

Piccolo in D \flat

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf* *tr* *tr* *tr*

14 *tr* 1. 2. *sfz* *ff*

26 *tr* *sfz* *ff* 1. 2.

39 4 *p* 4

55 *f*

69 *sfz* *ff* *tr* *tr*

78 *sfz* *tr*

1st Clarinets in B \flat

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

The musical score is written for 1st Clarinets in B-flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamic markings such as *f*, *sfz*, *p-f*, *ff*, and *p*. It also features articulation marks like accents (^) and trills (tr). There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line.

2nd Clarinet in B \flat

Poison Ivy

Herbert Ingraham (1909)

Arr: W.H. Mackie

RAG

$\text{♩} = 75$

f *sfz* *p-f*

15 *sfz* *ff*

28 *sfz*

39 *p*

54 *p*

69 *sfz* *ff*

78 *sfz*

Clarinet in Eb

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf* *tr* *tr* *tr*

14 *tr* *sfz* *ff*

26 *sfz* *ff* 1. 2.

39 *p*

54 *f*

67 *sfz* *ff*

77 *sfz* *ff*

1st & 2nd Tenor Saxophone in Bb

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 75. The score includes various dynamic markings such as *f*, *sfz*, *pf*, *p*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Baritone Saxophone in Bb

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf*

16 *p* *ff*

28 *sfz* *p* *ff*

39 *p*

54 *f*

71

79

1st & 2nd Alto Horn in E \flat

Poison Ivy

rag

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

The musical score is written for two Alto Horns in E-flat. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *sfz*, *pf*, *p*, and *ff*. There are also accents (^) and slurs. The piece features a main melody with a first and second ending. The score ends with a double bar line.

3rd Alto Horn in E \flat

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

f *sfz* *pf*

15 *sfz* *ff*

27 *sfz* *ff*

39 *p*

53 *f*

67 *sfz* *ff*

77 *sfz* *ff*

Tenor Horns in Bb

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

16 *f* *pf* 1. 2.

27 *p* *ff* 1. 2.

39 *p* *sfz* *p* *ff*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*

Baritone Horn in Bb

Poison Ivy

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

RAG

f *sfz* *pf*

10

20 1. 2. *p* *ff*

27 *sfz* *p* *ff*

35 1. 2. *p*

44

55 *f*

63

71 *p* *ff*

79 *sfz* *p* *ff*

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf*

14 *sfz* *ff*

26 *sfz* *ff*

39 *p*

54 *f*

68 *sfz* *ff*

78 *sfz* *ff*

1st Cornet in B♭

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf*

13 *sfz* *ff*

25 *sfz* *ff*

39 *p*

54 *f*

67 *sfz* *ff*

77 *sfz* *ff*

2nd & 3rd Cornet in B \flat

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

$\text{♩} = 75$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 75. The piece starts with a dynamic of *f* (forte). The first staff contains measures 1-14, featuring a melodic line with accents and a bass line with chords. Dynamics include *sfz* (sforzando) and *pf* (pianissimo-forte). The second staff (measures 15-31) includes first and second endings. Dynamics include *sfz*, *ff* (fortissimo), and *sfz*. The third staff (measures 32-47) also includes first and second endings. Dynamics include *ff* and *p* (piano). The fourth staff (measures 48-64) continues the melodic and harmonic development. Dynamics include *f*. The fifth staff (measures 65-75) features a key change to B-flat major. Dynamics include *sfz* and *ff*. The sixth staff (measures 76-84) concludes the piece with a final cadence. Dynamics include *sfz* and *ff*.

Poison Ivy

LAG

Herbert Inghram (1909)

Arr: W.H. Mackie

1st & 2nd Trombone in C

♩ = 75

Musical staff 1: Measures 1-15. Bass clef, 2/4 time signature. Dynamics: *f*, *sfz*, *pf*. Includes accents and slurs.

Musical staff 2: Measures 16-26. Bass clef. Dynamics: *p*, *ff*. Includes first and second endings.

Musical staff 3: Measures 27-38. Bass clef. Dynamics: *sfz*, *p*, *ff*. Includes accents and slurs.

Musical staff 4: Measures 39-54. Bass clef. Dynamics: *p*. Includes slurs and a flat sign.

Musical staff 5: Measures 55-70. Bass clef. Dynamics: *f*. Includes slurs and a flat sign.

Musical staff 6: Measures 71-78. Bass clef. Dynamics: *p*, *ff*. Includes slurs.

Musical staff 7: Measures 79-88. Bass clef. Dynamics: *sfz*, *p*, *ff*. Includes accents and slurs.

Bass Trombone in C

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf*

16 *p* *ff*

27 *sfz* *p* *ff*

39 *p*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*

Euphonium in C

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

f *sfz* *pf*

16 *p* *ff*

27 *sfz* *p* *ff*

39 *p*

55 *f*

71 *p* *ff*

79 *sfz* *p* *ff*

Basses in C

Poison Ivy

RAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

2

16 *sfz* *pf* 1. 2. 2 *ff*

28 1. 2.

39 *p*

55 *f*

71 2 *ff*

79 *ff*

Drum Set

Poison Ivy

LAG

Herbert Ingraham (1909)

Arr: W.H. Mackie

♩ = 75

2

On wood 1st time

f *sfz* *p-f* 2nd time only

13

1. 2. Cym *sfz* *p* *ff*

25

Cym *sfz* *p* *ff*

37

1. 2. 4 *p* 4

54

Cym *f* Cym

67

Cym *sfz* *p* *ff*

77

Cym *sfz* *p* *ff*

A drum set score for the ragtime piece "Poison Ivy". The score is written on a single staff with a 2/4 time signature and a tempo of 75 beats per minute. It consists of seven systems of music, each starting with a measure number (2, 13, 25, 37, 54, 67, 77). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *sfz*, *p-f*, *p*, and *ff*. There are also performance instructions such as "On wood 1st time" and "2nd time only". The score includes first and second endings, repeat signs, and a four-measure rest. The piece concludes with a final double bar line.