



# Castle House Rag

1st Clarinet in B $\flat$

James Reese Europe (1914)

Trot and One Step

♩ = 170  
Arr: Carl F. Williams

♩ = 170

6 *ff* *sfz* *mf*

11

16 *ff* *sfz*

21 *ff* Last To Trio

26

31

37 *sfz* *sfz* D.S. al Trio

TRIO 44 *ff* *sfz*

48

55 *mf*

62 *mf* *ff*

69

74 Fine *sfz*

80 *ff* *sfz*

84 *ff* D.S. al Fine

1st Cornet in B♭

# Castle House Rag

James Reese Europe (1914)

Trot and One Step



Arr: Carl F. Williams

♩ = 170

2nd Cornet in B $\flat$

# Castle House Rag

James Reese Europe (1914)

Arr: Carl F. Williams

$\text{♩} = 170$

Trot and One Step

$\text{♩}$

9

17

22

28

34

42

47

56

68

74

80

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Trombone

# Castle House Rag

James Reese Europe (1914)

Arr: Carl F. Williams

♩ = 170

Trot and One Step §

8

15

22

29

36

42

47

55

62

69

75

80

80

Drum Set

# Castle House Rag

Tubular Bells

Trot and One Step

James Reese Europe (1914)

Arr: Carl F. Williams

♩ = 170 *Cym.*

7 *ff* *Drs.* *sfz* *mf* *Wood Blocks*

12

16 *Cym.* *Drs.* 1. *Cym.* 2.

22 *Last* *To Trio* *ff* *sfz*

29 1.

36 2.

43 *D.S. al Trio* *Cym.* *TRIO* *sfz* *sfz*

48 *Bells* *mf* *Drum Set* *ff*

55 *mf*

62 *Drum Set* *ff*

68

74 *Fine*

80 *Cym.* 2. *Cym.* 2. *D.S. al Fine* *sfz* *sfz* *sfz*

Piano

# Castle House Rag

James Reese Europe (1914)

Trot and One Step



Arr: Carl F. Williams

♩ = 170

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of two staves (treble and bass clef). The first measure has a forte (*ff*) dynamic. The second measure has a fortissimo (*sfz*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a fortissimo (*sfz*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. There are accents (^) over the first notes of measures 1, 2, 3, 4, and 5. A repeat sign is at the end of the system.

Musical notation for measures 7-11. The second system consists of two staves. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. There are accents (^) over the first notes of measures 7, 8, 9, and 10.

Musical notation for measures 12-16. The third system consists of two staves. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. There are accents (^) over the first notes of measures 12, 13, 14, and 15.

Musical notation for measures 17-21. The fourth system consists of two staves. Measure 17 has a forte (*ff*) dynamic. Measure 18 has a forte (*ff*) dynamic. Measure 19 has a forte (*ff*) dynamic. Measure 20 has a fortissimo (*sfz*) dynamic. Measure 21 has a fortissimo (*sfz*) dynamic. There are accents (^) over the first notes of measures 17, 18, 19, and 20. A first ending bracket (1.) covers measures 20 and 21, and a second ending bracket (2.) covers measure 21.

Musical notation for measures 22-27. The fifth system consists of two staves. Measure 22 has a forte (*ff*) dynamic. Measure 23 has a forte (*ff*) dynamic. Measure 24 has a forte (*ff*) dynamic. Measure 25 has a forte (*ff*) dynamic. Measure 26 has a forte (*ff*) dynamic. Measure 27 has a forte (*ff*) dynamic. A bracket labeled "Last" spans measures 22-23, and a bracket labeled "To Trio" spans measures 24-27. There are accents (^) over the first notes of measures 22, 23, 24, 25, and 26.

Musical notation for measures 28-32. The sixth system consists of two staves. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. There are accents (^) over the first notes of measures 28, 29, 30, and 31.

V.S.

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2 34 **Piano**

1.

39 **D.S. al Trio**

2.

