

Piccolo

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩ = 75

7 *f* *mf* *tr*

12

17 1. 2.

25 *f*

32 1.

39 2.

44 *mf* *tr*

50 *sf*

56 *f* *mf*

63 *f* *mf*

69 1.

76 2.

82 *f* *f*

88 1. 2.

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Clarinet in A

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

$\text{♩} = 75$

7 *f* *mf*

12

17 1. 2.

25 *f*

32 1.

39 2.

45 *mf*

50

56 *sf*

63 *f* *mf*

69 1.

76 2.

82 *f*

88 1. 2.

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Cornet in A

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩=75

8 *f* *mf*

16 1. 2. *f*

25

32 1. 2.

40 *mf*

48 *sf*

56 *f* *mf*

63

69 1. 2. *f*

77

83

88 1. 2.

Sun Flower Slow Drag

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Scott Hayden (1901)
Arr: D.S DeLisle

Trombone

$\text{♩} = 75$

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 10, 20, 29, 39, 48, 56, 65, 75, 83, and 89 indicated at the beginning of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It includes first and second endings, repeat signs, and accents. The music is characterized by a slow, dragging feel with intricate rhythmic patterns and melodic lines.

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Drum Set

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)

Arr: D.S DeLisle

♩=75

2

f *mf* *f*

10

18

26

33

40

48

56

76

81

86

89

15

1. 2. 1. 2.

Detailed description: This is a drum set score for the piece 'Sun Flower Slow Drag'. The score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of quarter note = 75. The piece starts with a key signature of one sharp (F#) and a dynamic of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are several first and second endings marked with '1.' and '2.'. A 15-measure rest is indicated at measure 56. The score concludes with a final cadence at measure 94.

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Piano

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

♩=75

8 *f*

15 1. 2.

22 *f*

29

34 1. 2.

40 *mf*

V.S.

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47

54

60

67

74

81

88

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

Violin 1

Violin 1 score for "Sun Flower Slow Drag". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of quarter note = 75. The piece features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several first and second endings marked with "1." and "2.". The score is divided into measures, with measure numbers 7, 12, 17, 26, 33, 40, 45, 50, 56, 62, 68, 73, 79, 85, and 89 indicated on the left side of the staves.

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Violin 2

Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

$\text{♩} = 75$

8

16

25

32

40

48

56

64

72

80

87

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Sun Flower Slow Drag

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

Violoncello

$\text{♩} = 75$

2

f

10 *mf*

18 1. 2. *f*

26

34 1. 2.

40

48

55 *sf* *f* *mf*

62

70 1. 2. *f*

79 *ff*

86 1. 2.

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Sun Flower Slow Drag

Contrabass

Scott Joplin and
Scott Hayden (1901)
Arr: D.S DeLisle

$\text{♩} = 75$

2

f *mf*

10

19 *f* 1. 2.

28

38 1. 2. *mf*

46

Trio.

55 *sf* *f* *mf*

63

74 1. 2. *f*

84 1. 2.

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