

# Crab Apples

Piccolo

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

♩ = 75

7 *ff* *sfz* *mf* (h) *ff*

12 *ff*

17 *mf* 1. 2.

23 *mf* *ff*

30 *mf* *ff*

36 1. 2. *mf*

43 *sfz* *ff* (h) *sfz*

49 *p* *mf*

54 *p*

59 *mf* (h)

65 *mf* (h)

71 *p*

77 *ff*

84

88 1. 2. *sfz*

1st Clarinet in A

# Crab Apples

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H. Kuebler

$\text{♩} = 75$

7 *ff* *sfz* *mf*

13 *ff*

19 *mf* 1. 2.

26 *mf* *ff*

33 *mf* *ff* 1. 2.

39 *mf* *sfz*

43 *ff* *sfz*

49 *p*

54 *p*

59 *mf*

65 *mf*

71 *p*

78 *ff*

85 1. 2. *sfz*

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# Crab Apples

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H. Kuebler

Trombone  $\text{♩} = 75$

8

16

24

32

39

43

52

59

69

76

84

88

*ff* *sfz* *mf*

*ff* *mf*

*ff* *mf* *ff*

*mf* *ff* *sfz*

*ff* *sfz*

*p* *mf* *p*

*mf* *p*

*ff*

*ff* *sfz*

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# Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H. Kuebler

$\text{♩} = 75$   
Drum Set

The musical score for the Drum Set part of 'Crab Apples' is written in 2/4 time with a tempo of 75 beats per minute. The score consists of 12 staves of music, each with a measure number on the left. The notation includes various rhythmic patterns, dynamics, and articulations. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The score includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a final *sfz* dynamic.

10 *sfz* *mf*

17 *f* *mf*

25 *ff*

32 *mf* *ff*

39 *mf* On Shell *sfz*

47 S.D. *sfz* *p* On Shell

53 *mf* S.D. *mf*

59 *mf*

66 *mf*

73

82 *ff*

87 *sfz*

*sfz*

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# Crab Apples

Percy Wenrich (1908)

Arr: Chas. H. Kuebler

Violin 1  $\text{♩} = 75$

RAG TWO-STEP

The musical score for Violin 1 of 'Crab Apples' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of 12 staves of music, with measure numbers 7, 13, 19, 26, 33, 39, 43, 49, 56, 63, 69, 76, 83, and 87 indicated at the beginning of their respective staves. The music features a variety of dynamic markings including *ff*, *sfz*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *ff*, *sfz*, *sfz*, *p*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *ff*, *mf*, *ff*, and *sfz*. The score includes first and second endings, repeat signs, and various articulation marks such as accents and slurs.

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*sfz*

# Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H. Kuebler

Violin 2  $\text{♩} = 75$

Musical score for Violin 2, featuring dynamic markings such as *ff*, *sfz*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *sfz*, *ff*, *sfz*, *p*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *sfz*, and *sfz*. The score includes first and second endings and is transcribed and put in public domain by Ragnar Hellborg (2020).

# Crab Apples

Percy Wenrich (1908)

Arr: Chas. H. Kuebler

Viola  $\text{♩} = 75$

RAG TWO-STEP

8 *ff* *sfz* *mf*

16 *ff* *mf*

24 *ff*

32 *mf* *ff* *f* *sfz*

39 *mf* *sfz*

43 *ff* *sfz*

51 *p* *mf*

59 *p* *mf*

68 *mf* *mf* *p*

76 *mf* *ff*

84

88 *ff*

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# Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H. Kuebler

Violoncello  $\text{♩} = 75$

The musical score for Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are two first and second endings at measures 25-26 and 69-70. The piece concludes with a final *sfz* (sforzando) dynamic.

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# Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H. Kuebler

Contrabass  $\text{♩} = 75$

The musical score is written for Contrabass in 2/4 time with a tempo of quarter note = 75. The key signature has two sharps (F# and C#). The score consists of 12 staves of music, with measure numbers 9, 17, 25, 32, 39, 43, 51, 59, 68, 76, 84, and 88 marked at the beginning of their respective staves. The piece features various dynamics including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), piano (p), and piano fortissimo (pff). It includes first and second endings at measures 25-26 and 39-40. The score concludes with a final sforzando (sfz) dynamic at the end of the second ending.

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