

Harmony Rag

Hal G. Nichols (1911)

Flute

$\text{♩} = 160$

Two Step

The musical score for the Flute part of "Harmony Rag" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 160$. The piece is a "Two Step" and consists of 100 measures. The score includes various dynamics such as *pp*, *f*, *mf*, *sfz*, and *ff*. It features numerous articulations, including accents, slurs, and breath marks. There are several triplet markings and first/second ending brackets. The piece concludes with a double bar line and repeat signs.

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1st Clarinet in B \flat

Harmony Rag

Hal G. Nichols (1911)

$\text{♩} = 160$

Two Step

7
13
19
25
30
36
42
48
54
60
66
73
79
85
90
95
100

f *mf* *sfz* *f* *mf* *sfz* *mf* *sfz* *mf* *ff*

1. 2. 1. 2. 1. 2.

3

2nd Clarinet in B \flat

Harmony Rag

Hal G. Nichols (1911)

$\text{♩} = 160$

Two Step

7 *f*

14 *mf*

20 *sfz*

26 *f*

32 *sfz*

38 *mf*

44 *mf*

49 *sfz*

55 *mf*

62

68

75

82 *ff*

88 *ff*

94

99

1st Cornet in B \flat

Harmony Rag

Hal G. Nichols (1911)

$\text{♩} = 160$

Two Step

7 *f*

13 *mf*

19 *sfz*

26 *f*

33

39 *sfz*

44 *mf*

49

55 *sfz*

63 *mf*

69

77

84

91 *ff*

98

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2nd Cornet in B \flat

Harmony Rag

Hal G. Nichols (1911)

$\text{♩} = 160$

Two Step

7
13
19
25
30
36
42
48
54
62
68
76
83
89
94
99

mf
sfz
f
sfz
mf
sfz
mf
sfz
ff

1. 2.
1. 2.
1. 2.

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Trombone

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

7 *f*

14

20 1. 2. *sfz*

27 *f*

34 1. 2.

39 *sfz*

46 *mf*

51

55 *sfz*

63 *mf*

70

78

85

92 *ff*

99 1. 2.

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Drum Set

Harmony Rag

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♩ = 160

Two Step

8 *f* Wood Block S.D. *mf* Wood Block

14 S.D. *sfz* 1.

21 2.

27 *f*

32 1. 2.

39 Wood Block *sfz* S.D. Wood Block

45 *mf* S.D. Wood Block S.D.

52 *sfz*

59 *mf*

66 *mf*

73 *mf*

80

87 S.D.

93 *ff*

98 1. 2.

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Piano

Harmony Rag

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$\text{♩} = 160$

Two Step

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 4 ends with a repeat sign.

5

Musical notation for measures 5-10. The second system continues the piece. The treble staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment. Measure 10 ends with a repeat sign.

11

Musical notation for measures 11-16. The third system shows the continuation of the melody and accompaniment. Measure 16 concludes with a triplet of eighth notes in the treble staff.

17

Musical notation for measures 17-22. The fourth system includes first and second endings. The first ending (marked 1.) leads back to the beginning of the piece, while the second ending (marked 2.) leads to a new section. The dynamic is marked forte (*f*).

23

Musical notation for measures 23-28. The fifth system continues the piece with a consistent melodic and harmonic pattern.

29

Musical notation for measures 29-34. The sixth system concludes the piece. The bass staff features a final chord with a forte (*f*) dynamic.

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2 34 **PIANO**

1. 2.

39

45

50

55

61

66

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a consistent rhythmic pattern.

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a melodic flourish in the treble staff.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking of *ff* (fortissimo) is present in the bass staff at the beginning of this system.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final chord in the treble staff.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 100-101 are enclosed in a first ending bracket labeled '1.', and measures 101-102 are enclosed in a second ending bracket labeled '2.'. The piece ends with a double bar line.

Harmony Rag

Hal G. Nichols (1911)

Violin 1 $\text{♩} = 160$

Two Step

7 *f*

13

19 *mf*

25 *f*

31

37 *sfz*

43

49 *mf*

55 *sfz*

62 *mf*

68

75

82

88 *ff*

94

99

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Harmony Rag

Hal G. Nichols (1911)

Violin 2

Two Step

$\text{♩} = 160$

8 *f*

15

21 *sfz*

28 *f*

34

39 *sfz*

46 *mf*

53 *sfz*

60 *mf*

67

74

81

87

94 *ff*

99

Harmony Rag

Hal G. Nichols (1911)

Viola $\text{♩} = 160$

Two Step

7 *f* *mf*

13

19 *sfz*

25 *f*

32

38 *sfz*

44 *mf*

50

55 *sfz*

62

69

76

83

89 *ff*

96

100

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Violoncello

Harmony Rag

Hal G. