

Piccolo in D \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *sfz*

9 *mf* 2

21

32 *p-ff*

43

51 1. 2. D.C.

1st Clarinets in B \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9 *mf*

17


25

35

44 *p-ff*

51

1. 2.

 D.C.

2nd & 3rd Clarinets in B \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *sfz*

9 *mf*

18

25

36 *p-ff*

45

51 1. 2. *D.C.*

Clarinet in E \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff

3

sfz

sfz

9

mf

2

21

33

p-ff

43

51

1.

2.

D.C.

Alto Clarinet in E \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *p* *sfz* *p*

9 *mf*

22

33 *p-ff*

43

50

1. 2. $\hat{\wedge}$

D.C.

Bass Clarinet in B \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

9 *ff* *sfz* *p* *sfz*

21 *mf*

33 *p-ff*

45

52 1. 2. **D.C.**

Oboes in C

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff sfz sfz mf

14

25

40

p-ff

49

1. 2.

D.C.

Soprano Saxophone in Bb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9 *mf* 2

21 *p-ff*

33 *p-ff*

43

51 1. 2. *mf* D.C.

Alto Saxophone in Eb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *p* *sfz* *p*

9 *mf*

22

33 *p-ff*

43

50

1. 2. $\hat{\wedge}$

D.C.

1st Tenor Saxophone in Eb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff sfz sfz

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and features accents (^) on several notes. The dynamics *sfz* are used in measures 5 and 7.

9

mf

Musical notation for measures 9-21. The dynamic *mf* is used at the start of measure 9. The notation includes various rhythmic patterns and accents (^).

22

Musical notation for measures 22-35. This section features a complex rhythmic pattern with many sixteenth notes and accents (^).

36

p-ff

Musical notation for measures 36-46. A double bar line with repeat dots is present in measure 38. The dynamic *p-ff* is used in measure 38. Accents (^) are used throughout the section.

47

Musical notation for measures 47-51. This section continues with rhythmic patterns and accents (^).

52

1. 2. D.C.

Musical notation for measures 52-56. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line with repeat dots. The dynamic *D.C.* (Da Capo) is indicated at the end.

2nd & 3rd Tenor Saxophones in Eb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

mf *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

mf *gliss* *gliss*

p-ff

1. 2.

Baritone Saxophone in Eb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff sfz sfz

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a forte (ff) dynamic and a half note G2. Measures 2-8 contain a series of eighth and quarter notes, with accents (^) and sforzando (sfz) markings.

9

mf

Musical notation for measures 9-18. Measure 9 starts with a mezzo-forte (mf) dynamic. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 13.

22

Musical notation for measures 19-28. Measure 19 starts with a repeat sign. The notation includes eighth notes, quarter notes, and a half note with a sharp sign.

35

pff

Musical notation for measures 29-38. Measure 29 starts with a piano-forte (pff) dynamic. The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

47

1. 2.

Musical notation for measures 39-47. Measure 39 starts with a first ending bracket (1.) and a second ending bracket (2.). The notation includes eighth notes, quarter notes, and a half note with an accent (^).

Baritone Saxophone in Bb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9 *mf* *gliss* *gliss* *gliss*

20 *gliss*

30

41 *pff*

50 1. 2. D.C.

Bassoon in C

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff sfz sfz

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (ff) dynamic and features several accents (^) and sforzando (sfz) markings.

9

mf mf

Musical notation for measures 9-19. The dynamics are marked mezzo-forte (mf). The notation includes various rhythmic patterns and accents.

20

Musical notation for measures 20-32. This section continues the rhythmic and melodic development of the piece.

33

pff

Musical notation for measures 33-44. A piano fortissimo (pff) dynamic marking is present in this section.

45

Musical notation for measures 45-51. This section features a variety of rhythmic figures and accents.

52

1. 2. D.C.

Musical notation for measures 52-60. The piece concludes with a first ending (1.) and a second ending (2.) leading to a Da Capo (D.C.) instruction.

1st & 2nd Alto Horn in Eb

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz p* *sfz p*

9

mf

21

mf

33

pff

45

mf 1. 2. *D.C.*

3rd & 4th Alto Horn in E \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz p* *sfz p*

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a half note G4, followed by a quarter rest. Measure 2 starts with a half note G4, followed by a quarter rest. Measure 3 contains eighth notes G4, A4, B4, C5. Measure 4 contains eighth notes C5, B4, A4, G4. Measure 5 contains a half note G4, followed by a quarter rest. Measure 6 contains a half note G4, followed by a quarter rest. Measure 7 contains eighth notes G4, A4, B4, C5. Measure 8 contains eighth notes C5, B4, A4, G4.

9

mf

Musical notation for measures 9-18. Measure 9 contains eighth notes G4, A4, B4, C5. Measure 10 contains eighth notes C5, B4, A4, G4. Measure 11 contains eighth notes G4, A4, B4, C5. Measure 12 contains eighth notes C5, B4, A4, G4. Measure 13 contains a whole rest. Measure 14 contains eighth notes G4, A4, B4, C5. Measure 15 contains eighth notes C5, B4, A4, G4. Measure 16 contains eighth notes G4, A4, B4, C5. Measure 17 contains eighth notes C5, B4, A4, G4. Measure 18 contains a whole rest.

