

Chatterbox Rag

George Botsford (1910)
Arr: J. Bodewalt Lampe

Flute

The musical score for the Flute part of "Chatterbox Rag" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 12 staves of music, with measure numbers 1, 5, 11, 18, 24, 30, 37, 44, 51, 58, 64, 71, 77, and 82 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte) and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "1." and "2.". A trill is indicated above the first measure of the 37th staff. The score concludes with a final measure on the 82nd staff.

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewalt Lampe

1st Clarinet in A

$\text{♩} = 75$

5 *f* 3

12 *mf*

19

25 *p-ff*

31 1.

37 2.

44 *mf*

51

58 *mf*

64 1. 2.

71 *ff*

77

81

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2nd Clarinet in A

$\text{♩} = 75$

5 *f* 3

12 *mf* 2

21 *p-ff*

27

32 1. 2.

38 *mf* 2

45

53 *mf*

60

65 1. 2.

71 *ff*

77

82

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1st Cornet in A

♩=75

5

13

22

43

61

78

Chatterbox Rag

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2nd Cornet in A

♩=75



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Trombone

$\text{♩} = 75$



f

5



mf

13



ff p-

22



31



38



mf

46

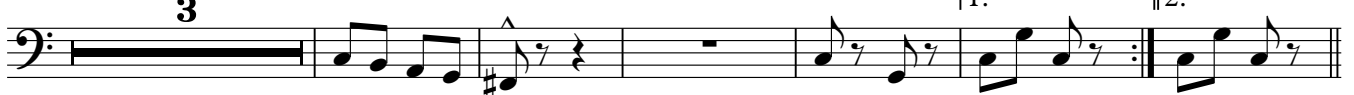


54



mf

62



71



ff

79



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Drum Set

$\text{♩} = 75$

5 *f* Cym Tog

12 *mf* Cym BD Cym BD Cym Tog RIM Head

20 BD Cym BD Cym BD Cym Tog

27 Cym BD *p - ff* Tog

33 1. 2.

38 BD *mf* Cym BD Cym BD Cym Tog Rim Head

45 BD Cym BD Cym BD Cym Tog Shell

60 Cym BD *mf* SD

65 1. 2.

71 Cym Tog

78 *ff*

82

Chatterbox Rag

Piano

George Botsford (1910)

Arr: J. Bodewalt Lampe

♩=75

f 3

5

mf

11

16

21

p - ff

29

36

1. 2.

mf

V.S.

41

Musical notation for measures 41-47. The piece is in G major and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

48

Musical notation for measures 48-53. The right hand continues with rhythmic patterns, including some sixteenth-note runs. The left hand maintains the eighth-note accompaniment.

54

Musical notation for measures 54-61. The right hand has a series of chords with eighth-note rhythms. The left hand continues with eighth notes. A *mf* dynamic marking is present at the start of measure 54.

62

Musical notation for measures 62-68. The right hand features more complex rhythmic patterns with some sixteenth-note runs. The left hand continues with eighth notes.

69

Musical notation for measures 69-76. This section includes a first and second ending. The right hand has a series of chords with eighth-note rhythms. The left hand continues with eighth notes. A *ff* dynamic marking is present at the start of measure 70.

77

Musical notation for measures 77-81. The right hand continues with rhythmic patterns. The left hand continues with eighth notes.

82

Musical notation for measures 82-88. The right hand features a series of chords with eighth-note rhythms. The left hand continues with eighth notes. The piece concludes with a final chord in measure 88.

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Violin 1

$\text{♩} = 75$

The score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The piece begins with a dynamic of *f* and a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final chord and a fermata.

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewalt Lampe

Violin 2

$\text{♩} = 75$

3
mf

5
mf

14

21
mp/ff

29

37

45

53
mf

61

68

75

81

Chatterbox Rag

Viola

George Botsford (1910)

Arr: J. Bodewalt Lampe

♩=75

5

14

23

30

38

46

54

62

69

77

82

Violoncello

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewalt Lampe

♩=75

f ³

5 *mf*

13 *pizz.* *arco*>

20 *ff* *p*-

29 1. 2.

38 *mf*

46 *pizz.* *arco*>

53 *mf* 3

63 1. 3

70 2. *ff*

78

