

Piccolo in D \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* 1. 2.

mf *ff* *mf* *ff* *f*

1. 2.

p *mf* 2

mf *pff* 2nd time slower

sfz

1st Clarinet in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P. Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

11 *mf* *ff* *mf* *ff*

22 *f*

34 *f* *p*

45 *mf* *f* *mf*

57 *pff*

66 *sfz*

2nd & 3rd Clarinets in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

mf *ff* *mf* *ff*

f

f *p* *mf*

f *mf* *p* *p. ff* 2nd time slower

sfz

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* 1. 2.

mf *ff* *mf* *ff*

f

1. 2. *p* *mf*

2 *mf* 1. 2. *pff* 2nd time slower

1. 2. *sfz*

Oboe in C

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

$\text{♩} = 75$

f < > *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26

38 *p* *mf* *mf*

52 *pff* 2nd time slower

63 *sfz*

Alto Saxophone in Eb

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26 *sfz*

39 *f* *p* *mf* *f* *mf*

52 1. 2. *2nd time slower* *p-ff*

63 1. 2. *sfz*

Tenor Saxophone in Bb

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *p* *mf* *ff* *mf*

16 *ff* *f*

28 *sfz*

39 *f* *p* *mf* *f* *mf*

55 *pff* 2nd time slower

64 *sfz* *sfz*

Baritone Saxophone in Eb

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf < ff* *mf < ff* *p* *mf < ff* *mf <*

16 *ff* *f*

28

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

54 *p-ff* 2nd time slower

64 *sfz* *sfz*

Bassoon in C

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* *mf* *ff*

15 *mf* *ff* *f*

27 *f* *sfz p* *sfz p* *mf* *f* *mf*

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

54 *p-ff* *2nd time slower*

64 *sfz* *sfz*

1st & 2nd Alto Horn in Eb

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

12 *mf* *ff* *mf* *ff* *f*

24 *p*

36 *f* *p*

48 *mf* *p-ff* 2nd time slower

60

67 *sfz*

3rd & 4th Alto Horn in E \flat

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

12 *mf* *ff* *mf* *ff* *f*

24

36 *f* *p*

48 *mf* *pff* 2nd time slower

61

67 *sfz*

Soprano Cornet in E \flat

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P. Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

11 *mf* *ff* *mf* *ff*

22 *f*

34 *p* *mf*

46 *mf* *p-ff* 2nd time slower

58

66 *sfz*

Solo Cornet in B \flat

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

mf *ff* *mf* *ff* *f*

sfz

f *p* *mf* *f*

mf *p-ff*

sfz

2nd time slower

1st Cornet in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26 *f* *p* *mf* *f* *mf*

38 *f* *p* *mf* *f* *mf*

50 *pff* *2nd time slower*

62 *sfz*

2nd & 3rd Cornet in B♭

Canhanibaldo Rag

Arthur Pryor (1911)
Arr: L.P. Laurendeau

♩ = 75

f *mf* *ff* *mf* *ff* *p*

13 *mf* *ff* *mf* *ff* *f*

26

38 *f* *p* *mf* *f*

49 *mf* *p-ff* 2nd time slower

62 *sfz*

Baritone Horn in B \flat

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

$\text{♩} = 75$

16

27

39

55 *2nd time slower*

64

1st & 2nd Trombone in C

Canhanibalmo Rag

Arthur Pryor (1911)
Arr: L.P.Laurendeau

f *mf < ff* *mf < ff* *p* *mf < ff* *mf < ff*

17 *f*

28 *sfz*

39 *f* *sfz* *sfz* *mf* *f* *mf*

56 *p-ff* *sfz*

65 *sfz*

2nd time slower

Canhanibaldo Rag

3rd Trombone in C

Arthur Pryor (1911)

Arr: L.P. Laurendeau

♩ = 75

Musical notation for measures 1-14. The piece is in 2/4 time with a key signature of two flats. The notation includes dynamic markings: *f* (measures 1-3), *mf < ff* (measures 4-5), *mf < ff* (measures 6-7), *p* (measures 8-10), and *mf < ff* (measures 11-14). Accents are present on several notes.

