

Piccolo in D \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *mf* *leggiere* *f*

14 *mf*

26 *sfz* *sfz*

37 *mf* *mf*

46 *f*

55 *mp*

63 *Fine*

72 *ff* *mf* *8va* *tr*

D.S. al Fine

1st Clarinets in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

8 *f* *mf*

15 1. 2. *f* *leggiero* *mf*

26 *sfz* *sfz*

37 1. 2. *mf* *mf*

47 *f*

55 *mp*

63 *Fine*

72 2 *ff* *mf* *tr*

D.S. al Fine

2nd & 3rd Clarinets in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *f*

14 *mf* *leggiero*

25 *sfz*

36 *sfz* *mf* *mf*

46 *f*

55 *mp*

63 *Fine*

72 *ff* *mf*

Clarinet in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *leggiere* *f*

14 *mf*

26 *sfz sfz mf*

38 *mf*

48 *f*

55 *mp*

63 *Fine*

72 *ff* *mf* *D.S. al Fine*

Oboe in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

16

mf *leggiero*

28

sfz *sfz* *mf*

40

mf *f*

54

mp

67

ff **Fine**

D.S. al Fine

Soprano Saxophone in Bb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

15 *leggiero* *mf*

26 *sfz sfz mf*

38 *mf*

48 *f*

55 *mp*

63 *Fine*

72 *ff* *2* *D.S. al Fine*

Alto Saxophone in Eb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

16 *mf* *leggiro*

27 *sfz* *sfz* *mf*

40 *mf* *f*

54 *mp*

67 *Fine* *ff* *2* *D.S. al Fine*

Tenor Saxophone in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Tenor Saxophone part, measures 1-15. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Tenor Saxophone part, measures 16-26. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*, *leggiero*.

Musical staff 3: Tenor Saxophone part, measures 27-39. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *sfz*, *sfz*, *mf*.

Musical staff 4: Tenor Saxophone part, measures 40-53. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*, *f*.

Musical staff 5: Tenor Saxophone part, measures 54-66. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mp*.

Musical staff 6: Tenor Saxophone part, measures 67-72. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *ff*. Includes "Fine" and "D.S. al Fine" markings.

Baritone Saxophone in Eb

The Minstrel Band

RA G

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

15 1. 2. *leggiero* *mf*

28 1. 2. *mf*

40 *mf* *f*

54 *mp*

65 *Fine*

72 5 *mf* *D.S. al Fine*

Bassoon in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

Musical notation for measures 1-15, including dynamics *f*, *mf*, and *f*.

16

mf *leggiero*

Musical notation for measures 16-27, including dynamics *mf* and *leggiero*.

28

mf

Musical notation for measures 28-39, including dynamic *mf*.

40

mf *f*

Musical notation for measures 40-53, including dynamics *mf* and *f*.

54

mp

Musical notation for measures 54-65, including dynamic *mp*.

66

ff *mf* *D.S. al Fine*

Musical notation for measures 66-72, including dynamics *ff*, *mf*, and *D.S. al Fine*.

1st & 2nd Alto Horn in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *f*

15 *mf* *leggiero*

27 *f*

40 *mf* *f*

53 *mp*

62 *Fine*

72 *ff* *mf* *D.S. al Fine*

3rd & 4th Alto Horn in E \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *f*

14 *leggiero* *mf*

27 *mf*

40 *mf* *f*

53 *mp*

62 *Fine*

72 *ff* *mf* *D.S. al Fine*

1st Cornet in B \flat

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-14. Dynamics: *f*, *mf*, *f*. Includes accents and slurs.

Musical staff 2: Measures 15-25. Dynamics: *mf*, *leggiero*. Includes first and second endings.

Musical staff 3: Measures 26-38. Dynamics: *mf*. Includes first ending.

Musical staff 4: Measures 39-52. Dynamics: *mf*, *f*. Includes second ending.

Musical staff 5: Measures 53-61. Dynamics: *mp*. Includes repeat sign.

Musical staff 6: Measures 62-71. Dynamics: *mf*. Ends with "Fine".

Musical staff 7: Measures 72-80. Dynamics: *ff*, *mf*. Ends with "D.S. al Fine".

2nd & 3rd Cornet in B♭

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

15

26

38

52

62

72

f *mf* *f* *leggiero* *mf* *sfz* *sfz* *mf* *f* *mp* *ff* *mf* *D.S. al Fine*

Baritone Horn in Bb

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

mf *f* *leggiero* *mf* *mp* *ff* *mf* *sfz* D.S. al Fine

Trombones in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f *mf* *leggiero* \triangleleft *f*

15 *mf*

26

38 *mf* \triangleleft *f*

51 *mp*

61 *Fine*

72 *ff* *mf* *sfz* *D.S. al Fine*

Bass Trombone

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

f *mf* *f*

16

1. 2. *leggiero* *mf*

28

40

mf *f*

54

mp

67

ff *mf* *sfz* D.S. al Fine

Euphonium in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

f $\text{♩} = 95$ *mf* *f*

15 *mf* *leggiro*

28 *mf* *f*

40 *mf* *f*

54 *mp*

68 *ff* *mf* *sfz* D.S. al Fine

Tubas in C

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 95

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-15. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Measures 16-27. First ending and second ending. Dynamics: *mf*, *leggiero*.

Musical staff 3: Measures 28-39. First ending and second ending.

Musical staff 4: Measures 40-53. Dynamics: *mf*, *f*.

Musical staff 5: Measures 54-66. Dynamics: *mp*.

Musical staff 6: Measures 67-78. Dynamics: *ff*, *sfz*. Includes "Fine" and "D.S. al Fine" markings.

Drum Set

The Minstrel Band

RAG

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 95$

f

mf

14

1. 2.

leggiero

mf

25

sfz

36

1. 2.

sfz *mf*

46

55

sfz

Fine

66

4

mf Cym D.S. al Fine