44 **TRIO**

*ff*

48

54

59



64  $\text{\$}$  *ff* *Piano* 3

70

75 *sfz* *Fine*

80 *ff* *sfz*

84 *D.S. al Fine*

Violin 1

# Castle House Rag

James Reese Europe (1914)

Trot and One Step

Arr: Carl F. Williams

$\text{♩} = 170$

The musical score for Violin 1 of 'Castle House Rag' is written in 2/4 time with a tempo of 170 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-15:** The first section features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *mf*.
- Measures 16-20:** A first ending bracket labeled '1.' spans these measures, ending with a double bar line and repeat sign.
- Measures 21-26:** A second ending bracket labeled '2.' spans these measures. The word 'Last' is written above the first measure, and 'To Trio' is written above the last measure. Dynamics include *ff*.
- Measures 27-32:** This section continues the rhythmic pattern with accents and slurs.
- Measures 33-38:** A first ending bracket labeled '1.' spans these measures, ending with a double bar line and repeat sign. Dynamics include *sfz*.
- Measures 39-43:** A second ending bracket labeled '2.' spans these measures, ending with a double bar line and repeat sign. The instruction 'D.S. al Trio' is written above the final measure.
- Measures 44-47:** The 'TRIO' section begins with a key signature change to one flat (B-flat). Dynamics include *ff* and *sfz*.
- Measures 48-54:** This section features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- Measures 55-61:** This section continues the rhythmic pattern with accents. Dynamics include *mf*.
- Measures 62-68:** This section features a rhythmic pattern with accents. Dynamics include *ff*.
- Measures 69-76:** This section features a rhythmic pattern with accents. Dynamics include *ff*.
- Measures 77-82:** The word 'Fine' is written above the first measure. Dynamics include *ff*.
- Measures 83-88:** A first ending bracket labeled '1.' spans these measures, ending with a double bar line and repeat sign. Dynamics include *sfz* and *ff*. The instruction 'D.S. al Fine' is written above the final measure.

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# Castle House Rag

James Reese Europe (1914)

Arr: Carl F. Williams

Violin 2  $\text{♩} = 170$

Trot and One Step

§

7 *ff* *sfz* *mf*

14 1.

21 2. Last To Trio *ff*

28 1.

35 2.

42 D.S. al Trio

47 *sfz* *ff*

53 *sfz* *mf*

58 *mf*

64 §

71 *ff*

78 Fine

83 *sfz* *ff* D.S. al Fine

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Viola

# Castle House Rag

James Reese Europe (1914)

Arr: Carl F. Williams

♩ = 170

Trot and One Step



8 *ff* *sfz* *mf*

15 *ff*

21 *ff* Last To Trio

28 *ff*

35 *ff*

42 D.S. al Trio TRIO *ff*

47 *sfz* *mf* *mf* *ff*

54 *sfz* *mf* *mf* *ff*

61 *ff*

68 *ff*

74 *sfz* Fine

80 *ff*

84 D.S. al Fine

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Violoncello

# Castle House Rag

James Reese Europe (1914)

Trot and One Step  $\frac{3}{4}$

Arr: Carl F. Williams

$\text{♩} = 170$

8 *ff* *sfz* *mf*

14 *sfz*

21 *ff* *ff* *sfz*

28 *ff* *ff*

35 *sfz*

42 *sfz* *ff* **D.S. al Trio** **TRIO**

47 *sfz* *mf*

53 *mf*

58 *mf*

64  $\frac{3}{4}$  *ff*

71 *ff*

78 **Fine** *sfz* *ff*

83 *sfz* *ff* **D.S. al Fine**

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Contrabass

# Castle House Rag

James Reese Europe (1914)

Arr: Carl F. Williams

♩ = 170

Trot and One Step

8 *ff* *sfz* *mf*

15 *ff* *sfz*

22 *Last To Trio* *ff* *sfz*

28 *ff*

35 *sfz*

41 *D.S. al Trio* *TRIO* *sfz* *ff*

46 *sfz* *mf*

52 *mf*

58 *mf*

64 *ff*

71 *ff*

78 *Fine* *2* *sfz* *ff*

83 *D.S. al Fine*