$

1. f 2. ff 3. sfz mf

6 mf

12

16 *CRESCE.*

21 1. sfz 2. f

27

33

39 p *CRESCE. POCO A POCO* mf

45 1. f 2. ff

51

55 1. 2.