Musical notation for measures 15-26. Measure 15 starts with *mf < ff*. Measures 16-17 have first and second endings. Measure 18 has a repeat sign. Measure 19 has a first ending. Measure 20 has a second ending. Measure 21 has a first ending. Measure 22 has a second ending. Measure 23 has a first ending. Measure 24 has a second ending. Measure 25 has a first ending. Measure 26 has a second ending. The dynamic marking *f* is present in measure 20.

Musical notation for measures 27-38. Measure 27 has an accent. Measure 28 has an accent. Measure 29 has an accent. Measure 30 has an accent. Measure 31 has an accent. Measure 32 has an accent. Measure 33 has an accent. Measure 34 has an accent. Measure 35 has an accent. Measure 36 has an accent. Measure 37 has an accent. Measure 38 has an accent. The dynamic marking *sfz* is present in measure 28.

Musical notation for measures 39-52. Measure 39 has an accent. Measure 40 has an accent. Measure 41 has an accent. Measure 42 has an accent. Measure 43 has an accent. Measure 44 has an accent. Measure 45 has an accent. Measure 46 has an accent. Measure 47 has an accent. Measure 48 has an accent. Measure 49 has an accent. Measure 50 has an accent. Measure 51 has an accent. Measure 52 has an accent. The dynamic markings *f*, *sfz p*, *mf*, *f*, and *mf* are present.

Musical notation for measures 53-62. Measure 53 has a first ending. Measure 54 has a second ending. Measure 55 has an accent. Measure 56 has an accent. Measure 57 has an accent. Measure 58 has an accent. Measure 59 has an accent. Measure 60 has an accent. Measure 61 has an accent. Measure 62 has an accent. The dynamic marking *p-ff* is present in measure 58. The instruction "2nd time slower" is written above measure 58.

Musical notation for measures 63-72. Measure 63 has an accent. Measure 64 has an accent. Measure 65 has an accent. Measure 66 has an accent. Measure 67 has an accent. Measure 68 has an accent. Measure 69 has an accent. Measure 70 has an accent. Measure 71 has an accent. Measure 72 has an accent. The dynamic marking *sfz* is present in measure 63.

Euphonium in C

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf < ff* *mf < ff* *p* *mf < ff*

15 *mf < ff* *f*

26 *sfz*

38 *f* *sfz p* *sfz p* *mf* *f* *mf*

53 *pff* *2nd time slower*

64 *sfz* *sfz*

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

$\text{♩} = 75$

f *mf* *ff* *mf* *ff* *p* *mf* *ff*

15 *mf* *ff* *ff* *f*

27 *sfz* *f* *mf*

39 *f* *sfz p* *sfz p* *mf* *f* *mf*

53 *pff* *2nd time slower*

64 *sfz* *sfz*

Drum Set

Canhanibaldo Rag

Arthur Pryor (1911)

Arr: L.P.Laurendeau

♩ = 75

Musical notation for measures 1-13. The piece is in 2/4 time. The notation includes various dynamics: *f*, *mf*, and *pp*. There are also accents and a *< >* marking. The key signature has one sharp (F#).

Musical notation for measures 14-25. This section includes first and second endings. Dynamics include *f*, *mf*, and *pp*. There are accents and a *< >* marking.

Musical notation for measures 26-37. This section includes a first ending. Dynamics include *f*, *mf*, and *pp*. There is an accent and a *sfz* marking.

Musical notation for measures 38-48. This section includes a second ending. Dynamics include *f*, *sfz*, and *pp*. There is an accent.

Musical notation for measures 49-60. This section includes first and second endings. Dynamics include *mf* and *p-f*.

Musical notation for measures 61-67. Dynamics include *sfz*.

Musical notation for measures 68-72. This section includes first and second endings. Dynamics include *sfz*.