

Flute

Fizz Water

Eubie Blake (1914)

Arr: Stephen O. Jones

Trot and One-Step

♩ = 100

mf f sfz mf

mf

f

mf

mf

1. 2. f

mf

8va

mf

f p

f sfz mf

f ff

8va

ff

p f sfz

p f

p f

D.S. al Fine

1st Clarinet in B \flat

Fizz Water

Trot and One-Step

Eubie Blake (1914)

Arr: Stephen O. Jones

$\text{♩} = 100$

mf *f* *sfz* *mf*

11

22

33 *p* *mf* *f*

43 *mf*

53 1. 2.

63 *f* *p* *f* *sfz*

71 *mf* *f*

79 *ff*

87 *p*

95 *ff*

103 *p* *f* *sfz* **Fine**

111 *p* *f*

119 *p* *f* **D.S. al Fine**

1st Cornet in B \flat

Fizz Water

Trot and One-Step

Eubie Blake (1914)

Arr: Stephen O. Jones

$\text{♩} = 100$

4 *f* *sfz* *mf*

13

23

33 4 *mf* 1. 2. *f*

45 1. *mf*

54 2.

63 *f* *p* *f* *sfz*

71 *mf* *f*

79 *ff*

87 8

101 4 *f* *sfz* Fine

111 4 *f* 4 *f* D.S. al Fine

2nd Cornet in B \flat

Fizz Water

Eubie Blake (1914)
Arr: Stephen O. Jones

Trot and One-Step

$\text{♩} = 100$

4 *f* *sfz* *mf*

12

22 Solo

32 4 1. 2. *mf* *f*

44 *mf*

53 1. 2.

63 *f* *p* *sfz*

71 *mf* *f*

79 *ff*

87 8

101 4 *sfz* Fine

111 4 4 *f* *f* D.S. al Fine

Trombone

Fizz Water

Eubie Blake (1914)
Arr: Stephen O. Jones

Trot and One-Step

♩ = 100 $\frac{4}{4}$

13 *f* *sfz* *mf* *gliss.*

22 *gliss.*

32 *gliss.* *mf* *f*

43 *mf*

53 1. 2. *f*

63 *f* *p* *f* *sfz*

71 *mf* *f*

79 *ff*

87 8 *ff*

100 4 *f* *sfz* Fine

111 3 *ff*

119 3 *ff* D.S. al Fine

Drum Set

Fizz Water

Eubie Blake (1914)

Trot and One-Step

Cym. Cym. Arr: Stephen O. Jones

♩ = 100
Pop Gun

Sandpaper

The musical score is written for a drum set in 2/4 time with a tempo of 100 beats per minute. It consists of 119 measures across 12 staves. The notation includes various drum sounds such as Cym. (Cymbal), Pop Gun, Sandpaper, Tom Tom, Wind Whistle, On Rim, and Tri. (Triangle). Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes first and second endings at measures 40-49 and 49-59. A Bells Solo is featured from measure 87 to 95. The piece concludes with a *Fine* marking at measure 102 and a *D.S. al Fine* (Da Capo al Fine) instruction at measure 119.

Fizz Water

Eubie Blake (1914)

Piano ♩ = 100

Trot and One-Step

Arr: Stephen O. Jones

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line starting on G4, moving to A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (measures 1-2) and *f* (measures 3-6). A first ending bracket is shown above the treble staff in measure 6.

Musical notation for measures 7-13. The second system continues the piece. Measure 7 is marked with a '7' above the staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. Dynamic markings include *sfz* (measures 7-8) and *mf* (measures 9-13). A repeat sign is present at the beginning of measure 9.

Musical notation for measures 14-20. The third system continues the piece. The treble staff has a melodic line with various rhythmic values. The bass staff provides a consistent accompaniment. Dynamic markings include *mf* (measures 14-20).

Musical notation for measures 21-28. The fourth system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. Dynamic markings include *mf* (measures 21-28).

Musical notation for measures 29-35. The fifth system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a consistent accompaniment. Dynamic markings include *mf* (measures 29-35).

Musical notation for measures 36-42. The sixth system concludes the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a consistent accompaniment. Dynamic markings include *mf* (measures 36-42). A first ending bracket is shown above the treble staff in measure 39, with two endings labeled '1.' and '2.'.

2 42

Piano

Musical score for measures 42-49. The piece is in a minor key. The right hand features a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked with accents (*v*).

50

1.

Musical score for measures 50-55, first ending. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a steady eighth-note accompaniment with chords, marked with accents (*v*).

56

2.

Musical score for measures 56-62, second ending. The right hand has a melodic line with eighth notes and quarter notes, including a fermata over a chord. The left hand has a bass line with eighth notes and chords, marked with accents (*v*).

63

Musical score for measures 63-70. The right hand features a melodic line with eighth notes and quarter notes, marked with dynamics *f*, *p*, *f*, and *sfz*. The left hand has a bass line with eighth notes and chords, marked with accents (*v*).

71

Musical score for measures 71-78. The right hand has a melodic line with eighth notes and quarter notes, marked with dynamics *mf* and *f*. The left hand has a bass line with eighth notes and chords, marked with accents (*v*).

79 $\text{\textcircled{S}}$

Musical score for measures 79-86, final section. The right hand features a melodic line with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. The left hand has a bass line with eighth notes and chords, marked with accents (*v*).

87

Piano

3

Musical score for measures 87-93. The piece is in a minor key. Measure 87 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

94

Musical score for measures 94-101. Measure 94 begins with a fortissimo (*ff*) dynamic. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

102

Musical score for measures 102-109. Measure 102 starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*f*) by measure 105. The right hand has a more active melodic line with slurs and accents.

110

Fine

Musical score for measures 110-117. Measure 110 starts with a fortissimo (*ff*) dynamic. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs and accents.

118

Musical score for measures 118-122. Measure 118 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

123

D.S. al Fine

Musical score for measures 123-129. Measure 123 starts with a fortissimo (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs.

Violin 1

Fizz Water

Eubie Blake (1914)

Arr: Stephen O. Jones

Trot and One-Step

♩ = 100

mf

10

20

30

40 1. 2. f mf

50 1. 2.

60 f p f sfz

71 mf div. f

79 sul G.....div. sul G.....div.

87 ff

95 sul G..... div. sul G..... div.

102 ff p f sfz Fine

111 p f sfz

119 p f D.S. al Fine

Violin 2

Fizz Water

Eubie Blake (1914)

Trot and One-Step

Arr: Stephen O. Jones

♩ = 100

The musical score for Violin 2 of 'Fizz Water' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of 12 staves of music, with measure numbers 9, 17, 26, 36, 45, 54, 63, 71, 79, 87, 95, 103, 111, and 119 indicated at the beginning of their respective staves. The piece features a variety of dynamics including *mf*, *sfz*, *p*, *f*, *ff*, and *sfz*. It includes first and second endings, a repeat sign, and a 'D.S. al Fine' instruction. The piece concludes with a 'Fine' marking.

Fizz Water

Eubie Blake (1914)

Arr: Stephen O. Jones

Viola $\text{♩} = 100$

Trot and One-Step

9 *mf* *sfz*

17 *mf*

26

36 *p*

45 *f*

53 *mf*

63

71 *f* *p* *f* *sfz*

79 *mf* *f*

87 *ff*

95 *p*

103 *ff*

111 *p* *f* *sfz* Fine

119 *p* *f* D.S. al Fine

p *f*

Contrabass

Fizz Water

Trot and One-Step

Eubie Blake (1914)

Arr: Stephen O. Jones

♩ = 100

13

22

32

42

50

59

71

84

92

100

111

119

D.S. al Fine