

Piccolo in D $\flat$

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$

The musical score is written for Piccolo in D $\flat$  and is in 2/4 time. It begins with a tempo marking of  $\text{♩} = 85$ . The key signature has one flat (D $\flat$ ). The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a first ending. The second staff continues the melody. The third staff starts with a dynamic of *f* and includes a first ending. The fourth staff starts with a dynamic of *f* and includes a trill (*tr*) and first and second endings. The fifth staff starts with a dynamic of *mf* and includes first and second endings. The sixth staff starts with a dynamic of *ff* and includes first and second endings. The seventh staff starts with a dynamic of *ff* and includes first and second endings, with the second ending marked *8va*.

1st Clarinets in B $\flat$

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf*

10

20 *f*

29 *tr* 1. 2.

38 2 *mf* 1. 2.

54 *ff* 8va

64 8va 1. 2. *f*

2nd & 3rd Clarinets in B $\flat$

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$

*f* *mf* *f* *mf* *ff*

11 22 34 50 61

1. 2. 1. 2. 1. 2.

Clarinet in E $\flat$

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$

10 *f* *mf*

20 *f*

29 *tr* 1. 2. ^

38 2 2 2 ^ *mf*

53 1. 2. *ff*

63 1. 2. ^

Oboe in C

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs. A mezzo-forte (*mf*) dynamic is indicated later in the staff.

Musical staff 2: Continuation of the melody from staff 1. It includes a forte (*f*) dynamic marking and a repeat sign with first and second endings.

Musical staff 3: Continuation of the melody. Features first and second endings and various articulations.

Musical staff 4: Continuation of the melody. Includes a mezzo-forte (*mf*) dynamic marking and double bar lines with first and second endings.

Musical staff 5: Continuation of the melody. Starts with a fortissimo (*ff*) dynamic marking and features slurs and accents.

Musical staff 6: Final staff of the piece. Includes first and second endings and an accent mark.

Soprano Saxophone in Bb

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

12

24

38

53

63

Alto Saxophone in Eb

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf* *f* *p* *ff*

15 32 46 59

1. 2. 1. 2. 1. 2.

Tenor Saxophone

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf* *f* *p* *ff*

15 31 45 59

1. 2. 1. 2. 1. 2.



Baritone Saxophone in Eb

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf* *mf* *f* *mf* *ff*

13 26 38 54 63

1. 2. 1. 2. 1. 2.

1st & 2nd Alto Horn in E $\flat$

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$   
2  
*f* *mf* *mf*

15  
*f*

26  
1. 2. *f*

38  
*p*

52  
1. 2. *ff*

62  
1. 2. *f*



Soprano Cornet in E♭

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)  
Arr: Harry L. Alford

♩ = 85

*f* *mf* *mf* *p*

12 24 38 51 62

1. 2. 1. 2. 1. 2.

1st Cornet in B $\flat$

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents. A mezzo-forte (*mf*) dynamic is indicated later in the staff.

Musical staff 2: Continuation of the melody from staff 1. It features a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes slurs and accents.

Musical staff 3: Continuation of the melody. It includes first and second endings, indicated by bracketed lines with "1." and "2." above them. The key signature changes to one sharp and one flat (F# and B $\flat$ ) in the second ending.

Musical staff 4: Continuation of the melody. It starts with a piano (*p*) dynamic and features several slurs and accents over the notes.

Musical staff 5: Continuation of the melody. It includes first and second endings and a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

Musical staff 6: Final staff of the piece. It includes first and second endings and concludes with a final cadence. The notation includes slurs and accents.

2nd & 3rd Cornet in B♭

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf* *mf* *f* *p*

13 24 38 53 62

1. 2. 1. 2. 1. 2.

Baritone Horn in B $\flat$

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

$\text{♩} = 85$

*f* *mf* *mf* *f* *p* *ff*

12 24 38 51 62

1. 2. 1. 2. 1. 2.

1st & 2nd Trombone in C

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf* *mf*

15

*f*

26

*f*

38

*p* gliss gliss *f*

53

*ff*

63

*f*



3rd Trombone in C

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

*f* *mf*

13

*mf* *f*

26

1. 2. 3

38

*p* gliss gliss 3 3 3

53

1. 2. *ff*

62

1. 2.

Euphonium in C

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

1. *f* *mf*

12 *mf* *f*

23 1. 2.

38 *p* *ff*

51 *ff*

62 *p*

Tuba in C

# Sweetmeats

## Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

13

26

38

54

63

73

Drum Set

# Sweetmeats

Rag Two Step

Percy Wenrich (1908)

Arr: Harry L. Alford

♩ = 85

Measures 1-12 of the drum set score. Measure 1 starts with a dynamic marking of *f*. Measure 10 includes a cymbal roll marked "Cym" and a dynamic marking of *mf*. Measure 11 has an accent (^) over the first note. Measure 12 ends with a double bar line.

13

Measures 13-24 of the drum set score. Measure 13 starts with a dynamic marking of *f*. Measure 21 has an accent (^) over the first note. Measure 24 ends with a double bar line.

25

Measures 25-37 of the drum set score. Measure 25 starts with a first ending bracket. Measure 37 ends with a double bar line.

38

Measures 38-51 of the drum set score. Measure 38 starts with a dynamic marking of *p*. Measure 51 ends with a double bar line.

52

Measures 52-62 of the drum set score. Measure 52 starts with a first ending bracket. Measure 53 has a dynamic marking of *ff*. Measures 55 and 59 include cymbal rolls marked "Cym". Measure 62 ends with a double bar line.

63

Measures 63-72 of the drum set score. Measures 64 and 68 include cymbal rolls marked "Cym". Measure 71 has a first ending bracket. Measure 72 ends with a double bar line.