

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)

ARR BY LEROY WALKER

FLUTE

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 150. The score is divided into ten systems, each starting with a measure number (1, 6, 11, 16, 20, 25, 30, 35, 40, 44). The first system starts with a dynamic marking of *f*. The second system starts with *mf*. The sixth system also starts with *mf*. The eighth system starts with *f*. The score includes various musical notations such as slurs, ties, and repeat signs. The final system (measures 44-47) includes first and second endings, with the first ending leading back to the beginning of the piece.

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MOURNIN' BLUES

FOX-TROT

CLARINET IN B \flat

SEABARO, A. (1918)

ARR BY LEROY WALKER

♩ = 150

f

6 *mf*

12

17

22 *mf*

27

31 1. 2.

35 *f*

41

45 1. 2.

ALTO SAXOPHONE

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

$\text{♩} = 150$



TENOR SAXOPHONE

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

$\text{♩} = 150$

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 150. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf*. There are two first and second endings, marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

1ST CORNET IN Bb

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

$\text{♩} = 150$

6

First line of music, measures 1-5. Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a 7/8 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6

Second line of music, measures 6-10. Dynamics include *mf*.

11

Third line of music, measures 11-15.

16

Fourth line of music, measures 16-20.

21

Fifth line of music, measures 21-25. Dynamics include *mf*.

26

Sixth line of music, measures 26-29.

30

Seventh line of music, measures 30-34. Includes first and second endings.

35

Eighth line of music, measures 35-39. Dynamics include *f*.

40

Ninth line of music, measures 40-43.

44

Tenth line of music, measures 44-48. Includes first and second endings.

2ND CORNET IN Bb

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MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

♩ = 150

1

6

11

16

21

25

30

35

40

44

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

TROMBONE

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

$\text{♩} = 150$

6

12

17

22

28

32

35

41

45

The musical score is written for Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. There are two first and second endings, one starting at measure 32 and another at measure 45. The piece concludes with a double bar line.

DRUM SET

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

$\text{♩} = 150$

Musical notation for measures 1-5. Includes bass drum (B.D.) and snare drum (S.D.) parts.

6 **WOOD BLOCK**
Musical notation for measures 6-10. Includes bass drum (B.D.) and snare drum (S.D.) parts.

11 **WOOD BLOCK**
Musical notation for measures 11-14. Includes bass drum (B.D.) and snare drum (S.D.) parts.

15
Musical notation for measures 15-17. Includes bass drum (B.D.) and snare drum (S.D.) parts.

18 **S.D.**
Musical notation for measures 18-23. Includes bass drum (B.D.), snare drum (S.D.), and cymbal (CYM) parts.

24
Musical notation for measures 24-29. Includes bass drum (B.D.) and snare drum (S.D.) parts.

30 **WOOD BLOCK**
Musical notation for measures 30-34. Includes bass drum (B.D.), snare drum (S.D.), and cymbal (CYM) parts. Features first and second endings.

35
Musical notation for measures 35-40. Includes bass drum (B.D.) and snare drum (S.D.) parts.

41 **WOOD BLOCK**
Musical notation for measures 41-44. Includes bass drum (B.D.) and snare drum (S.D.) parts.

45 **S.D.**
Musical notation for measures 45-48. Includes bass drum (B.D.), snare drum (S.D.), and cymbal (CYM) parts. Features first and second endings.

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PIANO

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

♩ = 150

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (p) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

Musical notation for measures 6-10. Measure 6 begins with a mezzo-forte (mf) dynamic. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains the accompaniment with some chordal changes.

Musical notation for measures 11-15. The right hand melody becomes more active with sixteenth notes and eighth notes. The left hand accompaniment includes some longer note values and rests.

Musical notation for measures 16-18. Measure 16 features a prominent chord in the right hand. The right hand melody has a long note in measure 17, and the left hand continues with a steady accompaniment.

Musical notation for measures 19-22. The right hand melody features a long note in measure 20, and the piece concludes with a final cadence in measure 22.

2 22

PIANO

Musical notation for measures 22-26. The piece is in B-flat major (two flats) and 4/4 time. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 22.

27

Musical notation for measures 27-30. The right hand continues with a melodic line, and the left hand features a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 27.

31

Musical notation for measures 31-34. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 31.

35

Musical notation for measures 35-40. The right hand features a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 35.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 41.

45

Musical notation for measures 45-48. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and half notes. A repeat sign is present at the beginning of measure 45.

VIOLIN 1

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

The musical score is written for Violin 1 in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The score consists of ten staves of music, numbered 1 through 44. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked *mf* (mezzo-forte). The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings at the end of the piece, starting at measures 30 and 44 respectively.

VIOLIN 2

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

♩ = 150

6

12

17

22

27

31

35

41

45

VIOLA

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MOURNIN' BLUES

SBARBARO, A. (1918)
ARR BY LEROY WALKER

FOX-TROT

♩ = 150

6

f

6

mf

12

17

22

mf

27

31

1. 2.

35

f

41

45

1. 2.

VIOLONCELLO

AS PLAYED BY THE ORIGINAL DIXIELAND JAZZ BAND

MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

The musical score is written for the cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 150 and a dynamic of *f*. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 35, 41, and 45 indicated at the start of their respective lines. The piece features various musical notations including slurs, accents, and repeat signs with first and second endings. The dynamics vary throughout, including *mf* and *f*.

CONTRABASS

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MOURNIN' BLUES

FOX-TROT

SBARBARO, A. (1918)
ARR BY LEROY WALKER

♩ = 150
f

6
mf

12

17

22
mf

29

35
f

41

45