

Piccolo in D \flat

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

$\text{♩} = 75$

mf *cresc* *sfz* *p*

9 *sf* *f* *cresc* *sfz*

18 *p-f*

27 *mf*

35 *f* *cresc* *sfz* *mf-f*

43 *sfz* *f* *cresc* *ff*

53 *sfz* *f* *cresc* *ff*

63 *sfz* *f* *cresc* *ff*

74 *sfz* *f* *cresc* *ff*

80

1st Clarinet in B \flat

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

$\text{♩} = 75$

mf *cresc* *sfz* *p*

12 *f* *cresc* *sfz* *p-f*

23 *mf*

33 *f* *cresc* *sfz* *mf-f*

54 *f* *cresc* *ff* *sfz*

65 *f* *cresc*

76

2nd Clarinet in B \flat

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

$\text{♩} = 75$

13 **mf** *cresc* **sfz** *p*

24 **f** *cresc* **sfz** *pf*

33 **mf**

43 **f** *cresc* **sfz** *mf-f*

53 **sfz** **f** *cresc* **ff**

64 **sfz** **f** *cresc* **ff**

75

Clarinet in Eb

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

♩ = 75

The musical score is written for Clarinet in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamic markings such as *mf*, *cresc*, *sfz*, *p*, *f*, *mf-f*, and *ff*. It also features first and second endings, trills, and accents. The piece is a Rag Novelty by Harry von Tilzer (1909), arranged by Everett J. Evans.

Bass Clarinet in B \flat

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

$\text{♩} = 75$

14 *mf cresc* *sfz* *p*

24 *f cresc* *sfz* *p-f*

35 *mf* *sfz*

43 *f cresc* *sfz* *mf-f*

55 *f cresc* *sfz* *ff*

65 *f cresc* *sfz* *ff*

75 *sfz*

Oboe in C

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

♩ = 75

The musical score is written for Oboe in C and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamic markings such as *mf*, *sfz*, *p*, *f*, *cresc*, *ff*, and *mf-f*. It also features first and second endings, repeat signs, and slurs. The piece concludes with a final cadence.

1st & 2nd Alto Saxophones in Eb

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

♩ = 75

The musical score is written for two alto saxophones in E-flat. It begins with a tempo marking of quarter note = 75. The key signature has two sharps (D major). The time signature is 2/4. The score is divided into seven systems, each starting with a measure number: 1, 14, 24, 35, 43, 54, and 75. The first system includes dynamics *mf* *cresc*, *sfz*, and *p*. The second system includes *f* *cresc*, *sfz*, and *p-f*. The third system includes *mf*. The fourth system includes *f* *cresc*, *sfz*, and *mf-f*. The fifth system includes *f* *cresc*, *sfz*, and *ff*. The score features first and second endings at measures 11-12, 31-32, 51-52, and 81-82. The piece concludes with a final cadence.

Bassoon in C

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

$\text{♩} = 75$

14

24

35

43

55

65

76

The Cubanola Glide

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sfz

1st Alto Horn in Eb

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

♩ = 75

The musical score is written for a 1st Alto Horn in Eb in 2/4 time. It consists of seven staves of music, each starting with a measure number (14, 24, 35, 43, 53, 65, 75). The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *cresc*, *sfz*, *p*, *f*, *sfz*, *mf*, *mf*, *ff*, and *sfz*. There are also accents (>) and hairpins (< and >). First and second endings are indicated by brackets and numbers 1 and 2. The piece concludes with a final *sfz* dynamic.

2nd & 3rd Alto Horn in E♭

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

♩ = 75

The musical score is written for two parts: 2nd and 3rd Alto Horn in E♭. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *cresc*, *sfz*, *p*, *f*, *mf-f*, and *ff*. There are also first and second endings marked with '1.' and '2.' and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of early 20th-century ragtime.

Soprano Cornet in Eb

The Cubanola Glide

Harry von Tilzer (1909)

Rag Novelty

Arr: Everett J. Evans

♩ = 75

The musical score is written for Soprano Cornet in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamic markings such as *mf*, *cresc*, *sfz*, *p*, *f*, *mf-f*, and *ff*. It also features first and second endings, repeat signs, and a '2nd time only' instruction. The music is characterized by a rhythmic, syncopated melody typical of ragtime.

1st Cornet in B \flat

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

$\text{♩} = 75$

mf cresc sfz p

9 1. 2. f cresc sfz

18 pf

27 1. 2.

35

43 mf f cresc sfz mf-f

54 1. 2. sfz

65 f cresc sfz ff

76 1. 2.

2nd & 3rd Cornet in B♭

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

♩ = 75

mf *cresc* sfz *p*

14 *f cresc* sfz *pf*

24 1. 2.

35 *mf*

43 *f cresc* sfz *mf-f*

54 1. 2. sfz

65 *f cresc* sfz *ff*

75 1. 2.

Tenor Horns in B \flat

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

$\text{♩} = 75$

mf cresc *sfz* *p* *f cresc* *sfz* *pf* *mf* *f cresc* *sfz* *mf* *mf* *f cresc* *sfz* *ff* *sfz*

1. 2. 1. 2. 1. 2. 1. 2.

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

♩ = 75

14 *mf cresc sfz p*

28 *f cresc sfz pf*

42 *f cresc sfz mf-f*

53 *sfz*

65 *f cresc sfz ff*

76 *f cresc sfz ff*

1st & 2nd Trombones in C

The Cubanola Glide

Harry von Tilzer (1909)

Rag Novelty

Arr: Everett J. Evans

♩ = 75

mf cresc sfz p

14

f cresc sfz p-f

25

35

mf

43

f cresc sfz mf-f

53

sfz

65

f cresc sfz ff

76

3rd Trombone in C

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

♩ = 75

14 *mf* *cresc* *sfz* *p*

24 *f* *cresc* *sfz* *p-f*

35

43 *mf*

54 *f* *cresc* *sfz* *mf-f*

65 *sfz*

75 *f* *cresc* *sfz* *ff*

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

$\text{♩} = 75$

The musical score is written for bass clef in C major, 2/4 time. It consists of eight staves of music. The first staff starts at measure 14 and ends at measure 34. The second staff starts at measure 24 and ends at measure 34. The third staff starts at measure 35 and ends at measure 42. The fourth staff starts at measure 43 and ends at measure 54. The fifth staff starts at measure 55 and ends at measure 64. The sixth staff starts at measure 65 and ends at measure 74. The seventh staff starts at measure 75 and ends at measure 84. The eighth staff starts at measure 85 and ends at measure 94. The score includes various dynamics such as *mf*, *cresc*, *sfz*, *p*, *f*, *mf-f*, and *ff*. It also features first and second endings at measures 34-35, 42-43, 64-65, and 94-95.

Orchestral Bells

The Cubanola Glide

Rag Novelty

Harry von Tilzer (1909)

Arr: Everett J. Evans

$\text{♩} = 75$

4 7 1. 2. 4

18 *1st time only* *p* *tr*

27 *tr* 1. 2.

35 8 4 14 1. 2 2. 2

65 4 *1st time only* *ff* *tr*

77 *tr* 1. 2.

Drum Set

The Cubanola Glide

Harry von Tilzer (1909)

Arr: Everett J. Evans

Rag Novelty

♩ = 75

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of eight staves of music, each starting with a measure number (13, 24, 35, 43, 54, 65, 76). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *sfz*, *p*, *cresc*, and *ff*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece is marked as a 'Rag Novelty'.