

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

Flute $\text{♩} = 85$

The musical score for the Flute part of 'Bud Rag' is written in 2/4 time with a tempo of quarter note = 85. The key signature is one sharp (F#). The score consists of 13 staves of music, with measure numbers 9, 16, 23, 30, 38, 45, 50, 55, 63, 69, 75, 81, 88, and 93 marked at the beginning of their respective staves. The piece begins with a dynamic marking of *ff* (fortissimo) and a *p-f* (piano-forte) marking. It features a variety of musical notations, including slurs, accents, and repeat signs with first and second endings. The dynamics fluctuate throughout, with markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). The score concludes with a final flourish in the 93rd measure.

1st Clarinet in B \flat

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

$\text{♩} = 85$

ff *pf*

9

17 *f*

26 *p* *f*

32

39 *p*

47

55 *f* *p*

63

71 *mf*

78 *sfz*

83 *ff*

91

2nd Clarinet in B \flat

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

$\text{♩} = 85$

ff *p-f*

9

16 *f*

25 *p* *f*

31 *f*

39 *p*

47 *f*

53 *f*

59 *p*

67

75 *mf* *sfz*

83 *ff*

91

Bud Rag

1st Cornet in B \flat

Bud L. Cross (1909)

Arr: J. S. Zamecnik

$\text{♩} = 85$

9

18

28

38

46

55

64

75

83

91

99

2nd Cornet in B \flat

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

$\text{♩} = 85$

ff *pf*

12 *f*

22 *f*

32 *f*

39 *p*

50 *f*

55 *f* *p*

69 *mf*

80 *sfz* *ff*

88

93 *f*

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Bud Rag

Trombone

Bud L. Cross (1909)

Arr: J. S. Zamecnik

$\text{♩} = 85$

f (2nd time) *pf* (1st time)

10

19 *f* *f*

26 *p* *f*

33 1. 2.

39 *p*

48 *f*

55 *f* *p*

64

72 *mf*

80 *sfz* *ff*

89

Detailed description: This is a musical score for the Trombone part of 'Bud Rag'. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 85. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *pf* (pianissimo), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features first and second endings at measures 19-22 and 33-36. The score ends with a double bar line at measure 92.

Bud Rag

Drum Set

1st time Chinese Wood Dr

Bud L. Cross (1909)

2nd time Small Dr

Arr: J. S. Zamecnik

♩ = 85

The musical score for the drum set part of 'Bud Rag' is written in 2/4 time with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections: the first time through the piece (measures 1-38) and the second time through (measures 39-99). The first time through features a variety of dynamics including *f*, *mf*, *p*, and *ff*, and includes first and second endings. The second time through is marked 'Small Dr' and features a consistent rhythmic pattern with occasional accents and dynamic changes. Specific drum parts are indicated by 'Chinese Wood Dr' (measures 39-46) and 'Cymb' (measures 53-58, 73-76, 82-90, 91-99). The score concludes with a final cymbal flourish.

Piano

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

♩ = 85

f *pf*

9

9

17

1. 2.

f *f*

25

25

32

1. 2.

p

39

39

p

47

47

f

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2 55

Piano

Musical score for measures 55-63. The piece is in 2/4 time and B-flat major. Measure 55 starts with a forte (*f*) dynamic. The right hand features a melodic line with accents, while the left hand provides a bass line. Measure 64 begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand has a steady bass line.

64

Musical score for measures 64-72. The right hand continues with a melodic line, and the left hand has a steady bass line. The dynamics remain piano.

73

Musical score for measures 73-78. The right hand features a melodic line with accents. Measure 74 starts with a mezzo-forte (*mf*) dynamic. The left hand has a steady bass line.

79

Musical score for measures 79-82. The right hand features a melodic line with a long slur. Measure 82 ends with a sforzando (*sfz*) dynamic. The left hand has a steady bass line.

83

Musical score for measures 83-90. The right hand features a melodic line with accents. Measure 83 starts with a fortissimo (*ff*) dynamic. The left hand has a steady bass line.

91

Musical score for measures 91-98. The right hand features a melodic line with accents. The left hand has a steady bass line. The piece concludes with a double bar line.

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

Violin 1 ♩ = 85

8 *ff* *pf*

15

21 *f* *f*

28 *f* *p*

36 1. 2. *p*

43 *p*

49 *f*

55 *f*

59 *f*

66 *p* *loco*

73 *mf*

79 *sfz*

83 *8va ad lib*

90 *ff*

95 *loco*

The musical score is written for Violin 1 in 2/4 time, with a tempo of ♩ = 85. It consists of 10 staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 55. Dynamics include fortissimo (ff), piano fortissimo (pf), forte (f), piano (p), mezzo-forte (mf), and sforzando (sfz). Articulations such as accents (>) and slurs are used throughout. Performance instructions include 'loco' and '8va ad lib'.

Bud Rag

Bud L. Cross (1909)

Arr: J. S. Zamecnik

Violoncello

♩ = 85

The musical score is written for a cello in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *pf*, *p*, *ff*, *sfz*, and *mf*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

Bud Rag

Contrabass

Bud L. Cross (1909)

♩ = 85

Arr: J. S. Zamecnik

10

10

f *pf*

Musical notation for measures 10-18. Measure 10 starts with a forte (*f*) dynamic. Measure 18 ends with a piano-forte (*pf*) dynamic. The key signature has one sharp (F#).

19

19

Musical notation for measures 19-27. Measure 19 has first and second endings. Measure 27 ends with a piano (*p*) dynamic.

28

28

f *p*

Musical notation for measures 28-36. Measure 28 starts with a forte (*f*) dynamic. Measure 36 ends with a piano (*p*) dynamic.

37

37

p

Musical notation for measures 37-45. Measure 37 has first and second endings. Measure 45 ends with a piano (*p*) dynamic.

46

46

f

Musical notation for measures 46-54. Measure 54 ends with a forte (*f*) dynamic.

53

53

f

Musical notation for measures 53-58. Measure 53 starts with a forte (*f*) dynamic. Measure 58 ends with a forte (*f*) dynamic.

59

59

p

Musical notation for measures 59-66. Measure 59 starts with a piano (*p*) dynamic. Measure 66 ends with a piano (*p*) dynamic.

67

67

Musical notation for measures 67-74. Measure 74 ends with a piano (*p*) dynamic.

75

75

mf

Musical notation for measures 75-82. Measure 75 starts with a mezzo-forte (*mf*) dynamic. Measure 82 ends with a mezzo-forte (*mf*) dynamic.

83

83

ff

Musical notation for measures 83-90. Measure 83 starts with a fortissimo (*ff*) dynamic. Measure 90 ends with a fortissimo (*ff*) dynamic.

91

91

Musical notation for measures 91-98. Measure 91 starts with a fortissimo (*ff*) dynamic. Measure 98 ends with a fortissimo (*ff*) dynamic.

91

91

Musical notation for measures 91-98. Measure 91 starts with a fortissimo (*ff*) dynamic. Measure 98 ends with a fortissimo (*ff*) dynamic.