

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

Flute  $\text{♩} = 75$

The musical score is written for a flute in 2/4 time with a tempo of quarter note = 75. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *mp-f*, and *ff*. There are also performance instructions like *tr* (trill) and *h* (hand). The piece features several first and second endings, indicated by bracketed lines with '1.' and '2.' labels. The score concludes with a final cadence.

Transcribed and put in public domain by Ragnar Hellspong (2011)

1st Clarinet in B $\flat$

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

7 *f* *mf*

14 1.

21 2. *f*

29

37 1. 2. *mf*

43

49

55 *mp-f*

61

68 1. 2. *ff*

75

83 1. 2.

Transcribed and put in public domain by Ragnar Hellspong (2011)

1st Cornet in B $\flat$

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

6 *f* *mf*

12

18 1. 2. *f*

25

32 1. 2.

39

44 *mf*

50

55 *mpf*

63

70 1. 2. *ff*

77

84 1. 2.



# Reindeer Rag

Drum Set

Joseph F Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections with first and second endings. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has one sharp (F#).

8 *f* *mf*

16 *f*

23

31

39 *mf*

47

54 *mp-f*

62

70 *ff*

78

84

Transcribed and put in public domain by Ragnar Hellspång (2011)

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

Piano  $\text{♩} = 75$

Measures 1-4 of the piano score. The music is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a complex chordal texture with some grace notes, while the left hand provides a steady bass line.

Measures 5-12 of the piano score. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a rhythmic pattern of chords, and the left hand maintains a consistent bass line.

Measures 13-19 of the piano score. The right hand has a melodic line with some grace notes, and the left hand continues with a steady bass line.

Measures 20-27 of the piano score. Measure 20 includes first and second endings. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Measures 28-32 of the piano score. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Measures 33-38 of the piano score. Measure 33 includes first and second endings. The right hand has a melodic line with grace notes, and the left hand continues with a steady bass line.

Measures 39-46 of the piano score. Measure 39 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a rhythmic pattern of chords, and the left hand maintains a consistent bass line.

V.S.

2 47

Piano

Musical score for measures 47-53. The piece is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Measure 53 ends with a double bar line and repeat signs.

54

Musical score for measures 54-61. The right hand continues with eighth-note chords, and the left hand has a steady bass line. A dynamic marking of *mp-f* is present in measure 54. Measure 61 ends with a double bar line and repeat signs.

62

Musical score for measures 62-68. The right hand plays eighth-note chords, and the left hand has a simple bass line. Measure 68 ends with a double bar line and repeat signs.

69

Musical score for measures 69-75. Measures 69-70 are marked with first and second endings. Measure 71 begins a new section with a dynamic marking of *ff*. The right hand has a more active eighth-note pattern, and the left hand has a bass line. Measure 75 ends with a double bar line and repeat signs.

76

Musical score for measures 76-82. The right hand features a complex eighth-note chordal texture, and the left hand has a bass line. Measure 82 ends with a double bar line and repeat signs.

83

Musical score for measures 83-89. Measures 83-84 are marked with first and second endings. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Measure 89 ends with a double bar line and repeat signs.

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

Violin 1  $\text{♩} = 75$

The musical score for Violin 1 of "Reindeer Rag" is presented in 2/4 time with a tempo of quarter note = 75. The key signature is one sharp (F#). The score consists of 14 staves of music, with measure numbers 6, 11, 17, 23, 31, 39, 44, 49, 55, 63, 70, 77, and 84 marked at the beginning of their respective staves. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp-f* (mezzo-piano-forte), and *ff* (fortissimo). Articulations such as accents and breath marks are used throughout. The score includes several first and second endings, a triplet of eighth notes at measures 17 and 49, and a key signature change to one flat (Bb) at measure 55. The piece concludes with a final cadence at measure 84.

Transcribed and put in public domain by Ragnar Hellspong (2011)



# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

Violin 2  $\text{♩} = 75$

The musical score for Violin 2 of "Reindeer Rag" consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as  $\text{♩} = 75$ . The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several first and second endings marked with "1." and "2." above the staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line at the end of the final staff.

Transcribed and put in public domain by Ragnar Hellspong (2011)

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

Viola  $\text{♩} = 75$

Measures 1-10 of the Reindeer Rag. The music is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a first ending bracket over measures 4 and 5. The dynamic changes to mezzo-forte (*mf*) at measure 6.

10

Measures 11-18 of the Reindeer Rag. The music continues with a consistent rhythmic pattern of eighth notes and rests.

19

Measures 19-27 of the Reindeer Rag. This section features a first ending bracket over measures 19 and 20, followed by a repeat sign and a second ending bracket over measures 21 and 22. The key signature changes to two flats at measure 23.

28

Measures 28-35 of the Reindeer Rag. The music continues with eighth notes and rests, maintaining the two-flat key signature.

36

Measures 36-43 of the Reindeer Rag. This section features a first ending bracket over measures 36 and 37, followed by a repeat sign and a second ending bracket over measures 38 and 39. The dynamic is mezzo-forte (*mf*).

44

Measures 44-52 of the Reindeer Rag. The music continues with eighth notes and rests.

53

Measures 53-60 of the Reindeer Rag. The music continues with eighth notes and rests. The dynamic is mezzo-piano (*mp*).

61

Measures 61-68 of the Reindeer Rag. The music continues with eighth notes and rests.

69

Measures 69-76 of the Reindeer Rag. This section features a first ending bracket over measures 69 and 70, followed by a repeat sign and a second ending bracket over measures 71 and 72. The dynamic is fortissimo (*ff*).

77

Measures 77-83 of the Reindeer Rag. The music continues with eighth notes and rests.

84

Measures 84-91 of the Reindeer Rag. This section features a first ending bracket over measures 84 and 85, followed by a repeat sign and a second ending bracket over measures 86 and 87. The music concludes with a final cadence.

Transcribed and put in public domain by Ragnar Hellspong (2011)

Violoncello

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

5

*f* *mf*

10

19

*f*

27

36

*mf*

44

53

*mp-f*

61

69

*ff*

76

84

Transcribed and put in public domain by Ragnar Hellspong (2011)

Contrabass

# Reindeer Rag

Joseph F Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 75$

1. Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

10. Musical staff 2: Bass clef, 2/4 time signature. Measures 9-18. Dynamics: *mf*.

19. Musical staff 3: Bass clef, 2/4 time signature. Measures 19-27. Dynamics: *f*. First and second endings are indicated.

28. Musical staff 4: Bass clef, 2/4 time signature. Measures 28-36. Dynamics: *f*.

37. Musical staff 5: Bass clef, 2/4 time signature. Measures 37-44. Dynamics: *mf*. First and second endings are indicated.

45. Musical staff 6: Bass clef, 2/4 time signature. Measures 45-53. Dynamics: *mf*.

54. Musical staff 7: Bass clef, 2/4 time signature. Measures 54-62. Dynamics: *mp-f*.

63. Musical staff 8: Bass clef, 2/4 time signature. Measures 63-71. Dynamics: *mp-f*. First and second endings are indicated.

72. Musical staff 9: Bass clef, 2/4 time signature. Measures 72-80. Dynamics: *ff*.

81. Musical staff 10: Bass clef, 2/4 time signature. Measures 81-85. Dynamics: *ff*.

86. Musical staff 11: Bass clef, 2/4 time signature. Measures 86-90. Dynamics: *ff*. First and second endings are indicated.

Transcribed and put in public domain by Ragnar Hellspång (2011)