

Alabama Jubilee

George L. Cobb (1915)

Arr: James C. McCabe

ONE STEP MARCH

Flute $\text{♩} = 95$

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

To Coda 1. 2.

ff

mf

ff

mf

ff

D.S. al Coda

CODA

ff

Transcribed and put in public domain by Ragnar Hellspong (2011)

1st Clarinet in B \flat

Alabama Jubilee

George L. Cobb (1915)

ONE STEP MARCH

Arr: James C. McCabe

$\text{♩} = 95$

ff *mf* *mf^ff* *mf* *sfz* *ff* *mf* *mf* *sfz* *ff*

To Coda 1. 2.

D.S. al Coda CODA

Transcribed and put in public domain by Ragnar Hellspong (2011)

1st Cornet in B♭

Alabama Jubilee

George L. Cobb (1915)

ONE STEP MARCH

Arr: James C. McCabe

♩ = 95

Transcribed and put in public domain by Ragnar Hellspong (2011)

2nd Cornet in B \flat

Alabama Jubilee

George L. Cobb (1915)

ONE STEP MARCH

Arr: James C. McCabe

$\text{♩} = 95$

1 *ff*

5 *mf*

15

25

34 *mf-ff*

43 **2**

53

62 *ff* To Coda 1. 2.

71 *mf sfz* **2** *mf sfz* **2**

79 *ff* D.S. al Coda

CODA

Transcribed and put in public domain by Ragnar Hellspång (2011)

Alabama Jubilee

George L. Cobb (1915)

Arr: James C. McCabe

Trombone $\text{♩} = 95$

ONE STEP MARCH

1-9

ff mf

10-18

19-28

29-37

mf:ff

38-46

47-55

56-63

64-70

To Coda

ff

71-77

mf sfz mf

78-80

D.S. al Coda

sfz ff

CODA

Transcribed and put in public domain by Ragnar Hellspong (2011)

Alabama Jubilee

George L. Cobb (1915)

Arr: James C. McCabe

Drum Set

ONE STEP MARCH

$\text{♩} = 95$

ff

mf

Rim

Cym. *Cym.* *Cym.*

Head *Rim*

Cym.

Head

mf-ff *Bones 1st time*

Sand paper 1st time *S.D*

Rim *Head* *Sand paper*

S.D

To Coda *Cym.*

ff

Sand paper *> Drs*

mf *sfz* *mf* *sfz*

ff *D.S. al Coda* *CODA*

Transcribed and put in public domain by Ragnar Hellspong (2011)

Alabama Jubilee

Tubular Bells

ONE STEP MARCH

George L. Cobb (1915)

Arr: James C. McCabe

♩ = 95

4

32

mf *ff*

41

50

2

60 To Coda

67 1. 2. 2 11 D.S. al Coda

83 CODA 2

Detailed description: The musical score is written for Tubular Bells in 2/4 time. It begins with a tempo marking of quarter note = 95. The first staff contains a 4-measure rest, followed by a 32-measure rest, and then a melodic line starting with a dynamic of *mf* and ending with *ff*. The second staff (measures 41-50) continues the melody with various rhythmic patterns and accidentals. The third staff (measures 50-60) features a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 60-67) ends with the instruction 'To Coda'. The fifth staff (measures 67-77) has a first ending (1.) and a second ending (2.) with a '2' above it, followed by an 11-measure rest and the instruction 'D.S. al Coda'. The sixth staff (measures 83-84) is the CODA, consisting of a 2-measure rest.

Alabama Jubilee

George L. Cobb (1915)

Arr: James C. McCabe

Violin 1 $\text{♩} = 95$

ONE STEP MARCH

pizz.

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-10 feature a melody with various dynamics including *ff* and *mf*, and articulation marks like accents and slurs.

Musical notation for measures 11-18. Includes the instruction *arco* and continues the melodic line with slurs and accents.

Musical notation for measures 19-27. Includes the instruction *pizz.* and continues the melodic line.

Musical notation for measures 28-36. Includes the instruction *arco* and continues the melodic line.

Musical notation for measures 37-45. Includes a repeat sign and the instruction *mf*.

Musical notation for measures 46-53. Continues the melodic line with slurs and accents.

Musical notation for measures 54-62. Continues the melodic line with slurs and accents.

Musical notation for measures 63-70. Includes the instruction *To Coda* with first and second endings, and the instruction *ff*.

Musical notation for measures 71-74. Includes the instruction *mf* and *sfz*.

Musical notation for measures 75-78. Includes the instruction *mf* and *sfz*.

Musical notation for measures 79-82. Includes the instruction *ff* and the instruction *D.S. al Coda*. The final measure is marked *CODA*.

Alabama Jubilee

ONE STEP MARCH

George L. Cobb (1915)

Arr: James C. McCabe

Violin 2 $\text{♩} = 95$

The musical score for Violin 2 of "Alabama Jubilee" is written in 2/4 time with a tempo of 95 beats per minute. The piece is in the key of G major. The score consists of 96 measures, divided into several systems. The first system (measures 1-8) begins with a forte (*ff*) dynamic and includes accents (^) and a pizzicato (*pizz.*) instruction. The second system (measures 9-17) features a mezzo-forte (*mf*) dynamic and an arco instruction. The third system (measures 18-26) returns to pizzicato. The fourth system (measures 27-34) is marked arco. The fifth system (measures 35-42) includes a repeat sign (§) and a mezzo-forte to fortissimo (*mf-ff*) dynamic. The sixth system (measures 43-50) continues the rhythmic pattern. The seventh system (measures 51-58) features a more active melodic line. The eighth system (measures 59-64) continues the piece. The ninth system (measures 65-70) is marked "To Coda" and includes first and second endings, with a fortissimo (*ff*) dynamic. The tenth system (measures 71-78) is marked mezzo-forte (*mf*) and includes sforzando (*sfz*) accents. The eleventh system (measures 79-86) is marked fortissimo (*ff*) and includes a D.S. al Coda instruction. The final system (measures 87-96) is the CODA, marked fortissimo (*ff*).

Transcribed and put in public domain by Ragnar Hellspång (2011)

Alabama Jubilee

George L. Cobb (1915)

Arr: James C. McCabe

Viola $\text{♩} = 95$

ONE STEP MARCH

pizz.

8 *ff* *mf*

9 *arco* *pizz.*

17 *arco* *pizz.* *arco*

26 *pizz.* *arco*

34 § *mf:ff*

42

50

58

65 To Coda 1. 2. *ff*

71 *mf* *sfz* *mf* *sfz*

79 *ff* D.S. al Coda CODA

Violoncello

Alabama Jubilee

George L. Cobb (1915)

ONE STEP MARCH

Arr: James C. McCabe

♩ = 95[^]

ff

mf

10

21

30

mf-ff

40

49

57

65

To Coda

1. *ff*

2.

71

mf

sfz

75

mf

sfz

79

D.S. al Coda

CODA

ff

Transcribed and put in public domain by Ragnar Hellspong (2011)

Contrabass

Alabama Jubilee

George L. Cobb (1915)

ONE STEP MARCH

Arr: James C. McCabe

$\text{♩} = 95$

9

9

18

27

36

45

54

63

71

79

Transcribed and put in public domain by Ragnar Hellspång (2011)