

Piccolo in D \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

8^{va} f sfz mf 8^{va}

13 8^{va} 2 f f Θ

24 f f

31 ff D.S al Θ

38 TRIO mf fp fp fp mf

47 fp f 1. 2. Θ

55 ff

62 sfz sfz sfz f D.C. TRIO al Θ

Turkish Towel Rag

1st Clarinet in B \flat

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

f 3 *sfz* *mf*

10

19 *f* *f*

28 *ff* *8va* D.S al C

38 TRIO *mf* *fp* *fp* *fp* *mf*

47 *fp* *f* *8va* 1. 2. C

55 *ff*

62 *sfz* *sfz* *sfz* *f* D.C. TRIO al C

2nd & 3rd Clarinets in B \flat

Turkish Towel Rag

Thos. S. Allen (1911)

A Rub-Down

$\text{♩} = 85$

f *sfz* *mf*

11

20 *f* *f*

29 *ff* **D.S al Θ**

38 **TRIO** *mf* *fp* *fp* *fp* *mf*

47 *fp* *f* 1. 2. *mf*

55 *ff*

62 *sfz* *sfz* *sfz f* **D.C. TRIO al Θ**

Turkish Towel Rag

Clarinet in Eb

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

12 *f* *sfz* *mf*

24 *f* *f*

31 D.S al Θ

38 TRIO *mf* *fp* *fp* *fp* *mf* *ff*

47 *fp* *f*

55 *ff*

62 *sfz* *sfz* *sfz* *f* D.C. TRIO al Θ

Oboes in C

Turkish Towel Rag

Thos. S. Allen (1911)

A Rub-Down

$\text{♩} = 85$

13

26

37 D.S al Θ TRIO

46

55 D.C. TRIO al Θ

f *sfz* *mf* *f* *ff* *mf* *fp* *fp* *mf* *fp* *f* *ff* *sfz* *sfz* *sfz f*

Tenor Saxophone in Bb

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

13

25 **D.S al Θ**

38 **TRIO**

52 **Θ**

61 **D.C. TRIO al Θ**

f *sfz* *mf* *f* *ff* *mf* *fp* *fp* *fp* *mf* *fp* *f* *ff* *sfz* *sfz* *sfz* *f*

Baritone Saxophone in Eb

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

f *sfz* *f* *f*

15

Θ

25

ff

D.S al Θ

38 TRIO

mf *fp* *fp* *fp* *mf* *fp* *f*

52

ff

1. 2. Θ

61

sfz *sfz* *sfz f*

D.C. TRIO al Θ

Bassoon in C

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

Musical notation for measures 1-13. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f*. A first ending bracket spans measures 10-11, marked with a repeat sign and a fermata. The second ending (measures 12-13) is marked with a fermata and a dynamic of *mf*. A repeat sign is placed above measure 10.

Musical notation for measures 14-25. Measure 14 starts with a dynamic of *f*. A first ending bracket spans measures 22-23, marked with a fermata and a dynamic of *f*. The second ending (measures 24-25) is marked with a fermata and a dynamic of *f*. A repeat sign is placed above measure 22.

Musical notation for measures 26-37. The piece concludes with a dynamic of *ff*. A first ending bracket spans measures 35-36, marked with a fermata. A repeat sign is placed above measure 35. The instruction "D.S al Θ" is written above measure 37.

Musical notation for measures 38-51, labeled "TRIO". The key signature changes to B-flat major. The piece starts with a dynamic of *mf*. Dynamics alternate between *fp* and *f* throughout the section.

Musical notation for measures 52-60. A first ending bracket spans measures 52-53, marked with a fermata and a dynamic of *ff*. The second ending (measures 54-60) is marked with a fermata and a dynamic of *ff*. A repeat sign is placed above measure 52.

Musical notation for measures 61-68, labeled "D.C. TRIO al Θ". The piece concludes with a dynamic of *sfz*. A first ending bracket spans measures 65-66, marked with a fermata and a dynamic of *sfz*. The second ending (measures 67-68) is marked with a fermata and a dynamic of *sfz*. A repeat sign is placed above measure 65.

1st & 2nd Alto Horn in E \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

f *sfz* *mf*

14 *f* *f*

25 *ff* **D.S al Θ**

38 **TRIO** *mf* *fp* *fp* *mf* *fp* *f*

53 *ff*

61 *sfz* *sfz* *sfz f* **D.C. TRIO al Θ**

3rd & 4th Alto Horn in E \flat

Turkish Towel Rag

Thos. S. Allen (1911)

A Rub-Down

$\text{♩} = 85$

Musical notation for measures 1-13. Includes dynamics *f*, *sfz*, and *mf*. A repeat sign with first and second endings is present. A circled cross symbol Θ is above the staff.

