

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewilt Lampe

Flute

♩=75

f 3

mf

p-ff

1. 2. *mf*

mf

ff

81

Detailed description: This is a musical score for a flute part. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p-ff* (piano-fortissimo), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The piece features several triplet patterns and repeated sections with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

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1st Clarinet in A

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

5 *f* 3

12 *mf*

18

24 *p - ff*

30

36 1. 2. *mf*

43

48

54

60 *mf*

66 1. 2.

71

76 *ff*

81

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2nd Clarinet in A

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

1 3

5 *mf*

11 2

19 *p-ff*

25

31 1.

37 2. *mf*

43

49 2 *mf*

58

64 1. 2.

71 *ff*

77

82

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Chatterbox Rag

1st Cornet in A

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

5

12

21

28

35

42

49

59

69

76

82

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2nd Cornet in A

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a triplet of eighth notes marked *f*. Includes accents and a fermata.

Musical staff 2: Continuation of the melody with eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, ending with a double bar line and *ff p-* marking.

Musical staff 4: Continuation of the melody with eighth notes and accents.

Musical staff 5: Continuation of the melody with first and second endings.

Musical staff 6: Continuation of the melody with eighth notes.

Musical staff 7: Continuation of the melody, ending with a double bar line.

Musical staff 8: Continuation of the melody, starting with a repeat sign and *mf* marking.

Musical staff 9: Continuation of the melody with first and second endings.

Musical staff 10: Continuation of the melody with eighth notes and *ff* marking.

Musical staff 11: Continuation of the melody with eighth notes and accents.

Musical staff 12: Continuation of the melody, ending with a double bar line.

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Chatterbox Rag

Drum Set

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

5 *f* Cym Tog

12 *mf* Cym BD Cym BD Cym Tog RIM

19 Head BD Cym BD Cym BD Cym Tog

26 Cym BD *p* *ff* Tog

32 1. 2. ^ ^

38

45 *mf* Cym BD Cym BD Cym Tog Rim

52 Head BD Cym BD Cym BD Cym Tog Shell

59 Cym BD *mf* SD

64 1. 2. ^ ^

71 v Cym Tog

78 *ff*

82 ^ ^

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Piano

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

f 3

3

5

mf

10

7

15

7

18

7

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21

p-ff

28

33

1. 2.

38

mf

43

48

51

54

54

Musical notation for measures 54-60. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic bass line. A dynamic marking of *mf* is present at the beginning of the system.

61

Musical notation for measures 61-65. The right hand continues with eighth-note chords, and the left hand maintains a consistent bass line.

66

Musical notation for measures 66-70. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. Accents are placed over the final notes of both endings.

71

Musical notation for measures 71-77. The right hand plays a series of eighth-note chords, and the left hand provides a rhythmic accompaniment. A dynamic marking of *ff* is present at the start of this system.

78

Musical notation for measures 78-82. The right hand continues with eighth-note chords, and the left hand maintains a steady bass line.

83

Musical notation for measures 83-87. The right hand features a melodic line with some grace notes, and the left hand plays a bass line. The piece concludes with a final chord in the right hand.

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

Violin 1

$\text{♩} = 75$

The score is written for Violin 1 in G major, 2/4 time, with a tempo of quarter note = 75. It consists of 81 measures across 11 staves. The piece features a variety of dynamics including *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. There are two first/second endings at measures 38-41 and 66-69. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Chatterbox Rag

Violin 2

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

The musical score for Violin 2 of "Chatterbox Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 11 staves of music, with measure numbers 5, 13, 20, 28, 35, 43, 49, 54, 61, 68, 75, and 81 indicated at the beginning of their respective staves. The piece begins with a triplet of eighth notes marked *f* (forte) and includes several accents (^). The dynamics vary throughout, including *mf* (mezzo-forte), *ff p-* (fortissimo piano), and *ff* (fortissimo). The score features first and second endings at measures 35-43 and 68-75. The piece concludes with a final accented note at measure 81.

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Violoncello

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

The musical score is written for a cello in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 75. The score is divided into systems of five staves each, with measure numbers 5, 13, 20, 29, 37, 45, 52, 61, 69, 77, and 82 marking the start of new systems. The piece features a variety of dynamics including *f*, *mf*, *ff*, and *p*. Performance techniques such as *PIZZ.* (pizzicato) and *ARCO* (arco) are indicated. The score includes numerous slurs, accents, and dynamic markings like *mf*, *ff*, and *p*. There are also first and second endings and a triplets section.

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Chatterbox Rag

Contrabass

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

5

16

26

44

54

62

70

78

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