

Piccolo

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

♩=75

8va

f

8

15

20 1. 2.

26 *f*

32 1.

38 2. *p*

45 *p* *f*

51 *f* *f*

55

62 *f*

70 1. 2. *8va* *8va* *sfz*

77 *mf*

84

89 1. 2. *8va*

Clarinet in B \flat

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$ *8va*.....

f *p*

7 *f* *p* *f* *p*

14 *f*

20 1. 2.

26

32 1.

38 2. *p*

45 *p*

50 *f*

55 *tr*

63 1.

71 2.

77 *mf*

84

89 1. 2.

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Cornet in B \flat

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

8 *f* *f*

16 1. 2.

22 *f* *f*

28 *p* *f*

36 1. 2. *p* *f*

44 *f* *f*

50 *f* *f*

55 *f*

61

67 1. 2. *sf*

72 *f* *mf*

81 *f* *mf*

87 1. 2.

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The Entertainer

Trombone

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

10 *f* 2 *f*

20 1. *f* 2. *f*

29 *f* 1. 2.

39 2 *p* 2

51 *f* *f* *f*

60 *f*

69 1. 2. *sf*

78 *f* *mf*

85 1. 2.

Drum Set

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

2

12

19

26

32

39

49

55

62

70

83

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Piano

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

♩=75

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic.

5

Musical notation for measures 5-10. Measure 5 starts with a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic.

11

Musical notation for measures 11-17. Measure 11 starts with a forte (*f*) dynamic. Measure 13 starts with a piano (*p*) dynamic. Measure 15 starts with a forte (*f*) dynamic.

18

Musical notation for measures 18-24. Measure 18 starts with a piano (*p*) dynamic. Measure 20 starts with a forte (*f*) dynamic. First and second endings are indicated above measures 20-21 and 22-23 respectively.

25

Musical notation for measures 25-30. Measure 25 starts with a piano (*p*) dynamic. Measure 27 starts with a forte (*f*) dynamic.

32

1. 2.

39

45

52

59

66

1. 2.

Musical score for measures 66-71. The system consists of two staves, treble and bass clef. Measure 66 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 70 and 71, with a second ending bracket also covering these measures. The piece concludes with a double bar line and a repeat sign.

72

f *mp*

Musical score for measures 72-78. The system consists of two staves, treble and bass clef. Measure 72 begins with a forte (*f*) dynamic. The music is characterized by dense chordal textures and rhythmic patterns. A mezzo-piano (*mp*) dynamic marking appears in measure 75. The system ends with a double bar line and a repeat sign.

79

Musical score for measures 79-84. The system consists of two staves, treble and bass clef. The music continues with complex rhythmic and harmonic structures, featuring many beamed notes and chords. The system concludes with a double bar line and a repeat sign.

85

Musical score for measures 85-88. The system consists of two staves, treble and bass clef. The music features a mix of eighth and sixteenth notes, with some chords. A crescendo hairpin is visible in the bass staff starting in measure 87. The system ends with a double bar line and a repeat sign.

89

1. 2.

Musical score for measures 89-94. The system consists of two staves, treble and bass clef. Measure 89 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 92 and 93, with a second ending bracket also covering these measures. The piece concludes with a double bar line and a repeat sign.

Violin 2

The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

7

15

23

30

39

47

55

63

70

78

86

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The Entertainer

Scott Joplin (1902)

Arr: D.S. DeLisle

Violoncello

$\text{♩} = 75$

9

19

27

35

44

53

62

71

80

87

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The Entertainer

Contrabass

Scott Joplin (1902)

Arr: D.S. DeLisle

$\text{♩} = 75$

1-9

10-19

20-27

28-37

38-45

46-54

55-62

63-70

71-79

80-86

87-94

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