

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

Piccolo in D $\flat$

$\text{♩} = 75$

12 *f* *sfz* *mf*

22

30 *f*

39

48 *mf*

55 2

67 *f* *sfz* *p-ff* *tr*

79 *tr*

86 *tr*

1. 2.

*sfz*

1st Clarinet in B $\flat$

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

*f* *sfz* *mf*

13

23

31

39

48 *mf*

55

67 *f* *sfz* *pff* *tr*

79 *tr*

86 *tr*

*sfz*

2nd & 3rd Clarinets in B $\flat$

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

The musical score is written for two parts: 2nd and 3rd Clarinets in B-flat. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of eight staves of music, with measure numbers 16, 28, 38, 53, 65, 77, and 84 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *sfz*, *mf*, and *pff*. There are several first and second endings marked with '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at the end of the first staff and at the end of the eighth staff.

Oboe

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

*f* *sfz* *mf*

16 1. 2. *f*

28 1.

38 2.

54 *mf* 2 *8va 2nd time* *f* *sfz* *p-ff*

72

84 1. 2. *sfz*

Soprano Saxophone in Bb

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

12

22

30

39

48

55

74

85

*f* *sfz* *mf* *f* *mf* *f* *sfz* *p-ff* *sfz*

Tenor Saxophone in Bb

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

Musical staff 1: Tenor Saxophone part, measures 1-18. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 75. The music starts with a dynamic of *f* (forte). There are slurs over measures 1-2 and 3-4. Measure 5 has a dynamic of *sfz* (sforzando) and a fermata. Measure 6 has a dynamic of *mf* (mezzo-forte). The rest of the staff consists of eighth and quarter notes with slurs.

Musical staff 2: Tenor Saxophone part, measures 19-34. Measure 19 has a dynamic of *f*. There are first and second endings marked with '1.' and '2.' above the staff. The music continues with eighth and quarter notes, some with slurs and accents.

Musical staff 3: Tenor Saxophone part, measures 35-51. Measure 35 has a dynamic of *mf*. There are first and second endings marked with '1.' and '2.' above the staff. The music continues with eighth and quarter notes, some with slurs and accents.

Musical staff 4: Tenor Saxophone part, measures 52-67. Measure 52 has a dynamic of *f*. Measure 55 has a dynamic of *sfz*. Measure 56 has a dynamic of *pff* (pianissimo fortissimo). The music continues with eighth and quarter notes, some with slurs and accents.

Musical staff 5: Tenor Saxophone part, measures 68-80. The music continues with eighth and quarter notes, some with slurs and accents. There are slurs over measures 68-70 and 71-73.

Musical staff 6: Tenor Saxophone part, measures 81-92. Measure 81 has a dynamic of *sfz*. There are first and second endings marked with '1.' and '2.' above the staff. The music continues with eighth and quarter notes, some with slurs and accents.

Baritone Saxophone in Eb

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *f*, *sfz*, *mf*. Includes accents and slurs.

14. Musical staff 2: Measures 14-26. Dynamics: *f*. Includes first and second endings.

27. Musical staff 3: Measures 27-38. Dynamics: *mf*. Includes first and second endings.

39. Musical staff 4: Measures 39-51. Dynamics: *mf*.

52. Musical staff 5: Measures 52-65. Dynamics: *f*, *sfz*, *p-ff*. Includes accents and slurs.

66. Musical staff 6: Measures 66-78. Dynamics: *sfz*. Includes accents and slurs.

79. Musical staff 7: Measures 79-90. Dynamics: *sfz*. Includes first and second endings.

Bassoon in C

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

First staff of music (measures 1-12). Includes dynamic markings *f*, *sfz*, and *mf*.

Second staff of music (measures 13-25). Includes first and second endings and dynamic marking *f*.

Third staff of music (measures 26-38). Includes first and second endings.

Fourth staff of music (measures 39-50). Includes dynamic marking *mf*.

Fifth staff of music (measures 51-62). Includes dynamic markings *f*, *sfz*, and *ppff*.

