

Piccolo in D \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

9 *ff* *sfz* *mf* *sf*

16 1. 2.

22 *Last time* *sfz* *ff*

32 1. 2. *f* *D.S.*

44 **TRIO** *f* *sfz* *p* 5 8

64 *ff* *Fine*

77 *ff* *D.S. al Fine*

1st Clarinets in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff

sfz *mf*

1. 2.

Last time

ff *sfz* *ff*

33 1. 2. *f* D.S.

TRIO

44 *sfz* *sfz* *mf*

53

64 *ff* 2 *ff* Fine

76 *ff*

D.S. al Fine

2nd & 3rd Clarinets in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff *sfz* *mf* *sfz* *ff* *sfz* *mf* *sfz* *ff* *f* *sfz* *mf* *ff* *sfz* *ff* *ff* *ff*

11 21 29 38 44 53 64 79

2. Last time

TRIO

Fine

D.S. D.S. al Fine

Clarinet in E \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff *sfz* *mf*

1. 2. Last time

sfz *ff*

1.

35 2. *f* D.S.

44 TRIO 5 3

sfz *sfz* *mf* *p* *mf*

71 *ff* Fine

ff D.S. al Fine

Oboe in C

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

11 *ff* *sfz* *mf*

21 *ff* *sfz* *ff*

32 *f* *sfz* *mf*

38 *f* *sfz* D.S.

44 TRIO *f* *sfz* *mf*

53

64 *ff*

76 *ff* Fine

sfz D.S. al Fine

Soprano Saxophone in Bb

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff sfz mf

11

20 1. 2. Last time sfz ff ff

30 1.

37 2. f sfz D.S.

44 TRIO sfz sfz mf p mf

61 ff

71 Fine

3 ff D.S. al Fine

Alto Saxophone in Eb

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

Musical score for Alto Saxophone in Eb, titled "Castle House Rag". The score is in 2/4 time with a tempo of quarter note = 150. It features various dynamics (ff, sfz, mf, p) and articulations (accents, slurs). The piece includes a first and second ending at measures 33-36, a TRIO section starting at measure 44, and concludes with a "Fine" marking and "D.S. al Fine" instruction.

♩ = 150

ff *sfz* *mf*

12

22 *Last time*

33 *ff* *f* *D.S.*

44 **TRIO** *sfz* *mf* *p* *mf*

61 *ff*

70 *Fine*

ff *D.S. al Fine*

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

Tenor Saxophone in Bb

♩ = 150

ff *sfz* *mf* *sfz* *sfz*

12

22 *Last time* *sfz* *ff*

33 1. 2. *f* D.S.

44 TRIO *sfz* *sfz* *mf* *p* *mf*

61 *mf*

70 *Fine*

ff D.S. al Fine

Baritone Saxophone in Eb

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

♩ = 150

ff *sfz* *mf*

12 *sfz* *ff*

22 *Last time* *ff*

33 *f* *D.S.*

44 **TRIO** *sfz* *mf* *p* *mf*

61 *ff*

70 *Fine*

ff *D.S. al Fine*

Bassoon in C

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

♩ = 150

12 *ff* *sfz* *mf*

22 Last time

33 1.

39 2. *f* D.S.

44 TRIO *sfz* *sfz* *mf*

53

64 *mf*

75 *ff* Fine

D.S. al Fine

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

1st & 2nd Alto Horn in E \flat

$\text{♩} = 150$



11 *ff* *sfz* *mf*

21 *ff* *ff* *sfz*

32 *f*

41 TRIO

48 D.S. *sfz* *sfz*

56 *mf*

64 *ff*

72 *ff* Fine

ff D.S. al Fine

3rd & 4th Alto Horn in E \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

Musical score for 3rd & 4th Alto Horn in E \flat . The score is in 2/4 time with a tempo of 150. It features a key signature of one sharp (F#) and includes various musical notations such as accents, slurs, and dynamic markings. The score is divided into sections: the first section (measures 1-33) is marked with a double bar line and repeat sign; the second section (measures 34-43) includes first and second endings and ends with a D.S. (Da Capo) marking; the third section (measures 44-53) is marked 'TRIO'; the fourth section (measures 54-63) continues the Trio; the fifth section (measures 64-71) is marked with a double bar line and repeat sign; the sixth section (measures 72-81) ends with a 'Fine' marking; and the final section (measures 82-91) ends with a 'D.S. al Fine' marking.

