

SKELETON JANGLE

FOX TROT

PICCOLO IN C

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

6

12

18

23

28

34

39

45

50

54

CLARINET IN B \flat

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

1-5

1. Musical staff 1-5: Treble clef, 2/4 time. Measure 1: quarter rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F4. Dynamics: *f* (measures 2-3), *ff* (measures 4-5), *sfz* (measure 5).

6-11

6. Musical staff 6-11: Treble clef. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5. Dynamics: *mf* (measure 6).

12-17

12. Musical staff 12-17: Treble clef. Measure 12: quarter note G4, quarter note A4. Measure 13: quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note C5. Dynamics: *mf* (measure 12).

18-22

18. Musical staff 18-22: Treble clef. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4. Measure 21: quarter note G4, quarter note F4. Measure 22: quarter note G4, quarter note A4. Dynamics: *CRESC.* (measures 18-20), *sfz* (measures 21-22). First and second endings are indicated.

23-27

23. Musical staff 23-27: Treble clef. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4. Measure 26: quarter note G4, quarter note F4. Measure 27: quarter note G4, quarter note A4. Dynamics: *f* (measure 23).

28-33

28. Musical staff 28-33: Treble clef. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Dynamics: *f* (measure 28).

34-38

34. Musical staff 34-38: Treble clef. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4. Measure 37: quarter note G4, quarter note F4. Measure 38: quarter note G4, quarter note A4. Dynamics: *f* (measure 34).

39-44

39. Musical staff 39-44: Treble clef. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4. Measure 42: quarter note G4, quarter note F4. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5. Dynamics: *p* (measure 39), *CRESC. POCO A POCO* (measures 39-44), *mf* (measure 44).

45-49

45. Musical staff 45-49: Treble clef. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F4. Measure 49: quarter note G4, quarter note A4. Dynamics: *f* (measures 45-46), *ff* (measures 47-49). First and second endings are indicated.

50-53

50. Musical staff 50-53: Treble clef. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4. Measure 53: quarter note G4, quarter note F4. Dynamics: *f* (measure 50).

54-58

54. Musical staff 54-58: Treble clef. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4. Measure 57: quarter note G4, quarter note F4. Measure 58: quarter note G4, quarter note A4. Dynamics: *f* (measure 54).

ALTO SAXOPHONE IN Eb

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-5. Dynamics: *f*, *ff*, *sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 6-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-17.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 18-22. Dynamics: *cresc.*, *sfz*. First and second endings are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-30. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-37.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-43. Dynamics: *p*, *cresc. poco a poco*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-49. Dynamics: *f*, *ff*. First and second endings are indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-55. First ending is indicated.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-60. Dynamics: *sfz*. Second ending is indicated.

SKELETON JANGLE

TENOR SAXOPHONE IN B \flat

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *ff*, *sfz*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22. Dynamics: *cresc.*, *sfz*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-30. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-38.

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-44. Dynamics: *p*, *cresc. poco a poco*, *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-50. Dynamics: *f*, *ff*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-55.

Musical staff 10: Treble clef, 4/4 time signature. Measures 56-60.

SKELETON JANGLE

FOX TROT

1ST CORNET IN B \flat

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

6 *f* *ff* *sfz*

10 *mf*

15

19 1. 2.

23 *f*

29

34

39 *p* *CRESC. POCO A POCO* *mf*

45 1. 2. *f* *ff*

51

55 1. 2.

SKELETON JANGLE

FOX TROT

2ND CORNET IN B \flat

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

1. *f* *ff* *sfz*

6. *mf*

11.

16. 1.

22. 2. *f*

28.

34.

39. *p* CRESC. POCO A POCO *mf*

45. 1. *f* 2. *ff*

52. 1. 2.

SKELETON JANGLE

FOX TROT

TROMBONE

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

1. *f* *ff* *sfz* *mf*

6. *mf*

12.

17. *CRES.*

21. *sfz* *f*

27.

32.

38. *p* *CRES. POCO A POCO* *mf*

44. *f* *ff*

52.

DRUM SET

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of 12 measures per line, with measure numbers 6, 12, 18, 23, 29, 34, 38, 43, 49, and 54 marking the beginning of new sections. The score includes various drum set techniques and effects, such as 8.D. (8-drum), DRS (drum roll), COCONUT SHELL, BELL TREE, WIND WHISTLE, SLAP STICK, MARBLE SLAB, SAND PAPER, RACKET, and W.D.R. (wood block roll). Dynamics include mf, sfz, and accents (^). The score features first and second endings, triplets, and a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. A double bar line with repeat dots is used to indicate repeated sections.

