

Flute

Cataract Rag

Robert Hampton (1914)

Arr: E. J. Stark

$\text{♩} = 75$

f *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

1. 2. *mp* < *p-mf*

3 3 3

3 3 3

3 3 3 1. 2.

mf

1. 2.

p

f 1. 2.

CODA

f *mf* < *f* *mf* < *f*

1st Clarinet in B \flat

Cataract Rag

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$\text{♩} = 75$

f *mp* \leftarrow *mf* *mp* \leftarrow *mf* *mp* \leftarrow *mf* *mp* \leftarrow *mf*

10 *8va*

17 1. 2. *mp* \leftarrow *p-mf*

26 *mf*

33 *mf*

40 1. 2. *mf*

46 *p*

51

57 1. 2. *f*

61

67

70 *f*

79

88 1. 2. CODA *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

1st Cornet in B♭

Cataract Rag

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♩ = 75

f *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

1. 2. *mp* < *p-mf* 2

3

3

1. 2.

mf

1. 2.

p

f

1. 2.

CODA

f *mf* < *f* *mf* < *f*

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Trombone $\text{♩} = 75$

8 *f* *mp* *<mf* *mp* *<mf* *mp* *<mf*

15 1. 2.

21 2. *p-mf* 2

28 2

36 1. 2.

42 *mf*

49

57 1. 2. *p* 2

66 2

75 *f*

82

87 1. 2.

92 CODA *mf* *f* *mf* *f* *mf* *f*

Drum Set

Cataract Rag

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Arr: E. J. Stark

♩ = 75

1-11

sfz sfz mf

12-20

1.

21-30

2. *p-mf*

31-39

2.

40-47

1. 2. *mf*

48-56

7.

57-66

1. 2. *p*

67-77

4. *f*

78-84

7.

85-91

1. 2.

92 CODA

2. *f*

Piano

Cataract Rag

Robert Hampton (1914)

Arr: E. J. Stark

♩ = 75

f *mp*

5

mf *mp* *mf* *mp* *mf* *mp* *mf*

10

17

1. 2. *mp* 8va

22

p-mf

28

p-mf

V.S.

34

3

(b)

40

1. 2.

mf

45

50

54

1. 2.

59

p

62

67

Piano

3

70

75

81

87

92

CODA

Cataract Rag

Robert Hampton (1914)

Arr: E. J. Stark

Violin 2 $\text{♩} = 75$

f *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *p-mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *p-mf*

mf

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

f

Violoncello

Cataract Rag

Robert Hampton (1914)

Arr: E. J. Stark

♩ = 75

8 *f* *mp* < *mf* *mp* < *mf* *mp* < *mf*

Musical notation for measures 8-17. Measure 8 starts with a forte (*f*) dynamic. The piece features a 2/4 time signature and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

Musical notation for measures 17-23. Measure 17 includes first and second endings. The dynamics continue with *mp* and *mf*.

17 *mp* < *mf* *mp* < *mf* *mp* < *mf*

Musical notation for measures 23-32. Measure 23 includes first and second endings. The dynamics continue with *mp* and *mf*.

23 *p-mf*

Musical notation for measures 32-40. Measure 32 includes first and second endings. The dynamics continue with *p-mf*.

32 *mf*

Musical notation for measures 40-46. Measure 40 includes first and second endings. The dynamics continue with *mf*.

40 *mf*

Musical notation for measures 46-52. Measure 46 includes first and second endings. The dynamics continue with *mf*.

46 *p*

Musical notation for measures 52-59. Measure 52 includes first and second endings. The dynamics continue with *p*.

52 *f*

Musical notation for measures 59-68. Measure 59 includes first and second endings. The dynamics continue with *f*.

59 *f*

Musical notation for measures 68-76. Measure 68 includes first and second endings. The dynamics continue with *f*.

68 *f*

Musical notation for measures 76-83. Measure 76 includes first and second endings. The dynamics continue with *f*.

76 *f*

Musical notation for measures 83-89. Measure 83 includes first and second endings. The dynamics continue with *f*.

83 *f*

Musical notation for measures 89-92. Measure 89 includes first and second endings. The dynamics continue with *f*.

89 *f*

Musical notation for measures 92-96. Measure 92 includes first and second endings. The dynamics continue with *f*.

92 CODA *f*

Musical notation for measures 96-100. Measure 96 includes first and second endings. The dynamics continue with *f*.

Contrabass

Cataract Rag

Robert Hampton (1914)

Arr: E. J. Stark

♩ = 75

9

f *mf*

17

25

34

p-mf

42

49

mf

57

66

p

75

82

f

89

CODA

f