

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf*

11 *mf*

22 *mf*

36 *f* *p* *f*

47 *f* *p*

55 *f* *p*

65 *p*

75 *p*

89 *ff* *sfz*

1st Clarinets in B $\flat$

# The Smiler

A Joplin Rag

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Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for 1st Clarinets in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. There are also performance markings like accents, slurs, and trills. The piece features several first and second endings, and a double bar line with a repeat sign. The final measure ends with a *sfz* marking.

2nd & 3rd Clarinets in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for two parts: 2nd and 3rd Clarinets in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several technical challenges, including triplet eighth notes, sixteenth-note runs, and a double bar line with a first and second ending. The piece concludes with a *sfz* (sforzando) marking.

Clarinet in Eb

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♩ = 75

12 *f*

23 *mf*

33 *mf*

44 *f* 5 5 *tr* *p* 1. 2.

55 *f* 5 5 *p*

65 *f* *p*

76 *p*

88 *p* 2

97 *ff* *tr* 1. 2. *sfz*

Oboes in C

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♩ = 75

*f* *mf* *mf* *f* *p* *f* *p* *p* *ff* *sfz*

Soprano Saxophone in Bb

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A Joplin Rag

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♩ = 75

11 *f*

22 *mf*

36 *mf*

48 *f* *p* *f*

55 *f* *p*

65

75 *p*

87 *ff*

97 *sfz*

Alto Saxophone in Eb

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A Joplin Rag

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♩ = 75

16 *f* *mf*

32 *mf*

43 *f* *p*

55 *f* *p*

73 *p*

92 *ff*

99 *ff*

Tenor Saxophones in Eb

# The Smiler

A Joplin Rag

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Arr: Harry L. Alford

♩ = 75

17

36

48

59

75 *Obligato*

92

100



Baritone Saxophone in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

11 *f* *mf*

22

37 *mf*

48 *f* *p* *f*

55 1. 2.

68 *f* *p*

83 *p* *marcato* *f*

95 1. 2. *sfz*

Bassoon in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

11 *f* *mf*

22 *mf*

36 *f*

45 1. 2.

55 *f* *p*

71 *mp*

86 *f*

97 1. 2. *sfz*

1st & 2nd Alto Horn in E $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 75. The music starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a dynamic of *mf* and includes a repeat sign. The fourth staff has a dynamic of *f* and includes a repeat sign. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff has a dynamic of *f* and includes a repeat sign. The seventh staff has a dynamic of *p* (piano) and includes a repeat sign. The eighth staff has a dynamic of *p* and includes a repeat sign. The ninth staff has a dynamic of *ff* (fortissimo) and includes a repeat sign. The tenth staff has a dynamic of *ff* and includes first and second endings, ending with a dynamic of *sfz* (sforzando).

3rd & 4th Alto Horn in E $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

11 *f* *mf*

22

34 *mf*

44 *f*

55

64 *f* *p*

75

88 *p* *marcato* *f* *ff*

98

*sfz*

Soprano Cornet in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

12 *f* *mf*

22

34 *mf*

44 *f*

55 *f* 16

75 *f*

86 *p* 2

97 *ff* 1. 2. *sfz*

1st Cornet in B♭

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a 1st Cornet in B♭. It consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as accents and slurs. There are first and second endings at measures 45-48 and 97-100. A 16-measure rest is indicated at measure 75. The piece concludes with a *sfz* (sforzando) marking.

2nd & 3rd Cornet in B♭

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for two parts, 2nd and 3rd Cornet in B♭. It consists of nine staves of music. The key signature is B♭ major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as accents and slurs. There are also first and second endings marked with '1.' and '2.'. The score ends with a *sfz* (sforzando) marking.

Tenor Horns in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

18

37

48

59

75 *Obligato*

92

100

*f* *mf* *mf* *f* *p* *f* *p* *mp* *f* *f* *sfz*



Baritone Horn in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

11 *f*

22

37 *mf*

49 *f* *p* *f*

59

75 *p*

92 *mp* *f* *marcato*

100 *f*

1. 2. *sfz*

1st & 2nd Trombone in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf*

18 *mf*

37 *f* *p* *f*

49 *f*

59 *p*

75 *mp* *marcato* *f*

92 *f*

100 *sfz*

3rd Trombone in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf* *mf* *f* *p* *f* *p* *mp* *marcato* *f* *sfz*

15 31 44 55 74 91 99

*Obligato*

1. 2.

4 4

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

16 *f* *mf*

30 *mf*

43 *f* *p*

55 *f* *p*

73 *mp* *Obligato*

91 *marcato* *f*

100 *f* *sfz*

Tubas in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a tuba in C and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several slurs, accents, and repeat signs. The piece concludes with a first and second ending, with the final measure marked *sfz* (sforzando).

Drum Set

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

12 *f*

22 *mf*

33 *mf*

44 *Cym*

55 *On wood*

65 *f*

75 *Tog*

87 *Cym*

98 *Cym*

*ff*

1. 2.

*sfz*