

FLUTE IN C

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$

8 *mf* *trill*

17 *ff*

24 *mf*

32 *mp* *mf*

39 *ff*

47 *trill*

55 3

63 *mf*

70 *f*

77 *f*

83 *sfz*

1ST CLARINET IN Bb

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

9 *mf* *SOLO* *tr* *ff* *SOLO* *tr*

17 *mf*

25 *mp* *SOLO* *SOLO*

33 *SOLO*

40 *mf*

45 *ff* *SOLO*

50 *tr*

57 *mf*

64

72 *f*

80

84 *sfz*

TIGER RAG

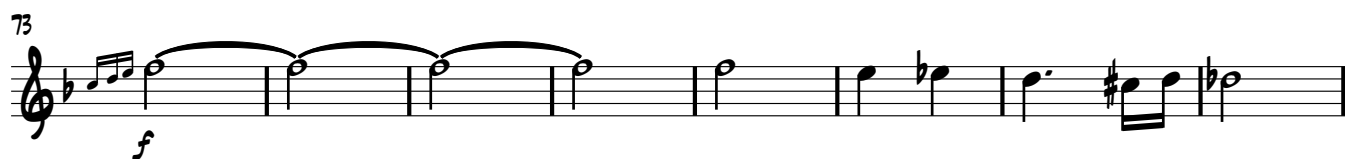
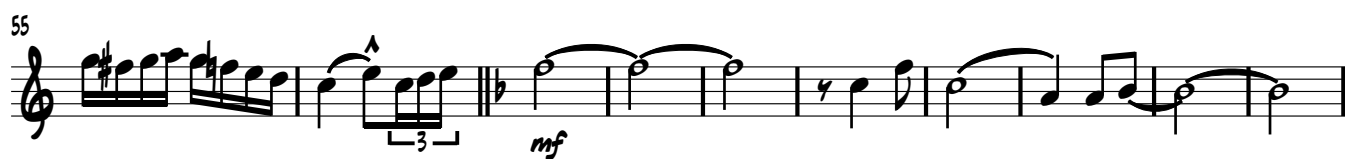
JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

ALTO SAXOPHONE IN E \flat

$\text{♩} = 120$



TIGER RAG

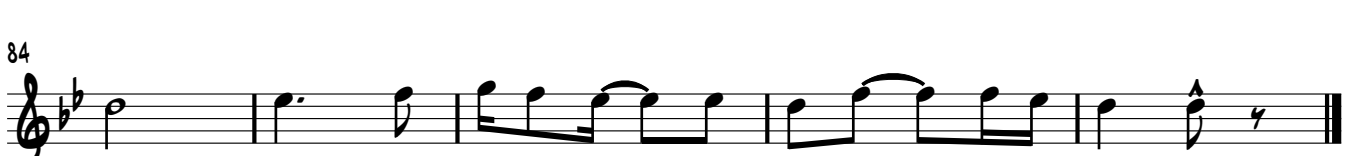
JAZZ ONE STEP

TENOR SAXOPHONE IN B \flat

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$



TIGER RAG

1ST CORNET IN Bb

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

2ND CORNET IN Bb

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

1-7: Musical staff with treble clef, 2/4 time signature, and dynamic marking *mf*.

8-15: Musical staff with treble clef, 2/4 time signature, key signature change to one sharp (F#), and dynamic marking *ff*.

16-23: Musical staff with treble clef, 2/4 time signature, key signature change to one flat (Bb), and dynamic marking *mf*.

24-32: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), dynamic marking *mp*, and a second ending bracket labeled '2'.

33-40: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *mf*.

41-48: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *ff*.

49-56: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *ff*.

57-65: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *mf*.

66-74: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *f*.

75-82: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *f*.

83-90: Musical staff with treble clef, 2/4 time signature, key signature change to two flats (Bb, Eb), and dynamic marking *sfz*.

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

TROMBONE

$\text{♩} = 120$

mf

8

ff

16

mf

22

mp

31

mf

41

ff

50

57

mf

65

f

74

82

sfz

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

DRUM SET

TUBULAR BELLS

$\text{♩} = 120$

SAND PAPER

mf

17 **ff**
SAND PAPER

mf

mf B.D.

B.D.

48

56

64

74

81

85

sfz

PIANO

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first system consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present.

Musical notation for measures 9-16. This system continues the piece with more complex rhythmic patterns in the treble staff, including triplets and sixteenth notes. A dynamic marking of *ff* is present.

Musical notation for measures 17-24. The piece returns to a simpler eighth-note pattern in the treble staff. A dynamic marking of *mf* is present.

Musical notation for measures 25-33. This system features a more active bass line with eighth-note patterns. A dynamic marking of *mp* is present.

Musical notation for measures 34-40. The treble staff has a more active eighth-note pattern. A dynamic marking of *mf* is present.

Musical notation for measures 41-48. This system features a very active bass line with eighth-note patterns. A dynamic marking of *ff* is present.

2 48

PIANO

Musical score for measures 48-54. The piece is in 2/4 time with a key signature of three flats (B-flat major). The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (^) and hairpins (> and <).

55

Musical score for measures 55-61. Measure 55 begins with a key signature change to four flats (E-flat major). The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

62

Musical score for measures 62-67. The right hand features a melodic line with a slur and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

68

Musical score for measures 68-74. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

75

Musical score for measures 75-81. The right hand features a melodic line with a slur and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

82

Musical score for measures 82-88. The right hand has a melodic line with a slur and a dynamic marking of *sfz*. The left hand continues with eighth-note accompaniment.

VIOLIN 1

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$

7 *mf* *ff* *div.*

16 *mf*

23 *mp*

31 *mf*

38 *ff*

46

52

57 *mf*

64 *mf*

72

79 *f*

84 *sfz*

VIOLIN 2

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)
ARR: LEROY WALKER

$\text{♩} = 120$

The musical score is written for Violin 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, and *sfz*. Articulations include accents (^) and staccato (>). Performance instructions include *PIZZ.* (pizzicato) and *ARCO* (arco). The piece concludes with a double bar line and a *sfz* dynamic marking.

8 *mf* *PIZZ.* *ARCO*

16 *mf* *PIZZ.* *ARCO*

23 *mp*

31 *mf*

39 *ff*

47

55 *mf*

62 *mf*

69 *f*

77

83 *sfz*

VIOLA

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

PIZZ. ARCO

mf

9

ff

17

PIZZ. ARCO

mf

25

mp

33

mf

41

ff

50

mf

57

mf

65

mf

73

f

81

sfz

VIOLONCELLO

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)
ARR: LEROY WALKER

PIZZ. $\text{♩} = 120$

mf

9 ARCO

ff

17 PIZZ.

mf

25 ARCO

mp

33

mf

41

ff

50

57 PIZZ.

mf

ARCO

66

PIZZ.

f

75

ARCO

82

sfz

TIGER RAG

CONTRABASS

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

PIZZ. $\text{♩} = 120$

mf

9 ARCO
ff

17 PIZZ.
mf

25 ARCO
mp

33
mf

41
ff

50
ff

57
mf

66
f

75
f

83
sfz