

Piccolo in D \flat

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

11 *f* *mf*

22 *mf* *trm*

36 *mf* To Coda 1. 2. *mf*

45 *mf*

55 *mf* *f* *p* *mp*

65 *p*

75 *mf*

85 *mf* D.S. al Coda CODA *sfz*

1st Clarinet in B \flat

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

11 *f* *mf* 1. 2.

22 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* To Coda 1. 2.

38 2.

48 *mf*

55 *mf* *f* *f* *p* *mp*

65 *p*

75 *p*

85 *mf* D.S. al Coda CODA *sfz*

2nd & 3rd Clarinets in B \flat

Louisiana Rag

Leon Block (1911)

Arr: Harry L. Alford

$\text{♩} = 80$
f *mf*
11
22 *mf* *mf*
34 *f* *mf* To Coda 1. 2.
44
55 *mf* *f* *<f>* *p*
68 *mf* D.S. al Coda
79 CODA *sfz*

Clarinet in E \flat

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

11 *f* *mf*

22 *mf*

36 *mf* To Coda 1. 2.

45 *mf*

55 *mf* *f* *p* *mp*

65 *p*

75 *mf*

83 *mf* D.S. al Coda

CODA *sfz*

Oboe in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf* *mf* *f* *mf* *p* *mp* *p* *mf* *mf* *D.S. al Coda* *CODA* *sfz*

Soprano Saxophone in Bb

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *mf*

11

22 *mf*

36 To Coda *f* *mf*

45

55 *mf* *f* *p* *mp* *p*

72 *mf*

83 D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

f

1. 2. *mf*

mf

To Coda 1. 2.

f

mf *f* *f* *p*

84 *mf* D.S. al Coda

CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *mf*

15 *mf*

27 To Coda *f*

39 *mf*

55 *mf* *f* *<f>* *mf*

79 *mf* *D.S. al Coda*

CODA *sfz*

Louisiana Rag

Leon Block (1911)

Arr: Harry L. Alford

$\text{♩} = 80$

f *mf*

11

22 *mf*

35 *f* *mf* **To Coda**

47

55 *mf* *f* *f* *p*

72 *mf* 3 3

84 **D.S. al Coda** **CODA** *sfz*

Bassoon

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

11 *f* *mf*

22 *mf*

35 *f* *mf* To Coda 1. 2.

47 *f* *mf*

55 *mf* *f* *>* *<f>* *p*

72 *mf* 3 3

84 *mf* D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf*

11

22 *mf*

36 To Coda 1. 2. *mf*

47

55 *mf* *f* *<f>* *p*

70 *mf*

81 D.S. al Coda

CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

1-14

f *mf*

15-26

mf

27-38

mf

39-53

mf

54-68

mf *f* *p*

69-80

mf

81-88

D.S. al Coda *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf*

11

22

mf To Coda

35

44

55

fff *f* *p* 4

71

mf D.S. al Coda

82

CODA

sfz

1st Cornet in B♭

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *mf* *mf* *mf* *mf* *mf* *f* *>* *<f* *p* *mf* *D.S. al Coda* *CODA* *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$
f
mf
mf
f
mf
mf *f* *<f>* *p*
mf
D.S. al Coda *CODA*
sfz

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f

mf

15

1. 2.

mf

27

To Coda 1. 2.

f

39

mf

55

mf *f* *f* *p*

72

mf

83

D.S. al Coda

CODA

sfz

1st & 2nd Trombones in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

f *mf*

16 *mf*

28 *f* To Coda 1. 2.

39 *mf*

55 *mf* *f* *f* *p*

70 *mf* 3 3

83 *D.S. al Coda* *CODA* *sfz*

3rd Trombone in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

Measures 1-14 of the 3rd Trombone part. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and a tempo marking of quarter note = 80. The first four measures feature a rhythmic pattern of eighth notes with accents. A repeat sign follows, with a mezzo-forte (*mf*) dynamic. The second ending includes a trill and a grace note.

15

Measures 15-26. Measure 15 continues the eighth-note pattern. Measures 16-17 have a first ending with a trill and a second ending with a grace note. A section symbol (§) appears at the start of measure 20, which begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a trill and a grace note.

27

Measures 27-38. Measure 27 starts with a trill and a grace note. Measures 28-30 continue the eighth-note pattern. Measure 31 has a first ending with a trill and a second ending with a grace note. Measure 32 is marked "To Coda" and begins with a forte (*f*) dynamic. The piece ends with a trill and a grace note.

39

Measures 39-53. The music continues with eighth-note patterns and accents. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the line. The piece concludes with a trill and a grace note.

54

Measures 54-74. Measure 54 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The music features a series of quarter notes with a four-measure rest (marked with a '4') and a four-measure phrase. The piece concludes with a trill and a grace note.

75

Measures 75-84. Measure 75 starts with a mezzo-forte (*mf*) dynamic and features a triplet. The music continues with eighth-note patterns and accents. The piece concludes with a trill and a grace note.

D.S. al Coda

CODA

Euphonium in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

f $\text{♩} = 80$ *mf*

15 *mf*

27 *mf* To Coda

39 *mf*

55 *mf* *f* *p*

71 *mf*

82 D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

11 *f* *mf*

22 *mf*

35 *f* *mf* To Coda 1. 2.

45 *f* *mf*

55

71 *mf* *f* *f* *p*

84 *mf* D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *sfz* *mf* *f* *mf* *mp* *mf* *p* *sfz* *sfz* *Tog* *CODA* *sfz*

Cym *Wood blocks* *Sandpaper* *Cym* *Wood blocks* *Tog*

11 22 36 45 55 65 75

To Coda 1. 2. 1. 2. D.S. al Coda

B.D. B.D.

Detailed description: This is a drum score for the piece 'Louisiana Rag'. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions for different percussion instruments: *Cym* (Cymbal), *Wood blocks*, and *Sandpaper*. The score includes first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. There are also markings for 'B.D.' (Bass Drum) and 'Tog' (Tongue). The piece concludes with a 'CODA' section.