

Blacksmith Rag

Flute

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

$\text{♩} = 120$

The musical score for the Flute part of "Blacksmith Rag" is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of 62 measures, divided into several systems. Dynamics range from *ff* (fortissimo) to *sfz* (sforzando). Performance instructions include *tr* (trill), *8va* (octave up), and *mf-ff* (mezzo-forte to fortissimo). The piece concludes with a Coda section starting at measure 62, marked "D.S. al Coda".

Blacksmith Rag

1st Clarinet in B \flat

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

$\text{♩} = 120$

6 *ff* *sfz* *f*

10 1. 2.

14 *ff* 3 3

19 1. 2.

23 *f*

29 *f*

35 *mf:ff*

41

46 To Coda

51 *f* *sfz* *f*

56 *sfz* *f*

62 D.S. al Coda CODA *ff*

65 *Solo*

1st Cornet in B \flat

Blacksmith Rag

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first six measures of the piece. Dynamics include *ff*, *sfz*, and *f*.

Musical staff 2: Continuation of the first staff, measures 7-12. Includes a first ending bracket over measures 11-12.

Musical staff 3: Continuation of the first staff, measures 13-17. Includes a second ending bracket over measures 13-14 and a dynamic marking of *ff*.

Musical staff 4: Continuation of the first staff, measures 18-22. Includes first and second ending brackets over measures 19-20 and 21-22.

Musical staff 5: Continuation of the first staff, measures 23-28. Dynamic marking of *f*.

Musical staff 6: Continuation of the first staff, measures 29-34. Dynamic marking of *f*.

Musical staff 7: Continuation of the first staff, measures 35-42. Includes a "Muted 1st time" instruction and a dynamic marking of *mf-ff*.

Musical staff 8: Continuation of the first staff, measures 43-50. Includes a "To Coda" instruction and a triplet of eighth notes.

Musical staff 9: Continuation of the first staff, measures 51-55. Includes dynamic markings of *f*, *sfz*, and *f*.

Musical staff 10: Continuation of the first staff, measures 56-61. Includes dynamic markings of *sfz* and *f*.

Musical staff 11: Continuation of the first staff, measures 62-63. Includes the instruction "D.S. al Coda".

Musical staff 12: The CODA section, measures 64-68. Includes the instruction "CODA" and dynamic markings of *ff* and *sfz*.

Blacksmith Rag

2nd Cornet in B \flat

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

$\text{♩} = 120$

ff *sfz* *f*

8 **1.** **2.**

14 *ff*

19 **1.** **2.**

23 *f*

31 *f*

35 M *Muted 1st time* *mf-ff* **To Coda**

44 **3**

51 *f* **3** **3** *sfz* *f* **3** **3**

56 **3** *sfz* *f*

62 **D.S. al Coda** **CODA** *ff* *sfz*

Blacksmith Rag

Trombone

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

♩ = 120

ff sfz f

8

14

21

27

31

41

50

55

62 D.S. al Coda

CODA

Blacksmith Rag

Fox Trot

Xylophone

Harold "Rednip" Pinder (1920)

Arr: Unknown

$\text{♩} = 120$

4 7 1. 2. #

14 7 1. 2. #

23 8 4 8 *mf* *ff*

40

46 To Coda

51 11 D.S. al Coda CODA 4

Drum Set

Blacksmith Rag

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

♩ = 120

The musical score is written for a drum set in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each with a measure number on the left. The notation includes various percussion instruments: Gong, Anvil, Crash, BD (Bass Drum), Drs (Drumsticks), and Cym (Cymbal). Dynamics are indicated by *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, a double bar line with a repeat sign, and a coda section. The piece concludes with a final *sfz* dynamic.

Piano

Blacksmith Rag

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

♩ = 120

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 4 ends with a sforzando (*sfz*) dynamic. The key signature has one sharp (F#).

Musical notation for measures 5-9. Measure 5 starts with a forte (*f*) dynamic. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 10-13. Measures 11-12 are marked with first and second endings. Measure 13 ends with a fermata.

Musical notation for measures 14-18. Measure 14 starts with a fortissimo (*ff*) dynamic. The piece features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 19-22. Measures 21-22 are marked with first and second endings. Measure 22 ends with a fermata.

Musical notation for measures 23-29. Measure 23 starts with a forte (*f*) dynamic. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 30-34. Measure 30 starts with a forte (*f*) dynamic. Measure 34 ends with a fermata.

Piano

2 35 *mf ff*

40

45 *To Coda*

50 *f sfz*

55 *f sfz*

59 *f*

62 *D.S. al Coda*

CODA

64 *ff sfz*

Violin 1

Blacksmith Rag

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

♩ = 120

The musical score for Violin 1 of "Blacksmith Rag" is written in 2/4 time with a tempo of 120 beats per minute. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19, and then to two flats (Bb and Eb) at measure 31. The score includes various dynamic markings such as *ff*, *sfz*, *f*, *mf:ff*, and *8va*. It also features articulations like accents and slurs, and structural markers including "To Coda" at measure 47, "D.S. al Coda" at measure 62, and "CODA" at measure 65. The piece concludes with a final *sfz* dynamic marking.

Blacksmith Rag

Harold "Rednip" Pinder (1920)

Violin 2

Fox Trot

Arr: Unknown

♩ = 120

ff

7

13

18

23

29

35

42

49

55

62

65

sfz *f*

ff

f

mf ff

f

sfz *f*

ff

ff

To Coda

D.S. al Coda

CODA

1. 2.

1. 2.

2

3 3 3

3 3 2

ff

Blacksmith Rag

Harold "Rednip" Pinder (1920)

Viola

$\text{♩} = 120$

Fox Trot

Arr: Unknown

7

7

ff *sfz* *f*

13

13

1.

18

18

2.

ff

23

23

1.

2.

29

29

f

35

35

2

f

42

42

mf:ff

49

49

To Coda

55

55

2

f *sfz* *f*

62

62

D.S. al Coda

CODA

ff

65

65

ff

70

70

sfz

Violoncello

Blacksmith Rag

Harold "Rednip" Pinder (1920)

Fox Trot

Arr: Unknown

♩ = 120

7

ff *sfz* *f*

7

ff

12

ff

17

f

23

f

27

f

31

f *mf-ff*

40

f

45

f

51

f

57

sfz

62

f

64

ff *sfz*

D.S. al Coda

CODA

Blacksmith Rag

Contrabass

Fox Trot

Harold "Rednip" Pinder (1920)

Arr: Unknown

♩ = 120

2

ff *sfz* *f*

8

14

ff

21

f

27

31

f *mf:ff*

39

45

To Coda

51

f *sfz* *f*

56

sfz

61

D.S. al Coda

f

CODA

ff *sfz*

Detailed description: This is a musical score for the Contrabass part of 'Blacksmith Rag'. The piece is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 8, 14, 21, 27, 31, 39, 45, 51, 56, and 61 marked. Dynamics include fortissimo (ff), sforzando (sfz), forte (f), mezzo-forte (mf), and fortissimo (ff) with a fermata. Articulations include accents (>) and slurs. Musical notations include triplets (3), first and second endings (1., 2.), and a Coda section. The score concludes with a double bar line and repeat sign.