

Elite Syncopations

Scott Joplin (1902)

Arr: E.J. Stark

Flute $\text{♩} = 75$

7 *f* *p*

13

18 1. 2.

24 *mf*

30

34 1. 2.

39

44 *p*

50

55

61 *p-mf*

67 1. 2.

73 *f:ff*

79

84 1. 2.

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1st Clarinet in B \flat

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$\text{♩} = 75$

f *p*

7 14 20 26 32 39 46 53 61 70 76 82 85

1. 2. *mf-f* 1. 2. *p* *p-mf* *fff*

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1st Cornet in B \flat

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$\text{♩} = 75$

7 *f* *p*

13

19 1. 2. *mf-f*

25

31

37 1. 2. *p*

43

49

55 *p-mf*

61

67 1. 2. *fff*

73

79

84 1. 2.

Elite Syncopations

Trombone

Scott Joplin (1902)

Arr: E.J. Stark

♩ = 75

9

f *p*

18

26

mf *f*

33

39

p

47

55

64

p-mf

73

81

88

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Elite Syncopations

Scott Joplin (1902)

Arr: E.J. Stark

Drum Set 2

$\text{♩} = 75$

8 *f* *p*

15 1.

21 2.

27 *mf-f*

33 1. 2.

39 *p*

46

53

60 *p-mf*

68 1. 2. *ff*

76

83 1. 2.

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Elite Syncopations

Scott Joplin (1902)

Arr: E.J. Stark

Piano $\text{♩} = 75$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and features a syncopated melody in the right hand. Measure 6 ends with a piano (*p*) dynamic marking.

Musical notation for measures 7-13. The melody continues with syncopated rhythms and chordal accompaniment in the left hand.

Musical notation for measures 14-19. The piece features a variety of syncopated patterns and chordal textures.

Musical notation for measures 20-27. Measures 20-21 include first and second endings. The dynamic marking *mf* (mezzo-forte) is present in measure 22.

Musical notation for measures 28-35. This section consists of a continuous rhythmic pattern in both hands.

Musical notation for measures 36-41. Measures 36-37 include first and second endings. The dynamic marking *p* (piano) is present in measure 38.

Musical notation for measures 42-48. The piece concludes with a final syncopated melody and chordal accompaniment.

V.S.

2 49

Piano

Musical score for measures 49-54. The piece is in 2/4 time and B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

55

Musical score for measures 55-61. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth-note runs.

62

Musical score for measures 62-69. The right hand has a consistent eighth-note accompaniment, and the left hand has a simple bass line.

70

Musical score for measures 70-77. Measures 70-71 include first and second endings. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

78

Musical score for measures 78-83. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

84

Musical score for measures 84-89. Measures 84-85 include first and second endings. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

Elite Syncopations

Scott Joplin (1902)

Arr: E.J. Stark

Violin 1 $\text{♩} = 75$

7 *f*

13

19

25 *mf*

31

37

43 *p*

49

55 *p-mf*

61

67

73 *ff*

79

84

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Elite Syncopations

Violoncello

Scott Joplin (1902)

Arr: E.J. Stark

$\text{♩} = 75$

9

f *p*

9

18

1. 2. *mf-f*

26

35

1. 2. *p*

44

53

p-mf

62

1. 2. *p*

72

f-ff

81

1. 2. *p*

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Elite Syncopations

Scott Joplin (1902)

Arr: E.J. Stark

♩ = 75
Contrabass 2

f *p*

11

20

mf-f

29

38

p

47

55

p-mf

64

ff

73

82

f

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