

Piccolo in D \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

38

49

59

72

84

93

1st & 2nd Clarinets in B♭

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The musical score is written for two clarinets in B♭. It begins in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The score consists of 10 staves of music. The first staff starts at measure 12. The second staff starts at measure 29. The third staff starts at measure 31. The fourth staff starts at measure 39. The fifth staff starts at measure 49. The sixth staff starts at measure 55. The seventh staff starts at measure 70. The eighth staff starts at measure 82. The ninth staff starts at measure 92. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and first/second endings. The key signature changes to B♭ major (two flats) at measure 55.

3rd Clarinet in B \flat

Passing of Ragtime

Arthur Pryor (1902)

$\text{♩} = 75$

Characteristic Two Step

14

26

37

50

60

72

83

93

Passing of Ragtime

4 th Clarinet in B \flat

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

15

27

39

53

67

80

91

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

37

45

55

71

83

93

Oboes in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

25

37

45

55

70

84

93

Soprano Saxophone in Bb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

24

37

46

55

70

82

92

Passing of Ragtime

Alto Saxophone in Eb

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

39

52

67

81

92

Tenor Saxophone in Bb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

37

50

65

80

92

Baritone Saxophone in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75



Bassoon in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

Musical staff 1: Bassoon part, measures 1-13. Includes a repeat sign and a key signature change to B-flat major.

14

Musical staff 2: Bassoon part, measures 14-25. Includes first and second endings and a triplet.

26

Musical staff 3: Bassoon part, measures 26-36. Includes accents and sixteenth-note patterns.

37

Musical staff 4: Bassoon part, measures 37-49. Includes first and second endings.

50

Musical staff 5: Bassoon part, measures 50-64. Includes a triplet and a key signature change to D-flat major.

65

Musical staff 6: Bassoon part, measures 65-78. Includes first and second endings.

79

Musical staff 7: Bassoon part, measures 79-90. Includes sixteenth-note patterns.

91

Musical staff 8: Bassoon part, measures 91-100. Includes sixteenth-note patterns and a final cadence.

1st & 2nd Alto Horn in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The musical score is written for 1st and 2nd Alto Horn in Eb. It begins in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The piece is a 'Characteristic Two Step'. The first staff (measures 1-13) features a melodic line with eighth and sixteenth notes. The second staff (measures 14-26) includes first and second endings. The third staff (measures 27-38) continues the melodic line. The fourth staff (measures 39-51) shows the continuation of the melody. The fifth staff (measures 52-61) features a bass line with a key signature change to B-flat major (two flats) at measure 52. The sixth staff (measures 62-71) continues the bass line with first and second endings. The seventh staff (measures 72-84) continues the bass line. The eighth staff (measures 85-93) continues the bass line. The ninth staff (measures 94-100) concludes the piece.

3rd & 4th Alto Horn in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

38

51

61

72

84

94

Soprano Cornet in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

12

23

36

45

55

79

90

97

1st Cornet in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

24

37

46

55

70

82

92

2nd & 3rd Cornets in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

24

37

46

55

80

90

97

Tenor Horns in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

39

52

67

80

93

Baritone Horn in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

14

26

38

51

61

72

84

94

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

Trombones in C

♩ = 75

Measures 1-12 of the score. The key signature has one flat (Bb) and the time signature is 2/4. The music features a characteristic ragtime pattern with eighth-note runs and triplet figures. A fingering of 5 is indicated above the first triplet in measures 4, 8, and 12.

Measures 13-24. Measure 13 starts with a fingering of 5. Measures 14-15 contain a sixteenth-note run with a fingering of 5. Measures 16-17 have a first ending bracket. Measure 18 has a second ending bracket. Measures 19-20 are chords with accents (^). Measure 21 has a fingering of 5. Measure 22 has a fingering of 5. Measure 23 has a fingering of 5. Measure 24 has a fingering of 5.

Measures 25-38. Measures 25-26 have chords with accents (^). Measures 27-28 have chords with accents (^). Measures 29-30 have chords with accents (^). Measures 31-32 have chords with accents (^). Measures 33-34 have chords with accents (^). Measures 35-36 have chords with accents (^). Measures 37-38 have a first ending bracket and a fingering of 5.

Measures 39-51. Measures 39-40 have a fingering of 5. Measures 41-42 have a fingering of 5. Measures 43-44 have a fingering of 5. Measures 45-46 have a fingering of 5. Measures 47-48 have a fingering of 5. Measures 49-50 have a fingering of 5. Measure 51 has a fingering of 5.

Measures 52-66. Measures 52-53 have a sixteenth-note run with a fingering of 5. Measures 54-55 have a fingering of 5. Measures 56-57 have a fingering of 5. Measures 58-59 have a fingering of 5. Measures 60-61 have a fingering of 5. Measures 62-63 have a fingering of 5. Measures 64-65 have a fingering of 5. Measure 66 has a fingering of 5.

Measures 67-79. Measures 67-68 have a first ending bracket. Measures 69-70 have a second ending bracket. Measures 71-72 have a fingering of 5. Measures 73-74 have a fingering of 5. Measures 75-76 have a fingering of 5. Measures 77-78 have a fingering of 5. Measure 79 has a fingering of 5.

Measures 80-92. Measures 80-81 have a fingering of 5. Measures 82-83 have a fingering of 5. Measures 84-85 have a fingering of 5. Measures 86-87 have a fingering of 5. Measures 88-89 have a fingering of 5. Measures 90-91 have a fingering of 5. Measure 92 has a fingering of 5.

Measures 93-100. Measures 93-94 have a fingering of 5. Measures 95-96 have a fingering of 5. Measures 97-98 have a fingering of 5. Measures 99-100 have a fingering of 5.

3rd Trombone

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

25

39

52

66

80

93

Bass in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

39

52

67

80

93

Bass in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75 ²

15

27

39

53

67

80

92

Drum Set

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of ten staves of music, each starting with a measure number (13, 24, 35, 45, 55, 68, 81, 93). The notation uses various rhythmic patterns and rests, with specific drum parts labeled: Hoop, Drs (Drums), Sand paper, and Coconuts. The score includes first and second endings (1. and 2.) and concludes with a double bar line.