SKELETON JANGLE

PIANO

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (p) dynamic. Measure 2 features a forte (f) dynamic. Measure 3 has a fortissimo (ff) dynamic. Measure 4 includes a sforzando (sfz) dynamic. Measure 5 ends with a mezzo-forte (mf) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

Musical notation for measures 6-11. Measure 6 begins with a mezzo-forte (mf) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 features a mezzo-forte (mf) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 ends with a piano (p) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

Musical notation for measures 12-16. Measure 12 has a piano (p) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 ends with a piano (p) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

Musical notation for measures 17-19. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 ends with a piano (p) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

Musical notation for measures 20-22. Measure 20 has a piano (p) dynamic. Measure 21 has a sforzando (sfz) dynamic. Measure 22 ends with a piano (p) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

Musical notation for measures 23-27. Measure 23 has a piano (p) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 ends with a piano (p) dynamic. The notation includes various chords, eighth notes, and sixteenth notes in both the treble and bass staves.

2
29

PIANO

Musical score for measures 29-33. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with slurs and accents.

34

Musical score for measures 34-37. The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs and accents.

38

Musical score for measures 38-42. A crescendo hairpin is shown above the right hand. The dynamic marking *p* (piano) is present, followed by the instruction *CRESC. POCO A POCO*. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment with slurs and accents.

43

Musical score for measures 43-47. The dynamic marking *mf* (mezzo-forte) is present. The piece features a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment with slurs and accents.

48

Musical score for measures 48-53. The dynamic marking *ff* (fortissimo) is present. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment with slurs and accents.

54

Musical score for measures 54-58. The piece features a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment with slurs and accents.

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

$\text{♩} = 150$

The musical score is written for Violin 1 in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as a fox trot with a quarter note equal to 150 beats per minute. The score begins with a dynamic of *f* and includes various performance instructions such as *ff*, *sfz*, *mf*, *cresc.*, *pizz.*, *p cresc. poco a poco*, and *arco*. The piece features first and second endings, a trill at measure 18, and a pizzicato section starting at measure 38. The score concludes with a final cadence.

VIOLIN 2

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)
ARR: LEROY WALKER

♩ = 150

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The score consists of ten staves of music, numbered 1 through 55. The first staff (measures 1-5) begins with a dynamic of *f*, followed by *ff*, and ends with *sfz*. The second staff (measures 6-11) starts with *mf*. The third staff (measures 12-17) continues the melodic line. The fourth staff (measures 18-22) includes a *CRESC.* marking and a *sfz* dynamic, with first and second endings indicated by brackets. The fifth staff (measures 23-28) features a *f* dynamic and a *PIZZ.* (pizzicato) instruction. The sixth staff (measures 29-33) continues with a *mf* dynamic. The seventh staff (measures 34-38) includes a *PIZZ.* instruction. The eighth staff (measures 39-44) starts with a *p* dynamic and a *CRESC. POCO A POCO* instruction, ending with *mf*. The ninth staff (measures 45-50) features a *f* dynamic and *ARCO* (arco) instructions for first and second endings. The tenth staff (measures 51-54) continues the piece, and the final staff (measures 55-58) concludes with first and second endings.

VIOLA

SKELETON JANGLE

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

6 *f* *ff* *sfz*

12 *mf*

18 *CRESC.* *sfz*

23

29

34

39 *PIZZ.* *p* *CRESC. POCO A POCO* *mf*

45 *ARCO* *f* *ff*

51

55

VIOLONCELLO

SKELETON JANGLE

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

FOX TROT

♩ = 150

The musical score is written for Violoncello in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *ff*, *sfz*, *mf*, *p*, and *CRESC.*. It also features first and second endings, repeat signs, and slurs. The piece concludes with a double bar line.

SKELETON JANGLE

CONTRABASS

FOX TROT

D.J. LA ROCCA (1918)

ARR: LEROY WALKER

♩ = 150

1. *f* *ff* *sfz* *mf*

6. *mf*

12.

16. *CRESC.*

21. 1. *sfz* 2. *f*

27.

33.

39. *p* *CRESC. POCO A POCO* *mf*

45. 1. *f* 2. *ff*

51.

55. 1. 2.