Musical notation for measures 14-24. Includes dynamics *f*. A circled cross symbol Θ is above the staff.

Musical notation for measures 25-37. Includes dynamic *ff*. A circled cross symbol Θ is above the staff.

D.S al Θ

Musical notation for measures 38-52, labeled **TRIO**. Includes dynamics *mf*, *fp*, and *f*. A circled cross symbol Θ is above the staff.

Musical notation for measures 53-61, including first and second endings. Includes dynamic *ff*. A circled cross symbol Θ is above the staff.

Musical notation for measures 62-70. Includes dynamics *sfz* and *f*. A circled cross symbol Θ is above the staff.

D.C. TRIO al Θ

Soprano Cornet in E \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

3

f

sfz

15

f

f

24

34

D.S al Θ TRIO

ff

mf

fp

fp

fp

45

mf

fp

f

55

ff

61

D.C. TRIO al Θ

sfz

sfz

sfz f

1st Cornet in B \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

f *sfz* *f* *f*

15

24

34 **D.S. al ⊖ TRIO**

ff *mf* *fp* *fp* *fp*

45

mf *fp* *f*

55

ff

62 **D.C. TRIO al ⊖**

sfz *sfz* *sfz f*

2nd & 3rd Cornet in B \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

f *sfz* *mf*

15 *f* *f*

27 *ff* **D.S al Θ**

38 **TRIO** *mf* *fp* *fp* *fp* *mf* *fp* *f*

53 *ff* **Θ**

64 *sfz* *sfz* *sfz* *f* **D.C. TRIO al Θ**

Tenor Horns in B \flat

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

$\text{♩} = 85$

15

26 **D.S al Θ**

38 **TRIO**

52

62 **D.C. TRIO al Θ**

Baritone Horn in C

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

13

25 **D.S al ⊕**

38 **TRIO**

52

61 **D.C. TRIO al ⊕**

f *sfz* *mf* *f* *f* *mf* *ff* *mf* *fp* *fp* *fp* *mf* *fp* *f* *ff* *sfz* *sfz* *sfz f*

Turkish Towel Rag

1st & 2nd Trombones in C

Thos. S. Allen (1911)

♩ = 85

A Rub-Down

15

Musical notation for measures 1-15. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a fermata over measure 15, a repeat sign, and a circled 'C' symbol. Dynamics include *f*, *sfz*, and *f*.

Musical notation for measures 16-25. The notation includes a fermata over measure 25 and a circled 'C' symbol. Dynamics include *ff*. The instruction "D.S. al C" is written above the staff.

Musical notation for measures 26-52. The section is labeled "TRIO" above the staff. The notation includes a repeat sign and a circled 'C' symbol. Dynamics include *mf*, *fp*, and *f*.

Musical notation for measures 53-62. The notation includes first and second endings, a circled 'C' symbol, and a fermata over measure 62. Dynamics include *ff*.

Musical notation for measures 63-72. The notation includes a circled 'C' symbol. Dynamics include *sfz* and *f*. The instruction "D.C. TRIO al C" is written above the staff.

3rd Trombone in C

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

f *sfz* *f* *f* 15 \oplus

25 *ff* **D.S al \oplus**

38 **TRIO** *mf* *fp* *fp* *fp* *mf* *fp* *f*

52 1. 2. \oplus *ff*

61 *sfz* *sfz* *sfz f* **D.C. TRIO al \oplus**

Drum Set

Turkish Towel Rag

A Rub-Down

Thos. S. Allen (1911)

♩ = 85

Musical notation for measures 1-13. The piece is in 2/4 time. Measure 1 starts with a dynamic of *f*. Measure 10 has a repeat sign. Measure 11 has dynamics of *sfz* and *mf*. The notation includes eighth and sixteenth notes with rests.

Musical notation for measures 14-25. Measure 14 is marked with the number 14. Measure 25 has a dynamic of *f* and a circled crosshair symbol (⊕). The notation includes eighth and sixteenth notes with rests.

Musical notation for measures 26-37. Measure 26 is marked with the number 26. Measure 37 has a dynamic of *ff*. The notation includes eighth and sixteenth notes with rests.

D.S al ⊕

Musical notation for measures 38-52. Measure 38 is marked with the number 38 and the word "TRIO". The notation includes eighth and sixteenth notes with rests. Dynamics include *mf*, *fp*, and *f*.

Musical notation for measures 53-62. Measure 53 is marked with the number 53 and first/second endings (1. and 2.). Measure 54 has a dynamic of *ff* and a circled crosshair symbol (⊕). The notation includes eighth and sixteenth notes with rests.

Musical notation for measures 63-72. Measure 63 is marked with the number 63. Measure 72 has a dynamic of *f*. The notation includes eighth and sixteenth notes with rests.

D.C. TRIO al ⊕