

Flute

Sensation

Joseph Lamb (1908)

Arr: Rocco Venuto

A Rag

♩ = 80

f

6

11

17 *mf*

23

29 *f* *mf*

35

41

47 *f* *mf*

53

59

64 *f*

Clarinet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

7

f

13

1. 2. *mf*

20

26

33

1. 2. *f* *mf*

39

45

1. 2. *f* *mf*

52

57

62

65

1. 2. *f*

Cornet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

1. *f*

9. [1.]

17. [2.] *mf*

24.

29. [1.] [2.] *f* *mf*

35.

42.

49. [1.] [2.] *f* *mf*

58.

63. [1.] [2.] *f*

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Trombone

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-9

f

10-18

mf

19-26

27-34

f *mf*

35-44

45-53

f *mf*

54-60

61-68

f

Sensation

Drum Set

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-8

9-16

17-24

25-32

33-39

40-47

48-55

56-61

62-68

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Piano

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. Measures 1-6 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 7 contains a melodic flourish in the treble.

8

Musical notation for measures 8-13. Measures 8-12 continue the eighth-note accompaniment and chordal texture. Measure 13 features a melodic line in the treble staff.

14

Musical notation for measures 14-19. Measures 14-15 include first and second endings. Measures 16-19 feature a more active melodic line in the treble staff.

20

Musical notation for measures 20-24. Measures 20-24 show a continuation of the melodic and harmonic development in both staves.

25

Musical notation for measures 25-29. Measures 25-29 continue the piece's rhythmic and melodic patterns.

30

Musical notation for measures 30-34. Measures 30-31 include first and second endings. Measure 32 has a dynamic marking of *f* (forte). Measure 33 has a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final chord in measure 34.

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35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 35-40 show a sequence of chords and single notes, with some rests. Measure 35 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 41-47 feature a more active melodic line in the treble staff, often with eighth notes, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 begins with a treble staff chord and a bass staff chord. Measures 49-50 are marked with a first ending bracket (1.) and a dynamic marking of *f*. Measures 51-52 are marked with a second ending bracket (2.) and a dynamic marking of *mf*. The piece concludes with a double bar line.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 54-58 show a continuous melodic line in the treble staff, primarily consisting of eighth notes, with the bass staff providing harmonic accompaniment. The piece concludes with a double bar line.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59-63 feature a melodic line in the treble staff with some eighth-note patterns, and the bass staff provides harmonic support. The piece concludes with a double bar line.

64

Musical notation for measures 64-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 64-69 are marked with a first ending bracket (1.) and a dynamic marking of *f*. Measure 70 is marked with a second ending bracket (2.) and a dynamic marking of *v*. The piece concludes with a double bar line.

Violin 1

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

7

f

7

13

1. 2. *mf*

19

25

30

1. 2. *f* *mf*

35

41

47

1. 2. *f* *mf*

53

58

63

1. 2. *f*

Sensation

Violin 2

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1. *f*

9. 1.

17. 2.

mf

25.

33. 1. 2.

f *mf*

40.

48. 1. 2.

f *mf*

56.

63. 1. 2.

f

Violoncello

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1
f

10
1. 2.
f

19

27
1. 2.
f *mf*

35

45
1. 2.
f *mf*

54

62
1. 2.
f

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Contrabass

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

9

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and accidentals.

9

Musical notation for measures 9-16. Measure 16 ends with a first ending bracket labeled '1.' leading to a double bar line.

17

Musical notation for measures 17-25. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 17 has a second ending bracket labeled '2.' leading to a double bar line.

26

Musical notation for measures 26-34. Measure 34 has a first ending bracket labeled '1.' leading to a double bar line. Measure 35 starts with a mezzo-forte (*mf*) dynamic.

35

Musical notation for measures 35-43. Measure 35 starts with a forte (*f*) dynamic. The notation includes accents over notes in measures 38 and 39.

44

Musical notation for measures 44-51. Measure 51 has a first ending bracket labeled '1.' leading to a double bar line. Measure 52 starts with a mezzo-forte (*mf*) dynamic.

52

Musical notation for measures 52-59. The notation includes accents over notes in measures 54 and 55.

60

Musical notation for measures 60-67. Measure 67 has a first ending bracket labeled '1.' leading to a double bar line. Measure 68 starts with a forte (*f*) dynamic.

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