

# AT THE JAZZ BAND BALL

## ONE STEP

PICCOLO IN C

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

ff sfz mf

6 mf

12 sfz

16 sfz

22  $8^{\text{va}}$  f

28  $8^{\text{va}}$  sfz

34 sfz mf-ff sfz

40 sfz tr

47 sfz sfz To CODA 1. ff

54 D.S. AL CODA 2. mf CODA

# AT THE JAZZ BAND BALL

1ST CLARINET IN B $\flat$

ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

6 *ff* *sfz*

12 *mf* *sfz*

19 *sfz* *f*

26 *sfz*

32 *sfz* *mf-ff*

39 *sfz* *sfz*

45 *sfz* *sfz*

50 To CODA 1.

54 2. D.S. AL CODA CODA

# AT THE JAZZ BAND BALL

## ONE STEP

ALTO SAXOPHONE IN Eb

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

*ff* *sfz*

6 *mf* *sfz*

15 *sfz* *f*

22 *f* *sfz*

32 *sfz* *mf-ff*

42

49 *To CODA*

54 *D.S. AL CODA* *CODA*

# AT THE JAZZ BAND BALL

## ONE STEP

TENOR SAXOPHONE IN B $\flat$

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

1-5

Musical staff 1-5: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff* (measures 1-2), *sfz* (measures 3-5). Accents: measure 5.

6-14

Musical staff 6-14: Treble clef. Measures 6-14. Dynamics: *mf* (measures 6-7), *sfz* (measures 13-14). Accents: measure 14. Trill: measure 13.

15-21

Musical staff 15-21: Treble clef. Measures 15-21. Dynamics: *sfz* (measures 19-20), *f* (measure 21). Accents: measure 21. Trill: measure 21.

22-30

Musical staff 22-30: Treble clef. Measures 22-30. Dynamics: *f* (measures 22-23), *sfz* (measures 29-30). Accents: measure 30. Trills: measures 24-25, 30.

31-39

Musical staff 31-39: Treble clef. Measures 31-39. Dynamics: *sfz* (measures 35-36), *mf-ff < sfz* (measures 38-39). Accents: measures 35, 38. Trills: measures 32-33, 39.

40-46

Musical staff 40-46: Treble clef. Measures 40-46. Dynamics: *sfz* (measures 40-41). Accents: measures 40, 43. Trills: measures 41-42.

47-53

Musical staff 47-53: Treble clef. Measures 47-53. Dynamics: *sfz* (measures 47-48), *sfz* (measures 51-52). Accents: measures 47, 50. Trills: measures 48-49. First ending: measure 53.

54

Musical staff 54: Treble clef. Measure 54. Dynamics: *sfz*. Accents: measure 54. Second ending: measure 54. Text: "2. D.S. AL CODA".

CODA

Musical staff CODA: Treble clef. Measures 55-57. Accents: measure 55.

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

1ST CORNET IN B $\flat$

$\text{♩} = 110$

6

13

20

26

36

43

50

54

D.S. AL CODA

CODA

To CODA 1.

*ff*

*mf*

*sfz*

*mf*

*ff*

*f*

*mf-ff*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

*ff*

2ND CORNET IN Bb

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical notation for measures 1-5. Measure 1 has a *ff* dynamic. Measure 5 has an *sfz* dynamic.

6  Musical notation for measures 6-12. Measure 6 has an *mf* dynamic.

13 Musical notation for measures 13-19. Measure 13 has an *sfz* dynamic. Measure 14 has a triplet of eighth notes.

20 Musical notation for measures 20-25. Measure 20 has an *sfz* dynamic. Measure 21 has an *f* dynamic. Measure 22 has an *f* dynamic. Measure 23 has a triplet of eighth notes.

26 Musical notation for measures 26-32. Measure 26 has an *sfz* dynamic. Measure 32 has a triplet of eighth notes.

33 Musical notation for measures 33-40. Measure 33 has an *sfz* dynamic. Measure 34 has an *mf-ff* dynamic. Measure 35 has an *sfz* dynamic. Measure 36 has an *sfz* dynamic.

41 Musical notation for measures 41-47. Measure 41 has an *sfz* dynamic. Measure 47 has an *sfz* dynamic.

48 Musical notation for measures 48-53. Measure 48 has an *sfz* dynamic. Measure 53 has an *sfz* dynamic. A bracket labeled "To CODA" spans measures 51-53.

54 Musical notation for measures 54-55. Measure 54 has a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "D.S. AL CODA".

Musical notation for the CODA, measures 56-59.

TROMBONE

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

$\text{♩} = 110$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110 and a dynamic of *ff*. The second staff starts at measure 6 with a dynamic of *mf*. The third staff starts at measure 14 with a dynamic of *f*. The fourth staff starts at measure 22 with a dynamic of *f*. The fifth staff starts at measure 29 with a dynamic of *sfz*. The sixth staff starts at measure 36 with dynamics of *sfz*, *mf-ff=sfz*, and *sfz*. The seventh staff starts at measure 44 with dynamics of *sfz* and *sfz*. The eighth staff starts at measure 50 with a dynamic of *ff* and includes a first ending bracket labeled 'To CODA 1.'. The ninth staff starts at measure 54 with a dynamic of *ff* and includes a second ending bracket labeled '2. D.S. AL CODA'. The 'CODA' section follows with a dynamic of *ff*.

DRUM SET

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical notation for measures 1-5. Includes dynamics *ff* and *sfz*, and a *B.Dr* marking.

6 *WOOD DR*  
Musical notation for measures 6-13. Includes dynamics *mf* and *sfz*, and a *B.Dr* marking.

