

Piccolo

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf *mp* *mf*

9 *mp* *mf* *ff* *mp* *mf*

17 *f* *f*

23

29

33 *mp* *f*

39 *mp* *mf* *mp* *ff*

47 *mp* *mf* *f*

53 *f* *mp*

59

66

73 1. 2.

81

88 1. 2.

Clarinet in A

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

8 *mf* *mp* *mf*

16 *mp* *mf* *mp* *mf*

23 *f* *f*

29

34 1. 2.

39 *mp* *f*

47 *mp* *mf* *mp* *mf*

53 *mp* *mf* *f*

59 *f* *mf*

65

72 1. 2.

79

87

91 1. 2.

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The Easy Winners

Cornet in A

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 > mp mf mp mf

16 1. 2. f mf

24

32 1. mp f mf

38 2. mp mf > mp

45 mf mp mf f

52 f mp

59

71 1. 2. mf

79

87 1. 2. mf

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The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

Trombone

♩=75

9

mf *mp*

18

mf *f*

26

mp *mp*

33

mp *f*

39

mp *mp*

47

mp *f*

55

f *mp*

59

mp *f*

69

mp *f*

78

mp *f*

87

mp *mp*

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The Easy Winners

Drum Set

Tubular Bells

RAG TIME TWO STEP

Scott Joplin (1901)

$\text{♩} = 75$

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-3 feature tubular bells with a forte (*f*) dynamic. Measures 4-10 feature a drum set pattern with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-18. The drum set pattern continues with a consistent rhythmic accompaniment.

Musical notation for measures 19-38. Measures 19-22 include first and second endings. Measure 23 is a 14-measure rest. Measures 24-38 continue the drum set pattern.

Musical notation for measures 39-46. The drum set pattern continues.

Musical notation for measures 47-54. The drum set pattern continues.

Musical notation for measures 55-65. Measures 55-60 feature tubular bells with a forte (*f*) dynamic. Measures 61-65 feature a drum set pattern with a fortissimo (*ff*) dynamic. A 2-measure rest is indicated above measure 62.

Musical notation for measures 66-76. Measures 66-71 feature tubular bells with a sforzando (*sf*) dynamic. Measures 72-76 feature a drum set pattern with a forte (*f*) dynamic. A 2-measure rest is indicated above measure 72. First and second endings are shown for measures 73-76.

Musical notation for measures 77-83. The drum set pattern continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 84-88. The drum set pattern continues. A triplet of eighth notes is indicated by 't · J _' below measure 84.

Musical notation for measures 89-96. Measures 89-92 include first and second endings. Measures 93-96 continue the drum set pattern.

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Piano

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The piece begins with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

5

mp

Musical notation for measures 5-11. The right hand features a series of chords and eighth notes, while the left hand has a steady bass line. The dynamic is marked *mp*.

12

mf f

Musical notation for measures 12-18. The piece continues with a similar rhythmic pattern. The dynamic is marked *mf* and then *f* in the final measure of this system.

19

1. 2.

mf

Musical notation for measures 19-25. This system includes a first ending (1.) and a second ending (2.) for measures 21-22. The dynamic is marked *mf*.

26

Musical notation for measures 26-32. The piece continues with a steady bass line and chords in the right hand.

33

mp f

Musical notation for measures 33-36. The piece concludes with a first ending (1.) for measures 35-36. The dynamic is marked *mp* and then *f*.

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V.S.

Piano

2

38

2.

mp

Musical score for measures 38-43. The key signature is three sharps (F#, C#, G#). Measure 38 starts with a first ending bracket over measures 38-40. The dynamic marking *mp* is present in measure 39. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

44

Musical score for measures 44-48. The key signature is three sharps. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

49

mf *f*

Musical score for measures 49-54. The key signature is three sharps. The dynamic markings *mf* and *f* are present. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

55

f *mp*

Musical score for measures 55-58. The key signature is three sharps. The dynamic markings *f* and *mp* are present. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

59

Musical score for measures 59-65. The key signature is three sharps. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

66

Musical score for measures 66-71. The key signature is three sharps. The score consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.

Piano

72

1. 2.

77

82

87

91

1. 2.

The Easy Winners

Violin 1

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

8 *mf* *mp* *mf*

16 *mp* *mf* *mp* *mf*

23 *f* *f*

29

34 *f*

39 *mp* *mp* *mf* *mp* *mf*

47 *mp* *mf* *f* *mp* *mf*

53 *mp* *mf* *f* *mp*

59 *f* *mp*

65 *f* *f*

72 *f* *f*

79

86

90 *f* *f*

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Violin 2

The Easy Winners

Scott Joplin (1901)

RAG TIME TWO STEP

♩=75

mf *mp* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp*

8 16 24 32 38 45 52 59 68 77 85 90

1. 2. 1. 2. 1. 2.

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The Easy Winners

Violoncello

RAG TIME TWO STEP

Scott Joplin (1901)

$\text{♩} = 75$

8 *mf* *mp* *mf*

16 *mp* *mf* *mp* *mf*

24 *f* *mf*

32 *mp* *f*

39 *mp* *mf* *mp* *mf*

46 *mp* *mf* *f*

53 *f* *mp*

59

68 *mp* *mf*

77

86 *mp* *mf*

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The Easy Winners

Contrabass

RAG TIME TWO STEP

Scott Joplin (1901)

$\text{♩} = 75$

Measures 1-8 of the Contrabass part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a *mf* dynamic and includes a repeat sign with first and second endings. The dynamics change to *mp* for the second ending.

Measures 9-18 of the Contrabass part. The music continues with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic.

Measures 19-27 of the Contrabass part. The music features a first ending and a second ending, with a *mf* dynamic.

Measures 28-36 of the Contrabass part. The music includes a *mp* dynamic and a crescendo leading to a *f* dynamic.

Measures 37-45 of the Contrabass part. The music features a first ending and a second ending, with a *mp* dynamic.

Measures 46-54 of the Contrabass part. The music includes a *mf* dynamic, a crescendo to *f*, and a double bar line.

Measures 55-64 of the Contrabass part. The music starts with a *f* dynamic, followed by a *mp* dynamic.

Measures 65-73 of the Contrabass part. The music includes a first ending and a *f* dynamic.

Measures 74-81 of the Contrabass part. The music features a first ending and a second ending.

Measures 82-87 of the Contrabass part. The music continues with a *f* dynamic.

Measures 88-96 of the Contrabass part. The music includes a first ending and a second ending.

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