22

Musical notation for measures 19-21. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains eighth notes G4, A4, B4, C5.

34

pff

Musical notation for measures 22-33. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains eighth notes G4, A4, B4, C5. Measure 25 contains eighth notes C5, B4, A4, G4. Measure 26 contains eighth notes G4, A4, B4, C5. Measure 27 contains eighth notes C5, B4, A4, G4. Measure 28 contains eighth notes G4, A4, B4, C5. Measure 29 contains eighth notes C5, B4, A4, G4. Measure 30 contains eighth notes G4, A4, B4, C5. Measure 31 contains eighth notes C5, B4, A4, G4. Measure 32 contains eighth notes G4, A4, B4, C5. Measure 33 contains eighth notes C5, B4, A4, G4.

46

Musical notation for measures 34-45. Measure 34 contains a whole rest. Measure 35 contains eighth notes G4, A4, B4, C5. Measure 36 contains eighth notes C5, B4, A4, G4. Measure 37 contains eighth notes G4, A4, B4, C5. Measure 38 contains eighth notes C5, B4, A4, G4. Measure 39 contains eighth notes G4, A4, B4, C5. Measure 40 contains eighth notes C5, B4, A4, G4. Measure 41 contains eighth notes G4, A4, B4, C5. Measure 42 contains eighth notes C5, B4, A4, G4. Measure 43 contains eighth notes G4, A4, B4, C5. Measure 44 contains eighth notes C5, B4, A4, G4. Measure 45 contains eighth notes G4, A4, B4, C5.

Soprano Cornet in E \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *sfz*

9 *mf* 2

21

33 *p-ff*

43

51 1. 2. \wedge D.C.

1st Cornet in B♭

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

The musical score is written for a 1st Cornet in B♭. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 75 and a dynamic of *ff*. The second staff starts at measure 9 with a dynamic of *mf* and includes an accent (^) and a second ending bracket (2). The third staff starts at measure 21 and features accents (>) and a dynamic of *p-ff*. The fourth staff starts at measure 32 and includes accents (^) and a dynamic of *p-ff*. The fifth staff starts at measure 42 and includes accents (^). The sixth staff starts at measure 50 and includes first and second endings (1. and 2.) and a dynamic of *p-ff*. The piece concludes with a double bar line and the instruction D.C.

2nd & 3rd Cornet in B♭

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

The musical score is written for 2nd and 3rd Cornet in B♭. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 75. The key signature has one flat (B♭). The time signature is 2/4. The score includes various musical notations such as accents (^), dynamic markings (ff, mf, p-ff), and articulation marks (v). The piece features a main melody and a rhythmic accompaniment. A first and second ending are shown at the end of the piece, with a double bar line and repeat sign. The first ending leads back to an earlier section, and the second ending concludes the piece with a fermata and a double bar line.

Tenor Horns in B \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

ff *sfz* *sfz*

9 *mf* gliss. gliss. gliss. gliss. gliss. gliss.

21 gliss.

34

46 1. 2. D.C.

Baritone Horns in B \flat

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$
ff *sfz* *sfz*
9 *mf* *gliss* *gliss* *gliss*
20 *gliss*
30
40 *p-ff*
50 1. 2. D.C.

The Red Rose Rag

Trombones in C

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9

mf *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

21

gliss *gliss*

33

p-ff

44

52

1. 2. **D.C.**

Bass Trombone in C

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9

mf *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

22

gliss

36

pff

47

1. 2. *D.C.*

Euphonium in C

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

♩ = 75

ff *sfz* *sfz*

9 *mf* *gliss* *gliss* *gliss*

20 *gliss*

30

40 *p-ff*

50 1. 2. D.C.

Tubas in C

The Red Rose Rag

Percy Wenrich (1911)
Arr: J. Bodewalt Lampe

$\text{♩} = 75$

9 *ff* *sfz* *p* *sfz* *sfz* *p* *sfz*

21 *mf*

33

44

51

1. 2. D.C.

Drum Set

The Red Rose Rag

Percy Wenrich (1911)

Arr: J. Bodewalt Lampe

♩ = 75 \wedge Rim

ff

\wedge Shell

Steamboat whistle

S.D.

Cym B.D. *sfz*

\wedge Rim

sfz *sfz*

9

Steamboat whistle

20

Tambourine

Steamboat whistle

32

Tambourine

1st time Clog Mallets 2nd time S.D.

p-ff

1st time Tri 2nd time B.D.

43

50

1. Tog

2.

D.C.

The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes various drum set notations such as Rim, Shell, Steamboat whistle, S.D., Cym, B.D., Tambourine, Clog Mallets, Tri, and Tog. Dynamic markings include *ff*, *sfz*, and *p-ff*. The piece is in 2/4 time with a tempo of 75 beats per minute. The score is divided into measures, with measure numbers 9, 20, 32, 43, and 50 indicated. The score concludes with a double bar line and the marking D.C. (Da Capo).