14  
Musical notation for measures 14-20. Includes a *B.Dr* marking.

21  
Musical notation for measures 21-27. Includes dynamics *sfz*, *f*, and *B.Dr*.

28  
Musical notation for measures 28-35. Includes dynamics *sfz* and *f*.

36  
2 NO TIME ONLY  
Musical notation for measures 36-44. Includes dynamics *sfz*, *ff*, and *B.Dr*.

45  
1. 1<sup>ST</sup> TIME ONLY  
To CODA CYM  
Musical notation for measures 45-53. Includes dynamics *B.Dr* and *CYM*.

54 2. D.S. AL CODA  
Musical notation for measures 54-55.

CODA  
Musical notation for measures 56-58. Includes dynamics *CYM* and *B.Dr*.



TUBULAR BELLS

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

4 § 16

22 16 1<sup>ST</sup> TIME ONLY SAND PAPER  
*mf sfz sfz sfz*

44 2 SAND PAPER

52 To CODA 1. 2. D.S. AL CODA CODA 2

PIANO

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The notation includes a treble clef and a bass clef. Measure 5 features a dynamic marking of *sfz* (sforzando) with an accent (^) over the final chord.

Musical notation for measures 6-13. Measure 6 is marked with a section sign (§) and a dynamic marking of *mf* (mezzo-forte). Measure 13 features a dynamic marking of *sfz* (sforzando) with an accent (^) over the final chord.

Musical notation for measures 14-21. Measure 14 is marked with the number 14. Measure 21 features a dynamic marking of *sfz* (sforzando) and *f* (forte) with an accent (^) and a triplet (3) over the final chord.

Musical notation for measures 22-25. Measure 22 is marked with the number 22. Measure 23 features a dynamic marking of *f* (forte) and a triplet (3) over the first three notes of the treble staff.

2 26

PIANO

32

38

45

51

To CODA

54

2.

D.S. AL CODA

CODA

VIOLIN 1

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

$\text{♩} = 110$

The score is written in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110. The piece features various dynamics including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), and piano (p). It includes several triplet markings and accents. The score concludes with a first ending leading to a Coda and a second ending marked 'D.S. AL CODA'.

6

13

19

26

33

40

47

54

D.S. AL CODA

CODA

To CODA 1.

ff

sfz

mf

mf

sfz

mf

sfz

f

sfz

mf ff < sfz

sfz

sfz

mf

mf

ff

# AT THE JAZZ BAND BALL

## ONE STEP

VIOLIN 2

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

♩ = 110

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *ff*, *sfz*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 6-13. Dynamics: *mf*, *sfz*. Performance markings: PIZZ., ARCO.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 14-21. Dynamics: *sfz*, *f*. Performance markings: PIZZ., ARCO.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 22-29. Dynamics: *sfz*. Performance markings: 3.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 30-37. Dynamics: *sfz*. Performance markings: 3.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 38-45. Dynamics: *mf-ff*, *sfz*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-53. Dynamics: *sfz*. Performance markings: To CODA.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 54-57. Dynamics: *sfz*. Performance markings: CODA, D.S. AL CODA.

# AT THE JAZZ BAND BALL

## ONE STEP

VIOLA

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical staff 1: Measures 1-5. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*, *sfz*.

Musical staff 2: Measures 6-13. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *sfz*. Performance markings: *PIZZ.*, *ARCO*.

Musical staff 3: Measures 14-21. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*, *f*. Performance markings: *PIZZ.*, *ARCO*.

Musical staff 4: Measures 22-29. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *sfz*. Performance markings: 3 (triplets).

Musical staff 5: Measures 30-37. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: 3 (triplets).

Musical staff 6: Measures 38-45. Key signature: two flats. Time signature: 2/4. Dynamics: *mf-ff*, *sfz*. Performance markings: *sfz*.

Musical staff 7: Measures 46-53. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: *sfz*, To CODA.

Musical staff 8: Measures 54-55. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: 2., D.S. AL CODA.

Musical staff 9: Measures 56-57. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: CODA.

VIOLONCELLO

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

♩ = 110

ff sfz mf

§

Detailed description: This block contains the first ten measures of the piece. It starts with a tempo marking of quarter note = 110. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics: fortissimo (ff) at the beginning, sforzando (sfz) and mezzo-forte (mf) later. There are accents (^) over several notes. A section symbol (§) is placed above the staff at the end of measure 10.

11

sfz

Detailed description: This block contains measures 11 through 19. It features a sforzando (sfz) dynamic marking. The notation includes slurs and accents over notes.

20

sfz f

Detailed description: This block contains measures 20 through 28. It includes sforzando (sfz) and forte (f) dynamics. There are triplet markings (3) under some notes and slurs.

29

sfz

Detailed description: This block contains measures 29 through 37. It features sforzando (sfz) dynamics and triplet markings (3) under notes.

38

mf-ff < sfz

Detailed description: This block contains measures 38 through 45. It includes dynamics ranging from mezzo-forte (mf) to fortissimo (ff), and a sforzando (sfz) marking. There are slurs and accents throughout.

46

To CODA [1.]

sfz

Detailed description: This block contains measures 46 through 53. It features sforzando (sfz) dynamics. A bracket labeled 'To CODA [1.]' spans the final measures of this section.

54

2. D.S. AL CODA

Detailed description: This block contains measure 54, which is the start of the second ending. It includes a '2.' marking and the instruction 'D.S. AL CODA'.

CODA

Detailed description: This block contains the CODA section, consisting of a few final notes and rests.

# AT THE JAZZ BAND BALL

## ONE STEP

CONTRABASS

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

♩ = 110

*ff* *sfz*

6

*mf* *sfz*

14

*sfz*

22

*f* *sfz*

31

*sfz* *mf-ff* *sfz*

40

*sfz*

47

*sfz* *sfz* To CODA 1.

54

2. D.S. AL CODA

CODA