

Piccolo

The Bully Rag

J. Fred O'Connor (1910)

$\text{♩} = 85$

9 *f* ³ *mf*

16 *f* *mf* 1. 2.

23 *f*

29

35 1. 2.

40 *cresc.* *mf*

47 ³

54 *f* *mf* *sfz* *f* *ff* *pff*

61 *cresc.* *pff*

67

72 *cresc.* 1. 2.

pff

1st Clarinet in A

The Bully Rag

J. Fred O'Connor (1910)

♩ = 85

9 *mf*

17 *f* *mf*

24

31 *f*

39 *mf*

46 *f* *mf*

53 *sfz* *f* *ff* *pff*

61 *cresc.* *pff*

69 *cresc.* *pff*

1st Cornet in A

The Bully Rag

J. Fred O'Connor (1910)

$\text{♩} = 85$

9

16

24

30

38

45

53

61

69

73

2nd Cornet in A

The Bully Rag

J. Fred O'Connor (1910)

$\text{♩} = 85$

9 *f* *mf*

17 *f* *mf* *f*

24 *f*

31 *cresc.*

38 *mf*

45 *f* *mf*

51 *sfz*

56 *f* *ff* *p-ff* *cresc.* *p-ff*

65 *cresc.*

71 *p-ff*

Trombone

The Bully Rag

J. Fred O'Connor (1910)

♩ = 85

1. *f* 2. *mf*

10

f *mf*

20

1. 2. *f*

29

cresc.

39

mf *f*

48

mf *sfz*

56

f *ff* *p-ff* *cresc.* *p-ff*

66

cresc.

72

p-ff

Drum Set

The Bully Rag

J. Fred O'Connor (1910)

$\text{♩} = 85$

Musical notation for measures 1-9. The piece is in 2/4 time. The first measure starts with a **f** dynamic. The second measure has a **mf** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 10-17. Measure 10 starts with a **f** dynamic. Measure 14 has a **mf** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 18-25. Measure 24 has a **f** dynamic. The notation includes first and second endings for measures 24-25.

Musical notation for measures 26-32. Measure 26 starts with a **f** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 33-39. Measure 38 has a **f** dynamic. The notation includes first and second endings for measures 38-39.

Musical notation for measures 40-47. Measure 40 starts with a **mf** dynamic. Measure 47 has a **f** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 48-55. Measure 48 starts with a **mf** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 56-65. Measure 56 starts with a **f** dynamic. Measure 57 has a **ff** dynamic. Measure 60 has a **ff** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 66-71. Measure 66 starts with a **f** dynamic. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 72-79. Measure 72 starts with a **f** dynamic. Measure 73 has a **ff** dynamic. The notation includes first and second endings for measures 78-79.

The Bully Rag

Piano

$\text{♩} = 85$

J. Fred O'Connor (1910)

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-13. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The right hand continues with a rhythmic pattern of chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 14-21. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment. A first ending bracket is shown above measures 19-21.

Musical notation for measures 22-28. Measure 22 is marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment. A second ending bracket is shown above measures 22-23.

Musical notation for measures 29-33. The right hand has a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment.

Musical notation for measures 34-41. Measure 34 is marked with a crescendo (*cresc.*). The right hand has a melodic line with eighth notes and chords, and the left hand continues the eighth-note accompaniment. First and second ending brackets are shown above measures 37-40.

2 40

Piano

Musical score for measures 40-47. The piece is in G major (one sharp) and 2/4 time. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *mf* and *fz* (forzando).

48

Musical score for measures 48-55. The piece continues with the same eighth-note accompaniment and melodic line. Dynamic markings include *mf*.

56

Musical score for measures 56-62. The piece continues with the same eighth-note accompaniment and melodic line. Dynamic markings include *f*, *ff*, *pff*, and *cresc.*

63

Musical score for measures 63-69. The piece continues with the same eighth-note accompaniment and melodic line. Dynamic markings include *pff* and *cresc.*

70

Musical score for measures 70-76. The piece continues with the same eighth-note accompaniment and melodic line. Dynamic markings include *pff*. The score concludes with a first ending (1.) and a second ending (2.).

The Bully Rag

J. Fred O'Connor (1910)

Violin 1 ♩ = 85

9 *f* *mf*

16 *f* *mf*

22 *f*

28

34 *cresc.*

40 *mf*

47 *f* *mf*

54 *sfz* *f* *ff* *p-ff*

61 *cresc.* *p-ff*

67 *cresc.*

72 *p-ff*

The Bully Rag

J. Fred O'Connor (1910)

Violin 2 $\text{♩} = 85$

1. *f* *mf*

10 *f* *mf*

18 *f*

25 *f*

32 *cresc.*

40 *mf* *f*

48 *mf* *sfz*

56 *f* *ff* *p-ff* *cresc.*

64 *p-ff* *cresc.*

71 *p-ff*

Violoncello

The Bully Rag

J. Fred O'Connor (1910)

♩ = 85

f *mf*
 10 *f* *mf*
 21 1. 2. *f*
 28
 34 *cresc.* 1. 2.
 40 *mf* *f*
 48 *mf* *sfz*
 56 *f* *ff* *p-ff* *cresc.* *p-ff*
 66 *cresc.*
 72 1. 2. *p-ff*

Contrabass

The Bully Rag

J. Fred O'Connor (1910)

♩ = 85

1-9

f *mf*

10-18

f *mf*

19-26

1. 2. *f*

27-33

27-33

34-39

cresc. 1. 2.

40-47

mf *f*

48-55

mf *sfz*

56-65

f *ff* *pff* *cresc.* *pff*

66-71

cresc.

72-78

pff 1. 2.