

Piccolo in D \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *f*

11

22

ff *mf* *ff* *mf*

34

f

44

55

pf

70

ff *mf*

79

ff *mf*

1st Clarinet in B \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *f*

11

22 *ff* *mf* *ff* *mf*

34 *f*

45

55 *pf*

68

78 *ff* *mf*

2nd & 3rd Clarinets in B \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *f* *ff* *mf* *ff* *mf* *f* *mf* *ff* *mf* *pf* *ff* *mf*

Clarinet in E \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

11

22

34

44

55

68

78

ff *f* *ff* *mf* *f* *mf* *ff* *mf* *pf* *ff* *mf* *ff* *mf*

Oboe in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *ff* *mf* *ff* *mf*

19 *ff* *mf* *ff* *mf*

36 *ff* *mf* *ff* *mf*

54 *pf*

69 *ff* *mf*

78 *ff* *mf*

Soprano Saxophone in Bb

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

ff f

11 1. 2.

22 ff mf ff mf

35 1. 2. f

45

55 pf

68 1. 2. ff mf

78 ff mf

Alto Saxophone in Eb

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *f*

19 *ff* *mf* *ff* *mf*

36 *f*

53 *pf* *mf* *ff* *mf*

69 *ff* *mf*

79 *ff* *mf*

Tenor Saxophone in Bb

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

ff *f*

19 *ff* *mf* *ff* *mf*

35 *f*

51 *pf*

70 *ff* *mf*

79 *ff* *mf*

Baritone Saxophone in Eb

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

The musical score is written for Baritone Saxophone in Eb and is in 2/4 time. The tempo is marked as ♩ = 80. The piece is in one flat (Bb) and consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has first and second endings and dynamic markings of *ff*, *mf*, and *ff*. The third staff also has first and second endings and dynamic markings of *mf* and *f*. The fourth staff features a *pf* dynamic. The fifth staff includes first and second endings. The sixth staff has dynamic markings of *ff*, *mf*, and *ff*. The seventh staff concludes with a *mf* dynamic. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the beginning of the fifth staff.

Bassoon in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

First staff of music, measures 1-17. Includes dynamic markings *ff* and *f*.

Second staff of music, measures 18-27. Includes first and second endings and dynamic markings *ff* and *mf*.

Third staff of music, measures 28-38. Includes first and second endings and dynamic markings *ff* and *mf*.

Fourth staff of music, measures 39-54. Includes dynamic marking *f*.

Fifth staff of music, measures 55-70. Includes dynamic marking *pf* and first ending.

Sixth staff of music, measures 71-78. Includes second ending and dynamic markings *ff* and *mf*.

Seventh staff of music, measures 79-90. Includes dynamic markings *ff* and *mf*.

1st & 2nd Alto Horn in E \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff f

12

22 ff mf ff mf

35 1. 2. f

45

55

70 pf 1. 2. ff mf

79 ff mf

3rd & 4th Alto Horn in E \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

The musical score is written for the 3rd and 4th Alto Horn in E-flat. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into eight staves, with measure numbers 11, 22, 35, 45, 55, 68, and 78 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *pf* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

Solo Cornet in B♭

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

ff *f* *ff* *mf* *ff* *mf* *f* *pf* *ff* *mf* *ff* *mf*

1st Cornet in B♭

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic, followed by a first ending (*f*) and a second ending (*f*).

Musical staff 2: Treble clef, 2/4 time signature. Continues the melody with first and second endings.

Musical staff 3: Treble clef, 2/4 time signature. Features dynamics of *ff*, *mf*, *ff*, and *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a first ending (*f*) and continues the melody.

Musical staff 5: Treble clef, 2/4 time signature. Features a piano-forte (*p-f*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Continues the melody with first and second endings.

Musical staff 7: Treble clef, 2/4 time signature. Features dynamics of *ff*, *mf*, *ff*, and *mf*.

2nd & 3rd Cornet in B♭

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-18. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 19-35. First ending (1.) and second ending (2.) are marked. Dynamics: *ff*, *mf*, *ff*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 36-52. First ending (1.) and second ending (2.) are marked. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 53-69. Dynamics: *pf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 70-78. First ending (1.) and second ending (2.) are marked. Dynamics: *ff*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 79-96. Dynamics: *ff*, *mf*.

Tenor Horns in B \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

ff *f*

18 *ff* *mf* *ff* *mf*

34 *f*

50 *pf*

68 *ff* *mf*

78 *ff* *mf*

Baritone Horn in B \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

11 *ff* *f*

22 *ff* *mf* *mf*

36 *f* *mf*

51 *pf*

61 *mf* *mf*

72 *ff* *mf*

80 *mf*

1st & 2nd Trombones in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

ff *f*

18 *ff* *mf* *ff*

33 *mf* *f*

49 *p-f*

66 *ff* *mf*

76 *ff* *mf*

3rd Trombone in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

ff

17

1. 2.

ff mf

28

1. 2.

ff mf

39

f

54

pf

69

1. 2.

ff mf

78

ff mf

Euphonium in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

11 *ff* *f*

22

36 *ff* *mf* *ff* *mf*

51 *f* *pf*

61

72

80 *ff* *mf* *ff*

mf

Tubas in C

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

♩ = 80

10 *ff* *f*

20 1. 2.

28 *ff* *mf*

37 1. 2. *ff* *mf*

54 *f*

68 *pf* 1. 2.

78 *ff* *mf*

ff *mf*

Bass in B \flat

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

$\text{♩} = 80$

The musical score for the Bass part of 'Ragamuffin Rag' is written in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 80. The score consists of six staves of music, with measure numbers 18, 33, 49, 65, and 77 indicated at the beginning of their respective staves. The music features various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pf* (pianissimo). There are also first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the sixth staff.

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

The musical score is written for a single staff in 2/4 time, with a tempo marking of quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system contains measures 1-15, with a 4-measure rest followed by a 15-measure rest, and two first/second endings. The second system starts at measure 39 with a 16-measure rest, followed by a *pf* dynamic marking and melodic notation. The third system starts at measure 63 with melodic notation and a *f* dynamic marking, ending with two first/second endings. The fourth system starts at measure 72 with a 16-measure rest.

Ragamuffin Rag

MARCH & TWO STEP

Henry Filmore (1913)

Drum Set

$\text{♩} = 80$

The musical score for the drum set part of 'Ragamuffin Rag' is written in 2/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into seven systems, each containing a staff of music with a drum set part indicated by a double bar line with two vertical lines. The dynamics are marked as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence.