

Piccolo

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

7 *mf*

14

20 *mp*

26

31

37

43 *mf*

48

53

63 *mp* *mf*

69

75 *mf*

85

Detailed description: This is a musical score for the Piccolo part of 'Frog Legs Rag'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several first and second endings, and some measures are marked with a '4' indicating a four-measure rest. The music is characterized by its syncopated, rhythmic patterns.

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Clarinet in A

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

7

13

19

25

30

37

43

48

53

63

70

76

82

86

mf

mf

mp

mf

mp

mf

mf

mp

mp

mf

f

f

mf

mf

f

mf

mf

f

mf

mf

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Frog Legs Rag

Cornet in A

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

The musical score is written for a single staff in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 75. The score consists of ten lines of music, each starting with a measure number. Dynamics include *mf*, *mp*, and *p*. There are first and second endings marked with '1.' and '2.'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

10

18 *mp*

28

37 *mf*

46

53 *mp*

60 *mf* *mp*

66 *mf* *mp*

73 *p*

84 *mp*

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Trombone

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

1. *mf*

11 *mp*

21

30

37 *mf*

45

53 *mp*

63

74 *mp*

83

Drum Set

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

9 *mf*

17

25

31

37 *mf*

45

52

64

73

81

86

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Piano

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure is a whole rest. The music begins with a *mf* dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

Musical notation for measures 9-16. The right hand continues with eighth-note chords, and the left hand maintains the bass line. The dynamics remain *mf*.

Musical notation for measures 17-24. Measure 17 has two first endings: 1. and 2. *8va*. The dynamic changes to *mp*. The right hand has a melodic line with a *^* accent on the first note of the first ending.

Musical notation for measures 25-30. Measure 25 has a *8va* marking. The right hand features a melodic line with a *^* accent on the first note of the first ending.

Musical notation for measures 31-36. Measure 31 has two first endings: 1. and 2. *8va*. The right hand has a melodic line with a *^* accent on the first note of the first ending.

Musical notation for measures 37-44. The dynamic returns to *mf*. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

Musical notation for measures 45-52. The right hand continues with eighth-note chords, and the left hand maintains the bass line. The dynamics remain *mf*.

V.S.

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52

mp

59

67

1. 2. *p*

74

82

87

1. 2. *mf*

Violin 1

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

7 *mf*

13 1. 2.

19 *mf*

25

30 1. 2.

37 *mp*

43 *mf*

48

53

60 *mf* *f* *mf*

66 *f* *f*

72 1. 2. *mf* *mf* *f* *mf* *f* *mf*

78 *f* *mf* *f* *mf*

84 *f* 1. 2. *mf*

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Violin 2

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

9 *mf*

17 *mp*

32 *mf*

52 *mp*

67 *p*

87 *mf*

The score is written for Violin 2 in 2/4 time, with a tempo of quarter note = 75. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of 95 measures. Measure 9 is marked *mf*. Measure 17 is marked *mp*. Measure 32 is marked *mf*. Measure 52 is marked *mp*. Measure 67 is marked *p*. Measure 87 is marked *mf*. The score includes first and second endings at measures 17-25, 32-40, and 87-95.

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Violoncello

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

5
mf

10

19
mp

25

31

37

45
mf

53
mp

64
p

75

83
mf

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Contrabass

Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

1. *mf*

11 *mp*

21

30

37 *mf*

45

53 *mp*

64 *p*

75

83 *mf*

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