

Flute

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of 75 measures. The tempo is marked as quarter note = 75. The score includes various musical notations such as triplets, trills (tr~), and dynamic markings (f, mf, 8va). There are first and second endings at measures 20-21 and 38-39. A section labeled 'To Coda' begins at measure 51. The piece concludes with a 'CODA' section starting at measure 75, which includes a 'D.S. al Coda' instruction. The score is transcribed and put in public domain by Ragnar Hellspång (2010).

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1st Clarinet in A

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

9 *f*

16 *mf*

22 *f*

29

35 1. 2.

40 *mf*

47

54 To Coda

60 *mf* *f* *tr*

67 *tr*

75 1. 2. *f* CODA

2nd Clarinet in A

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

9

16

23

30

37

44

51 To Coda

56

62

68

75

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. 2. 1. 2. % 1. 2. CODA

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

D.S. al Coda

1st Cornet in A

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

8 *f*

15

21 1. 2. *f*

29

36 1. 2.

40 *mf*

47

54 To Coda *mf*

62

68

75 1. 2. D.S. al Coda *mf* CODA

2nd Cornet in A

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

8

f *mf*

9

17

1. 2. *f*

25

33

1. 2.

40

mf

48

To Coda

55

64

70

75

1. 2. D.S. al Coda CODA

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Trombone

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

7 *f* *gliss* *mf*

10 *gliss*

18 *f*

25

33 *f*

40 *gliss* *mf* *gliss*

48 *To Coda*

56 *f* *mf*

65

70

75 *D.S. al Coda*

CODA

Drum Set

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Percussion instruments are indicated by labels above the notes: Cymb, Wood Block, and S.D. (Snare Drum). The score includes several first and second endings, marked with '1.' and '2.' and repeat signs. A section starting at measure 53 is labeled 'To Coda' and ends with a Coda symbol. The final section, starting at measure 75, is labeled 'CODA' and includes a 'D.S. al Coda' instruction. The key signature has one sharp (F#).

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Piano

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

Measures 1-5 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a rest in both staves. In measure 2, the bass line starts with a forte (*f*) dynamic, playing a series of chords and single notes. The treble line has rests. A slur covers measures 2-4 in the bass line.

Measures 6-13. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The piece features a complex rhythmic pattern with many eighth and sixteenth notes in both staves. A slur covers measures 6-13 in the bass line.

Measures 14-18. The music continues with a similar rhythmic intensity. A slur covers measures 14-18 in the bass line.

Measures 19-22. This section includes a first ending (1.) and a second ending (2.). A slur covers measures 19-22 in the bass line.

Measures 23-30. The music continues with a similar rhythmic intensity. A slur covers measures 23-30 in the bass line.

Measures 31-35. The music continues with a similar rhythmic intensity. A slur covers measures 31-35 in the bass line.

Measures 36-40. This section includes a first ending (1.) and a second ending (2.). A slur covers measures 36-40 in the bass line.

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40 $\text{\textcircled{8}}$

mf

48 **To Coda**

56

64

70

76 **D.S. al Coda**

CODA

Violin 1

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

$\text{♩} = 75$

3 *mf*

8 *f* 3

15

21 1. 2. *f*

27

34 1. 2. 3

40 *mf* 3

47 3

52 To Coda \wedge

56 *f* *mf*

62

68

75 1. 2. 3 CODA \wedge

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Violin 2

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

1. *f* *mf*

10

18 1. 2. *f*

26

33 1. 2.

40 *mf*

48 *mf* To Coda

56 *f* *mf*

65

70

75 1. 2. CODA

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Viola

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 7.

Musical notation for measures 11-18. The notation continues with eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 19-26. Measures 19 and 20 feature first and second endings. A forte (*f*) dynamic is indicated at the start of measure 23.

Musical notation for measures 27-33. The notation continues with eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 34-39. Measures 37 and 38 feature first and second endings.

Musical notation for measures 40-47. A section symbol (§) is present at the start of measure 40. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 41.

Musical notation for measures 48-55. The text "To Coda" is written above the staff at the end of measure 55.

Musical notation for measures 56-64. A forte (*f*) dynamic is indicated at the start of measure 56. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 61.

Musical notation for measures 65-70. The notation continues with eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 71-74. The notation continues with eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 75-80. Measures 75 and 76 feature first and second endings. The text "D.S. al Coda" is written above the staff. The section ends with a Coda symbol and the word "CODA" written above the staff.

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Violoncello

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

f *mf*

11

20

1. 2. *f*

28

38

1. 2. § *f*

47

To Coda

55

mf

62

69

75

1. 2. D.S. al Coda CODA

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Contrabass

Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

2

11

21

29

38

47

To Coda

56

65

70

75

D.S. al Coda

CODA

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