

Black And White

Ragtime Two-Step

Piccolo

George Botsford (1908)

Arr: J. Bodewalt Lampe

♩ = 85

f

f

p *ff*

f

mf

ff

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Clarinet in A

Black And White

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

♩ = 85

f

5

f

10

16

1. 2. \wedge

22

p 4 *ff*

28

34

1. 2. \wedge

39

f

45

50

\wedge

55

mf

63

1. 2. \wedge

72

ff

78

83

\wedge

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1st Cornet in A

Black And White

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *f* *f*

10

19 *p* *4:ff*

29

38 *f*

46

55 *mf*

63

72 *ff*

80

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Black And White

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

2nd Cornet in A

♩=85

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. First and second endings. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *p 4ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. First and second endings. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. First and second endings. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes. Dynamics: *ff*.

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Black And White

Ragtime Two-Step

Trombone

George Botsford (1908)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* and an accent (^) over the first note. The notation includes a repeat sign with first and second endings.

Musical notation for measures 11-20. The notation includes a first ending bracket over the final measure.

Musical notation for measures 21-28. The notation includes a second ending bracket over measures 21-22 and a dynamic marking of *p 4ff*.

Musical notation for measures 29-36. The notation includes a first ending bracket over measures 35-36.

Musical notation for measures 37-45. The notation includes first and second ending brackets over measures 37-38 and a dynamic marking of *f*.

Musical notation for measures 46-54. The notation includes an accent (^) over the final note of the piece.

Upper voice second time

Musical notation for measures 55-63. The notation includes a dynamic marking of *mf* and a slur over the first two measures.

Musical notation for measures 64-71. The notation includes first and second ending brackets over measures 70-71.

Musical notation for measures 72-79. The notation includes a dynamic marking of *ff*.

Musical notation for measures 80-88. The notation includes an accent (^) over the final note of the piece.

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Drum Set
Wood Blocks

Black And White

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

8 *f*

15 1. 2.

22

29 *p* *4 ff*

37 1. 2.

44 *f*

50

55 Wood Blocks

62 *mf* Drum Set

70 1. 2.

77 *ff*

82

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Black And White

Piano

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

♩=85

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The first measure starts with a forte (f) dynamic and an accent (^) over the first note. The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand consists of quarter notes.

5

Musical notation for measures 5-11. The piece continues with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line of quarter notes.

12

Musical notation for measures 12-18. The right hand continues with eighth notes, and the left hand has a bass line of quarter notes. The melody in the right hand shows some chromatic movement.

19

Musical notation for measures 19-25. This section includes first and second endings. Measure 19 starts with a first ending bracket. Measure 20 has a second ending bracket. Dynamics include piano (p), fortissimo (ff), and an accent (^). The right hand has a more complex rhythmic pattern with sixteenth notes.

26

Musical notation for measures 26-32. The right hand features a sixteenth-note melody, and the left hand has a bass line of quarter notes. The piece maintains its rhythmic drive.

33

Musical notation for measures 33-38. This section includes first and second endings. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. The right hand has a sixteenth-note melody, and the left hand has a bass line of quarter notes.

39

Musical notation for measures 39-45. The piece concludes with a forte (f) dynamic. The right hand has a sixteenth-note melody, and the left hand has a bass line of quarter notes.

46

Musical notation for measures 46-52. Treble and bass staves with chords and eighth notes.

53

Musical notation for measures 53-59. Treble and bass staves with chords and eighth notes. Includes a repeat sign and a mezzo-forte (*mf*) dynamic marking.

60

Musical notation for measures 60-65. Treble and bass staves with chords and eighth notes.

66

Musical notation for measures 66-71. Treble and bass staves with chords and eighth notes. Includes first and second endings.

72

Musical notation for measures 72-78. Treble and bass staves with chords and eighth notes. Includes a fortissimo (*ff*) dynamic marking.

79

Musical notation for measures 79-83. Treble and bass staves with chords and eighth notes.

84

Musical notation for measures 84-88. Treble and bass staves with chords and eighth notes.

Black And White

Ragtime Two-Step

Violin 1

George Botsford (1908)

Arr: J. Bodewalt Lampe

♩ = 85

5 *f*

11 *f*

16

22 1. 2. *f*

28 *p* 4 *ff*

34 1. 2.

39

45 *f*

50

55

62 *mf*

70 1. 2. *ff*

77

83

Detailed description: This is a musical score for Violin 1, titled 'Black And White' (Ragtime Two-Step) by George Botsford (1908), arranged by J. Bodewalt Lampe. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 85. The piece is marked with various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score features several first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a final cadence. Measure numbers 5, 11, 16, 22, 28, 34, 39, 45, 50, 55, 62, 70, 77, and 83 are clearly marked at the start of their respective staves.

Black And White

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

Violin 2

♩=85

f

5

f

12

19

1. 2. *p* *4ff*

26

32

38

45

52

mf

59

66

72

80 *ff*

84

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Black And White

Contrabass

Ragtime Two-Step

George Botsford (1908)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$



11



20



29



38



46



55



63



72



80



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