

Gold Dust Twins Rag

TWO STEP

Nat Johnson (1913)

Arr: Harry L. Alford

Flute

$\text{♩} = 75$

8 *f*

15 *f*

22 *f*

28

33 *f*

39

46 *mf*

53 *mf*

59

65 *mf*

72 *ff*

78

83

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1st Clarinet in B \flat

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

f *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *ff*

75

9

16

24

31

38

45

52

60

68

75

81

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1st Cornet in B \flat

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

$\text{♩} = 75$

9 *f* *mf*

16 1. 2. *f*

24

30

36 1. 2. *mf*

43

49

55 *mf* *mf*

62 *mf*

69 1. 2. *ff*

76

82 1. 2. *mf*

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2nd Cornet in B \flat

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

$\text{♩} = 75$

1-9

10-18

19-25

26-31

32-38

39-46

47-54

55-62

63-70

71-79

80-87

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Trombone

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

8

f *mf*

9

gliss

16

1. 2. *legato*

26

37

1. 2. *gliss* *mf*

44

52

mf *mf*

61

mf

70

1. 2. *ff*

80

1. 2.

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Drum Set

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

9 *f*

16 1. 2.

24

30

36 1. 2.

43 *Cym* *Cym*

49 *Cym*

55 *Cym*

62 *Cym*

69 Wood blocks 1. 2. *Cym* *Cym*

76 *Cym* *Cym* *Cym*

82 S.D. 1. 2. *Cym*

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Violin 1

TWO STEP

$\text{♩} = 75$

f

8

mf

15

22

f

28

33

39

mf

46

53

mf

60

67

ff

74

80

84

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Violin 2 $\text{♩} = 75$

TWO STEP

The musical score is written for Violin 2 in a 2/4 time signature with a tempo of 75 beats per minute. It is in the key of B-flat major. The score consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes several first and second endings, indicated by bracketed numbers 1 and 2. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and repeat dots.

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Viola $\text{♩} = 75$

TWO STEP

9

f *mf*

17

26

33

39

47

55

63

71

78

83

91

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Violoncello

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

1-8

9-18

19-28

29-38

39-46

47-54

55-63

64-72

73-80

81-88

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Contrabass

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

1-8

9-18

19-27

28-36

37-44

45-53

54-62

63-71

72-80

81-89

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