

The Junk Man Rag

C.Luckyth Roberts (1913)

$\text{♩} = 95$

f *mf*

7

14

1.

20

2.

sfz *f*

27

1.

33

Detailed description: This is a piano score for 'The Junk Man Rag' in 2/4 time. The tempo is marked as quarter note = 95. The score is divided into six systems, each with a measure number (7, 14, 20, 27, 33) at the beginning. The first system starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system begins at measure 7. The third system begins at measure 14 and includes a first ending bracket. The fourth system begins at measure 20 and includes a second ending bracket and a fortissimo (*sfz*) dynamic. The fifth system begins at measure 27 and includes a first ending bracket. The sixth system begins at measure 33. The score uses treble and bass clefs and includes various musical notations such as chords, beams, and slurs.

39

2.

46

mf

52

58

sfz

64

< sfz mp

70

< sfz mp

75 8^{va} |

Musical score for measures 75-79. Treble and bass staves with chords and melodic lines. Measure 79 has an 8va dynamic marking.

80 8^{va}

Musical score for measures 80-85. Treble and bass staves with chords and melodic lines. Measure 80 has an 8va dynamic marking. Measures 80 and 83 have a forte (f) dynamic marking.

86 (8)

Musical score for measures 86-91. Treble and bass staves with chords and melodic lines. Measure 86 has an 8 dynamic marking. Measure 87 has a forte (f) dynamic marking. Measure 91 has a sfz dynamic marking.

92

Musical score for measures 92-97. Treble and bass staves with chords and melodic lines. Measures 92, 94, and 96 have sfz and mp dynamic markings.

98

Musical score for measures 98-102. Treble and bass staves with chords and melodic lines. Measures 100 and 102 have sfz and mp dynamic markings.

103 8^{va} |

Musical score for measures 103-107. Treble and bass staves with chords and melodic lines. Measure 107 has an 8va dynamic marking.