Soprano Cornet in E \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff *sfz* **12**

20 **1.** **2.** Last time *sfz* *ff* *ff*

29 **1.**

36 **2.** *f* D.S.

44 **TRIO** *sfz* *sfz **16***

64 *ff*

75 **Fine** **3** **2** D.S. al Fine

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

Solo Cornet in B \flat

$\text{♩} = 150$

9 *ff* *sfz* *mf*

15 *sfz* *ff*

22 *Last time* *ff*

32 *f*

38 *f* *D.S.*

44 **TRIO** *sfz* *sfz* *mf*

53 *ff* *Fine* *ff*

64 *ff*

73 *ff*

D.S. al Fine

1st Cornet in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff *sfz* *mf* *sfz* *ff* *ff* *f* *sfz* *sfz* *ff* *ff* *2* *2* *D.S.* **TRIO** *sfz* *ff* *5* *3* *Fine* *2* *2* *D.S. al Fine*

2nd & 3rd Cornet in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff sfz mf sfz sfz

1. 2. sfz sfz

Last time sfz ff

1. 2. f D.S.

TRIO f sfz mf p mf

5 3

ff

Fine

2

Tenor Horns in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

12 *ff* *sfz* *mf*

22 *Last time* *ff* *sfz* *ff*

33 1. 2. *f* D.S.

44 TRIO *sfz* *sfz* *mf* 1st only

54

64 *ff*

76 *ff* Fine 2 D.S. al Fine

Baritone Horn in B \flat

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

12 *ff* *sfz* *mf*

22 *Last time* *ff* *sfz* *ff*

33 1. 2. *f* *D.S.*

44 **TRIO** *sfz* *sfz* *mf* *Obligato*

54

64 *ff*

77 *ff* *Fine* *D.S. al Fine*

1st & 2nd Trombones in C

Castle House Rag

James Reese Europe (1914)

TROT & ONE STEP

Arr: Tom Clark

♩ = 150

ff *sfz* *mf*

12

22 *Last time* *ff* *sfz* *ff*

33 1. 2. *f* D.S.

44 **TRIO** *sfz* *sfz* *mf* 1st only

53

64 *ff*

76 *Fine* 2

V V V

3rd Trombone in C

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

♩ = 150

ff *sfz* *mf*

12 *sfz* *ff*

22 *Last time* *ff*

33 1. 2. *f* D.S.

44 **TRIO** *sfz* *sfz* *mf* 4 3

59 *ff*

69 *Fine*

ff 2 *D.S. al Fine*

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

ff *sfz* *mf*

12

22 *Last time*

ff *sfz* *ff*

33

f *D.S.*

44 **TRIO** *Obligato* *mf*

54

64 *ff*

77 *ff* **Fine** *ff* *D.S. al Fine*

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

Tubas in C

♩ = 150

12 *ff* *sfz* *mf*

22 *sfz*

34 1. 2. *f* *sfz* D.S.

44 TRIO *f* *mf*

54

64

76 *ff* Fine 2 *sfz* *ff* *sfz* D.S. al Fine

Orchestral Bells

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

♩ = 150

4

15

1. 2. Last time

23

11

1. 5 2. 4

D.S.

44 TRIO

4

55

64

15

Fine

7

D.S. al Fine

Drum Set

Castle House Rag

TROT & ONE STEP

James Reese Europe (1914)

Arr: Tom Clark

$\text{♩} = 150$

Wood Blocks

9

17

28

37

44

64

72

16

2

Cym

Drs

1.

2.

Last time

Drs

D.S.

Fine

The image shows a drum set score for 'Castle House Rag'. It consists of ten staves of music. The first staff is the main melody, starting at measure 9. The second staff continues the melody. The third staff has a first ending (1.) and a second ending (2.), with a 'Last time' section. The fourth staff has a 'Cym' (cymbal) marking. The fifth staff has a first ending (1.) and a 'D.S.' (Da Capo) marking. The sixth staff is the start of the 'TRIO' section, marked '44'. The seventh staff has a 'Cym' marking. The eighth staff has 'Drs' (drums) markings. The ninth staff has 'Cym' markings and a '2' marking. The tenth staff has 'Cym' markings and 'Fine' markings. There are also some 'v' and '^' markings at the bottom of the staves.