

Piccolo in D \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

9 *ff* *sfz mf*

15 *f* *sfz mf* *sfz* *sfz* Fine

23 *f*

31 *ff* *mf* *mf* *f* *sfz mf* 1. 2. D.S. al Fine

TRIO *ff* *mf* *ff* *mf* *ff*

mf *f* *sfz*

1st Clarinet in B \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

9 *ff* *sfz mf*

15 *f* *sfz mf* *sfz* *sfz* *sfz* Fine

23 *f* *ff* *mf*

32 *ff* *mf* *f* *sfz mf* D.S. al Fine

TRIO *ff* *mf* *ff* *mf*

ff *mf* *f* *sfz*

2nd & 3rd Clarinets in B \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz mf*

9

18 1. 2. Fine *f* *sfz mf* *sfz* *sfz* *f*

30 1. 2. D.S. al Fine *ff* *mf* *ff* *mf* *f* *sfz mf*

TRIO *ff* *mf* *ff* *mf*

ff *mf* *f* 1. 2. *sfz*

Clarinet in E \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz mf* *f* *sfz mf* *sfz* *sfz* *sfz*

9

15 *f* *sfz mf* *sfz* *sfz* *Fine*

23 *f* *ff* *mf*

32 *mf* *f* *sfz mf* *D.S. al Fine*

TRIO

ff *mf* *ff* *mf* *ff*

mf *f* *sfz*

Oboes in C

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff *sfz* *mf* *f* *sfz* *mf* *sfz* *sfz* *sfz*

13 *f* *sfz* *mf* *sfz* *sfz* *sfz* **Fine**

23 *f*

31 *ff* *ff* *f* *sfz* **1.** **2. D.S. al Fine** *sfz*

TRIO *ff* *mf* *ff* *mf* *ff*

mf *f* *sfz*

Soprano Saxophone in Bb

Rubber Plant Rag

George L. Cobb (1909)

A Stretcherette

♩ = 85

ff *sfz* *mf* *f* *sfz* *mf* *sfz* *sfz* *sfz*

11 *f* *sfz* *mf* *sfz* *sfz* *sfz* *Fine*

23 *f*

31 *ff* *ff* *f* *sfz* *1.* *2.D.S. al Fine*

TRIO

ff *mf* *ff* *mf*

ff *mf* *f* *1.* *2.* *sfz*

Rubber Plant Rag

Alto Saxophone in Eb

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff *sfz* *mf* *f* *sfz* *mf* *sfz* *sfz*

11 *f* *sfz* *mf* *sfz* *sfz*

23 *f*

31 *ff* *ff* *f* *sfz* *D.S. al Fine*

TRIO *ff* *mf* *ff* *mf*

ff *mf* *f* *sfz*

Tenor Saxophone in Bb

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff *sfz* *f* *sfz* *sfz* *sfz*

13 *f* *ff* *mf*

23 *f* *mf* *ff* *mf*

33 *ff* *mf* *f* *ff* *ff*

TRIO

ff *mf* *ff* *mf*

ff *mf* *f* *sfz*

Baritone Saxophone in Eb

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$ ♩

ff *sfz* *mf*

12 1. 2. Fine

f *sfz* *sfz* *sfz*

23 *f* *ff*

32 *ff* *f* 1. 2. D.S. al Fine

ff

TRIO

ff *mf* *ff* *mf*

ff *mf* *f* *sfz*

Rubber Plant Rag

Bassoon in C

A Stretcherette

George L. Cobb (1909)

♩ = 85



Musical notation for measures 1-11. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*, *sfz*, *mf*.

Musical notation for measures 12-22. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*, *sfz*. First and second endings are marked with brackets and numbers 1 and 2. The piece ends with a *Fine* marking.

Musical notation for measures 23-31. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*, *ff*, *mf*.

Musical notation for measures 32-41. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*, *mf*, *f*, *ff*. First and second endings are marked with brackets and numbers 1 and 2. The second ending is marked *D.S. al Fine*.

TRIO

Musical notation for measures 42-51. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*, *mf*, *ff*, *mf*. This section features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 52-61. Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*, *mf*, *f*, *sfz*. This section continues the complex rhythmic pattern and includes first and second endings.

3rd & 4th Alto Horn in E \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$ ♩

ff *sfz* *mf*

12 1. 2. Fine

f *sfz* *sfz*

23 *f* *ff* *mf*

32 1. 2. D.S. al Fine

ff *mf* *f* *ff*

TRIO

ff *mf* *ff* *mf* *ff*

mf *f* *sfz*

Soprano Cornet in E \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz* *mf*

3

11 *f* *sfz* *sfz* *sfz*

23 *f*

31 *ff* *ff* *f* *ff*

TRIO

ff *mf* *ff* *mf*

2 *f* *sfz*

Rubber Plant Rag

1st Cornet in B♭

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff *sfz* *mf*

11 *f* *sfz* *sfz* *sfz* Fine

23 *f*

31 *ff* *ff* *f* *ff* *ff* 1. 2. D.S. al Fine

TRIO

ff *mf* *ff* *mf*

ff *mf* *f* *sfz*

Rubber Plant Rag

2nd & 3rd Cornet in B \flat

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz* *mf*

13 *f* *sfz* *sfz* *sfz* Fine

23 *f*

31 *ff* *ff* *f* *ff* 1. 2. D.S. al Fine

TRIO *ff* *mf* *ff* *mf*

ff *mf* *f* *sfz*

Rubber Plant Rag

Tenor Horns in B \flat

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz* *mf* *f* *sfz* *sfz* *sfz* *ff* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *f* *sfz*

13 23 32

1. 2. Fine

1. 2. D.S. al Fine

TRIO

Baritone Horn in B \flat

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

$\text{♩} = 85$

ff *sfz* *mf* *f* *sfz* *sfz* *sfz* *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *f* *sfz*

1. 2. Fine

TRIO

1. 2. D.S. al Fine

Rubber Plant Rag

1st & 2nd Trombones in C

George L. Cobb (1909)

$\text{♩} = 85$

A Stretcherette

ff *sfz* *mf* *f* *sfz* *sfz* *sfz* *sfz* *f* *ff* *ff* *f* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *f* *sfz*

12 23 32

Fine

1. 2. 1. 2. 1. 2.

D.S. al Fine

TRIO

3rd Trombone in C

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

♩ = 85

12

23

32

TRIO

1. 2. Fine

1. 2. D.S. al Fine

ff *sfz* *mf* *f* *sfz* *sfz* *sfz* *f* *ff* *ff* *f* *mf* *ff* *mf* *ff* *ff* *mf* *f* *sfz*

Bass in C

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff sfz mf

1. 2. Fine

f sfz sfz sfz

f ff mf

TRIO ff mf f

1. 2. D.S. al Fine

ff mf

ff mf f sfz

Drum Set

Rubber Plant Rag

A Stretcherette

George L. Cobb (1909)

♩ = 85

ff *sfz* *mf* *f* *sfz* *sfz* *sfz* *sfz*

12 23 32

f *ff* *f* *ff*

TRIO

ff *mf* *ff* *mf* *ff*

mf *f* *sfz*

Fine

D.S. al Fine