

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

Flute

$\text{♩} = 75$

The musical score for the Flute part of 'Cleopatra Rag' is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 75. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and includes various dynamic changes throughout, such as *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a final *sfz* (sforzando) dynamic marking.

1st Clarinet in Bb

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 75

The musical score is written for a 1st Clarinet in Bb. It begins with a tempo marking of quarter note = 75. The key signature has one flat (Bb). The score is divided into ten staves, with measure numbers 7, 13, 20, 26, 32, 38, 46, 53, 60, 66, and 71 indicated at the start of their respective staves. Dynamics include *f*, *sfz*, *mf*, and *mp*. There are first and second endings at measures 20-21 and 53-54. The piece concludes with a *sfz* dynamic marking.

1st Cornet in B \flat

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

6 *f* *sfz* *mf*

12

18 1. 2. *f*

24

30

35 1. 2. *sfz*

39 *f* *mp*

45

51

56 1. 2.

60 *f*

66

71 *sfz*

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Trombone

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 75

9

f *>* *<* *sfz* *mf*

18

26

f *f* *f* *f* *f* *f* *sfz*

32

f *f* *f* *f* *f* *sfz*

39

f *mp*

47

f *mp*

54

f *sfz*

60

f *sfz*

68

f *sfz*

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Cleopatra Rag

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Arr: E.J. Stark

Drum Set 2

$\text{♩} = 75$

8

15

23

31

38

46

53

60

68

sfz *mf* *f* *mp* *f* *sfz*

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Cleopatra Rag

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Arr: E.J. Stark

Piano ♩ = 75

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-2 feature a piano introduction with a forte (*f*) dynamic. Measures 3-4 continue with a forte (*f*) dynamic. Measures 5-6 include a sforzando (*sfz*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-14. This section consists of a continuous eighth-note accompaniment in both the treble and bass staves, maintaining the forte (*f*) dynamic.

Musical notation for measures 15-22. Measures 15-21 continue the eighth-note accompaniment. Measure 22 features a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic.

Musical notation for measures 23-29. This section continues the eighth-note accompaniment with various chordal textures in both staves.

Musical notation for measures 30-36. This section continues the eighth-note accompaniment, featuring more complex harmonic structures.

Musical notation for measures 37-44. Measures 37-38 include first and second endings with a sforzando (*sfz*) dynamic. Measures 39-44 feature a forte (*f*) dynamic with more complex rhythmic patterns and chordal textures.

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2 43

Musical notation for measures 43-48. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mp* (mezzo-piano). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

49

Musical notation for measures 49-54. The right hand continues with intricate rhythmic patterns, including some triplet-like figures. The left hand maintains a consistent accompaniment.

55

Musical notation for measures 55-59. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The *mp* dynamic is maintained.

60

Musical notation for measures 60-66. The music is marked *f* (forte). The right hand features a series of chords and rhythmic patterns, with some notes marked with accents. The left hand continues with a steady accompaniment.

67

Musical notation for measures 67-70. The right hand continues with a series of chords and rhythmic patterns, maintaining the *f* dynamic.

71

Musical notation for measures 71-76. The music is marked *sfz* (sforzando). The right hand features a series of chords and rhythmic patterns, with some notes marked with accents. The left hand continues with a steady accompaniment.

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Arr: E.J. Stark

Violin 1 ♩ = 75

The musical score for Violin 1 of 'Cleopatra Rag' consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as ♩ = 75. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

Violin 2 $\text{♩} = 75$

9

18

26

33

39

46

52

59

72

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sfz

Violoncello

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 75

9

19

f

27

34

sfz

39

f mp

47

54

sfz

60

f

68

sfz

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Contrabass

Cleopatra Rag

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 75

2

f *sfz* *mf*

10

19

1. 2.

f

28

37

1. 2.

2

sfz *f* *mp*

46

53

1. 2.

60

f

68

sfz

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