

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf*

11 *mf*

22 *mf*

36 *f* *p* *f*

47 *f* *p*

55 *f* *p*

65 *p*

75 *p*

89 *ff* *sfz*

1st Clarinets in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for 1st Clarinets in B-flat and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents, slurs, and trills. There are also fingering numbers (5) and repeat signs with first and second endings. The piece concludes with a *sfz* (sforzando) marking.

2nd & 3rd Clarinets in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for two parts: 2nd and 3rd Clarinets in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, ff, sfz), articulation (accents, slurs, trills), and performance instructions (fingerings, first and second endings). The piece begins with a forte (f) dynamic and concludes with a sforzando (sfz) dynamic. The tempo is marked as quarter note = 75.

Clarinet in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

12 *f*

23 *mf*

33 *mf*

44 *f* *tr* *p* 1. 2.

55 *f* *p*

65 *f* *p*

78 *p*

88 *p* 2

97 *ff* *tr* 1. 2. *sfz*

Oboes in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf* *mf* *f* *p* *f* *p* *p* *f* *ff* *sfz*

Soprano Saxophone in Bb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

11 *f*

22 *mf*

36 *mf*

48 *f* *p* *f*

55 *f* *p*

65

75 *p*

87 *ff*

97 *sfz*

Alto Saxophone in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

16 *f* *mf*

32 *mf*

43 *f* *p*

55 *f* *p*

73 *p*

92 *ff*

99 *ff*

Tenor Saxophones in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

17

36

48

59

75 *Obligato*

92

100



Baritone Saxophone in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

11 *f* *mf*

22

37 *mf*

48 *f* *p* *f*

55 1. 2.

68 *f* *p*

83 *p* *marcato* *f*

95 1. 2. *sfz*

Bassoon in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

11 *f*

22 *mf*

36 *mf*

45 *f*

55 *f* *p*

71 *mp*

86 *f*

97 *f* *sfz*

The score is written for Bassoon in C. It begins with a tempo marking of quarter note = 75. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). There are several first and second endings. The piece concludes with a final *sfz* dynamic.

1st & 2nd Alto Horn in E $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 75. The music starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a dynamic of *mf* and includes a repeat sign. The fourth staff has a dynamic of *f* and includes a repeat sign. The fifth staff has a dynamic of *f* and includes a first and second ending bracket. The sixth staff has a dynamic of *f* and includes a repeat sign. The seventh staff has a dynamic of *p* (piano) and includes a repeat sign. The eighth staff has a dynamic of *p* and includes a repeat sign. The ninth staff has a dynamic of *ff* (fortissimo) and includes a repeat sign. The tenth staff has a dynamic of *sfz* (sforzando) and includes a first and second ending bracket.

3rd & 4th Alto Horn in E $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and includes a first ending bracket. The fourth staff has a dynamic marking of *f* and includes a first ending bracket. The fifth staff has a dynamic marking of *f* and includes a first ending bracket. The sixth staff has a dynamic marking of *p* and includes a first ending bracket. The seventh staff has a dynamic marking of *p* and includes a first ending bracket. The eighth staff has a dynamic marking of *marcato* and includes a first ending bracket. The ninth staff has a dynamic marking of *ff* and includes a first ending bracket. The tenth staff has a dynamic marking of *sfz* and includes a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano Cornet in Eb

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

12 *f* *mf*

22

34 *mf*

44 *f*

55 *f* 16

75 *f*

86 *p* 2

97 *ff* 1. 2. *sfz*

1st Cornet in B♭

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a 1st Cornet in B♭. It consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The piece features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. A repeat sign with a double bar line is used to indicate repeated sections. The score ends with a final cadence marked *sfz* (sforzando).

2nd & 3rd Cornet in B♭

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for two parts, 2nd and 3rd Cornet in B♭. It consists of nine staves of music. The key signature is B♭ major (two flats), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *mf*, *mp*, and *sfz*. There are also performance markings like accents, slurs, and hairpins. The piece features several first and second endings, and a double bar line with repeat signs. The score ends with a *sfz* marking.

Tenor Horns in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

18

37

48

59

75 *Obligato*

92

100

*f*, *mf*, *p*, *mp*, *f*, *sfz*, *marcato*



Baritone Horn in B $\flat$

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

11 *f*

22

37 *mf*

49 *f* *p* *f*

59 *f*

75 *p*

92 *mp* *f* *marcato*

100 *f*

*sfz*

1st & 2nd Trombone in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf* *mf* *f* *p* *f* *p* *f* *f* *mp* *sfz* *marcato*

4 4

1. 2. 1. 2.

3rd Trombone in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

*f* *mf* *mf* *f* *p* *f* *p* *mp* *marcato* *f* *sfz*

15 31 44 55 74 91 99

*Obligato*

1. 2.

4 4

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

16 *f* *mf*

30 *mf*

43 *f* *p*

55 *f* *p*

73 *mp* *Obligato*

91 *marcato* *f*

100 *f* *sfz*

Tubas in C

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

15 *f* *mf*

30 *mf*

43 *f*

55 *f*

69 *f* *p*

84 *p*

96 *f* *sfz*

1. 2.

Drum Set

# The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

12 *f*

22

33 *mf*

44 *Cym*

55 *On wood*

65 *f*

75 *Tog*

87 *Cym*

98 *Cym*

*ff*

1. 2.

*sfz*

The Smiler

Transcribed and put in public domain by Ragnar Hellspong (2016)

*ff*

*sfz*

Detailed description: This is a drum set score for the piece 'The Smiler'. The score is written on ten staves, each representing a different drum or cymbal. The tempo is marked as quarter note = 75. The piece is in 2/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). It also includes performance instructions like *Cym* (cymbal), *On wood*, and *Tog* (tongue). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final *sfz* dynamic.