

ORIGINAL DIXIELAND ONE STEP

CLARINET IN B \flat

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

Tempo: $\text{♩} = 190$

6 *f*

12 *f*

17 *ff* 3

22 *ff* 3

27 *f* 1.

32 2.

37 *f*

42

48 *f* GLISS.

54

59 GLISS.

65 1.

69 2.

ORIGINAL DIXIELAND ONE STEP

ALTO SAXOPHONE IN E \flat

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

24

31

37

43

49

55

60

65

69

ORIGINAL DIXIELAND ONE STEP

TENOR SAXOPHONE IN B \flat

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

23

29

37

44

50

56

63

69

1ST CORNET IN Bb

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7 *f* *tr*

13 *tr*

17 *mf*

25 1.

33 2.

37 *mf*

43

49 *f*

55

61

65 1.

69 2.

2ND CORNET IN Bb

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

24

33

37

43

49

54

59

65

69

TROMBONE

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)

ARR: ROBERT VEEN & RAGNAR HELSPONG

The musical score is written for Trombone in 2/4 time, with a tempo of 190. The key signature is B-flat major (two flats). The score consists of 11 staves of music, with measure numbers 7, 12, 17, 24, 33, 37, 44, 51, 58, 64, and 69 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes several slurs, glissandos (marked 'GLISS'), and accents (^). There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.

DRUM SET

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

Drum set notation for 'Original Dixieland One Step'. The score is written on a grand staff with a treble clef and a 2/4 time signature. The tempo is marked as $\text{Drs } \text{♩} = 190$. The notation includes various drum symbols: **Drs** (Drum Set), **CYM** (Cymbal), **Wood** (Woodblock), **S.D.** (Snare Drum), and **Cow BELL**. The piece is divided into measures 1-7, 8-14, 15-20, 21-27, 28-34, 35-39, 40-44, 45-50, 51-56, 57-61, 62-67, and 68-73. There are two first and second endings. The first ending (measures 28-34) is marked with a first ending bracket and a double bar line. The second ending (measures 62-67) is also marked with a first ending bracket and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^).

ORIGINAL DIXIELAND ONE STEP

PIANO

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

♩ = 190

Musical notation for measures 1-6. The piece is in 2/4 time with a tempo of 190. The key signature has two flats (B-flat and E-flat). The notation is for piano, featuring a melody in the right hand and a bass line in the left hand. Measures 1-2 are marked with a repeat sign. Dynamic markings include accents (>) and a piano (p) marking.

7

Musical notation for measures 7-11. The notation continues with the piano accompaniment. Dynamic markings include accents (>) and a piano (p) marking.

12

Musical notation for measures 12-16. The notation continues with the piano accompaniment. The piece concludes with a double bar line and repeat sign. Dynamic markings include accents (>) and a piano (p) marking.

17

Musical notation for measures 17-21. The notation continues with the piano accompaniment. Dynamic markings include accents (^) and a mezzo-forte (mf) marking.

2 23

PIANO

Musical notation for measures 23-27. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of chords and single notes, while the bass line in the left hand provides a steady accompaniment. Measures 24 and 25 contain whole rests in both hands.

28

Musical notation for measures 28-32. This system includes a first ending bracket labeled '1.' that spans measures 29, 30, and 31. The notation continues with chords and bass notes. Measure 32 ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. This system includes a second ending bracket labeled '2.' that spans measures 34, 35, and 36. The notation continues with chords and bass notes. Measure 36 ends with a double bar line and repeat dots.

37

Musical notation for measures 37-41. The piece begins with a double bar line and repeat dots. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. The notation continues with chords and bass notes. Measure 41 ends with a double bar line and repeat dots.

42

Musical notation for measures 42-46. The notation continues with chords and bass notes. Measure 46 ends with a double bar line and repeat dots.

47

Musical notation for measures 47-51. Treble clef with key signature of three flats. Bass clef accompaniment. Measure 49 has a fortissimo (ff) dynamic marking.

52

Musical notation for measures 52-56. Treble clef with key signature of three flats. Bass clef accompaniment.

57

Musical notation for measures 57-61. Treble clef with key signature of three flats. Bass clef accompaniment.

62

Musical notation for measures 62-67. Treble clef with key signature of three flats. Bass clef accompaniment. First ending bracket above measures 65-67.

68

Musical notation for measures 68-70. Treble clef with key signature of three flats. Bass clef accompaniment. Second ending bracket above measures 69-70.

71

Musical notation for measures 71-75. Treble clef with key signature of three flats. Bass clef accompaniment. Final double bar line.

VIOLIN 1

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 190. The score is divided into measures, with measure numbers 7, 13, 17, 24, 31, 36, 42, 48, 54, 60, 67, and 71 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are placed throughout the score. There are also articulation marks like accents and slurs. The score concludes with a double bar line at the end of the 71st measure.

ORIGINAL DIXIELAND ONE STEP

VIOLIN 2

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

8

15

21 *mf*

28 1.

33 2.

37 *mf*

43

49 *ff*

55

60

65 1.

69 2.

CONTRABASS

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

♩ = 190

The musical score is written for Contrabass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score consists of 70 measures, divided into systems of two staves each. Measure numbers 8, 15, 21, 27, 32, 37, 43, 49, 55, 61, 67, and 70 are indicated at the start of their respective systems. The piece begins with a repeat sign at measure 8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and first/second endings. A key signature change to three flats (B-flat, E-flat, and A-flat) occurs at measure 21. The piece concludes with a double bar line at measure 70.