

Piccolo in D \flat

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

11 *f* *mf*

22 *mf* *trm*

36 *mf* To Coda 1. 2. *mf*

45 *mf*

55 *mf* *f* *p* *mp*

65 *p*

75 *mf*

85 *mf* D.S. al Coda CODA *sfz*

1st Clarinet in B \flat

Louisiana Rag

Leon Block (1911)

Arr: Harry L. Alford

$\text{♩} = 80$

11 *f* *mf* 1. 2.

22 *mf* trill To Coda 1.

38 2.

48 *mf*

55 *mf* *f* *p* *mp*

65 *p*

75 *p*

85 *mf* D.S. al Coda CODA *sfz*

2nd & 3rd Clarinets in B \flat

Louisiana Rag

Leon Block (1911)

Arr: Harry L. Alford

$\text{♩} = 80$
f *mf*
11
22 *mf* *mf*
34 *f* *mf* To Coda 1. 2.
44
55 *mf* *f* *<f>* *p*
68 *mf*
79 D.S. al Coda CODA *sfz*

Clarinet in E \flat

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

11 *f* *mf*

22 X

36 *mf* To Coda 1. 2.

45 *mf*

55 *mf* *f* *p* *mp*

65 *p*

75 *p*

83 *mf* D.S. al Coda

CODA *sfz*

Oboe in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

11

22 § To Coda

37 1. 2.

48

55 mf f p mp p

70 mf

82 D.S. al Coda CODA sfz

Soprano Saxophone in Bb

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *mf*

11

22 *mf*

36 To Coda *f* *mf*

45

55 *mf* *f* *p* *mp* *p*

72 *mf*

83 D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

f $\text{♩} = 80$ *mf*

17 *mf*

29 To Coda *f*

39 *mf*

55 *mf* *f* *< f >* *p*

73 *mf*

84 *mf* D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

80
f *mf*

15 *mf*

27 To Coda *f*

39 *mf*

55 *mf* *f* *<f>* *mf*

79 D.S. al Coda *sfz*

CODA *sfz*

Louisiana Rag

Leon Block (1911)

Arr: Harry L. Alford

♩=80

f *mf*

11

22 *mf*

35 *f* *mf* **To Coda**

47

55 *mf* *f* *f* *p*

72 *mf* 3 3

84 **D.S. al Coda** **CODA** *sfz*

Bassoon

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

11 *f* *mf*

22 *mf*

35 *f* *mf* To Coda 1. 2.

47

55

72 *mf* *f* *<f>* *p*

84 *mf* D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf*

11

22 *mf*

36 *To Coda* 1. 2. *mf*

47

55 *mf* *f* *<f>* *p*

70 *mf*

81 *D.S. al Coda* *CODA* *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

1-14

f *mf*

15-26

mf

27-38

To Coda

39-53

mf

54-68

mf *f* *p*

69-80

mf

81-88

D.S. al Coda

CODA

sfz

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

f *mf*

11

22

mf To Coda

35

44

55

fff *f* *f* *p* 4

71

mf D.S. al Coda

82

CODA

sfz

1st Cornet in B♭

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf* *mf* *mf* *mf* *mf* *f* *>* *<f* *p* *mf* *D.S. al Coda* *CODA* *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$
f *mf*
11
22 ♩ *mf*
34 *f* *mf* To Coda 1. 2.
44
55 *mf* *f* *p*
70 *mf*
82 *D.S. al Coda* *CODA* *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

$\text{♩} = 80$

f *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *p* *mf* *D.S. al Coda* *CODA* *sfz*

1st & 2nd Trombones in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

80
f
mf
16
mf
28
To Coda 1. 2.
f
39
mf
55
mf *f* *f* *p*
70
mf 3 3
83
D.S. al Coda
CODA
sfz

3rd Trombone in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩ = 80

f *mf*

15

mf

27

To Coda *f*

39

mf

54

mf *f* *<f>* *p*

75

mf D.S. al Coda CODA

Euphonium in C

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

f $\text{♩} = 80$ *mf*

15 *mf*

27 *mf* To Coda

39 *mf*

55 *mf* *f* *p*

71 *mf*

82 D.S. al Coda CODA *sfz*

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

♩=80

11 *f* *mf*

22 *mf*

35 *f* *mf* To Coda 1. 2.

45 *f* *mf*

55

71 *mf* *f* *f* *p*

84 *mf* D.S. al Coda CODA *sfz*

Drums

Louisiana Rag

Leon Block (1911)
Arr: Harry L. Alford

The musical score for Drums is written on ten staves. It begins with a tempo marking of $\text{♩} = 80$. The first staff contains measures 1-10, featuring a dynamic of *f* and a *Cym* (cymbal) effect. The second staff (measures 11-21) includes dynamics *sfz* and *mf*. The third staff (measures 22-35) starts with a section symbol and includes a dynamic of *f*. The fourth staff (measures 36-44) is marked *mf* and includes a 'To Coda' instruction with first and second endings. The fifth staff (measures 45-54) is marked *mf*. The sixth staff (measures 55-64) includes 'Wood blocks' and 'Sandpaper' effects, with a dynamic of *p*. The seventh staff (measures 65-74) features 'Wood blocks', 'Cym', and 'Wood blocks' effects, with dynamics *sfz* and *sfz*. The eighth staff (measures 75-84) includes 'Cym' effects and a 'D.S. al Coda' instruction. The final staff (measures 85-88) is the 'CODA' section, marked *sfz*.