Sixth staff of music (measures 63-76).

Seventh staff of music (measures 77-88). Includes first and second endings and dynamic marking *sfz*.



1st & 2nd Alto Horn in Eb

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

The musical score is written for two alto horns in E-flat. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *sfz*, *mf*, and *pff*. There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *sfz* dynamic marking.

3rd & 4th Alto Horn in E $\flat$

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for 3rd and 4th Alto Horn in E $\flat$ . It consists of eight staves of music, each starting with a measure number (13, 25, 38, 50, 62, 74, 83). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sfz*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The piece features first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat signs. The final measure of the piece is marked with *sfz*.

Cornet in Eb

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

13 *f* *sfz* *mf* 1. 2. *f*

25

35 1. 2. *mf*

44

55 2 *f* *sfz* *p:ff*

67

79

86 1. 2. *sfz*

1st Cornet in B $\flat$

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

$\text{♩} = 75$

12

22

30

39

48

55

74

84

*f* *sfz* *mf* *f* *mf* *f* *sfz* *p:ff* *sfz*

2nd & 3rd Cornet in B♭

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-15. Dynamics: *f*, *sfz*, *mf*. Includes slurs and accents.

Musical staff 2: Measures 16-27. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Measures 28-38. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Measures 39-53. Dynamics: *mf*. Includes slurs.

Musical staff 5: Measures 54-65. Dynamics: *f*, *sfz*, *p-ff*. Includes slurs and accents.

Musical staff 6: Measures 66-78. Dynamics: *f*. Includes slurs and accents.

Musical staff 7: Measures 79-90. Dynamics: *sfz*. Includes first and second endings.

Baritone Horn in B $\flat$

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

$\text{♩} = 75$

1. *f* *sfz* *mf*

1. 2. *f*

1. 2.

*mf*

*f* *sfz* *p-ff*

*p-ff*

1. 2. *sfz*

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

1st & 2nd Trombones in C

♩ = 75

Musical notation for measures 1-17. The key signature is one flat (Bb) and the time signature is 2/4. The piece starts with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents. A dynamic marking of *sfz* appears at measure 10.

Musical notation for measures 18-34. Measure 18 is marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking *f* is present at measure 20.

Musical notation for measures 35-51. Measures 35 and 36 are marked with first and second ending brackets (1. and 2.).

Musical notation for measures 52-66. Measure 52 is marked with a dynamic of *f*. Measure 54 has a dynamic of *sfz*. Measure 55 has a dynamic of *pff*.

Musical notation for measures 67-79. This section features complex rhythmic patterns with many slurs and accents.

Musical notation for measures 80-88. Measures 80 and 81 are marked with a dynamic of *sfz*. The piece concludes with first and second ending brackets (1. and 2.) at measures 87 and 88.

# Noodles

3rd Trombone in C

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

14 *f* *sfz* *mf*

27 *f*

39 *mf*

53 *f* *sfz* *ppff*

67

80 *sfz*

The musical score is written for a 3rd Trombone in C. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 75. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ppff* (pianissimo fortissimo). There are also articulation marks like accents and slurs. The piece features first and second endings in several places, indicated by bracketed numbers 1 and 2. The score ends with a double bar line and repeat dots.



Bass in B♭

# Noodles

Rag Two-Step

Percy Wenrich (1906)

Arr: Harry L. Alford

♩ = 75

15 *f* *sfz* *mf*

27 *f*

39 *mf*

54

68 *f* *sfz* *p-ff*

80 *sfz*

Drum Set

# Noodles

Percy Wenrich (1906)

Arr: Harry L. Alford

## Rag Two-Step

♩ = 75

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music, each starting with a measure number (14, 27, 39, 52, 65, 78, 85). The score includes various musical notations such as dynamics (*f*, *mf*, *pff*, *sfz*), articulation (*Cym*), and repeat signs with first and second endings. The piece begins with a *f* dynamic and a *Cym* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *sfz* dynamic marking.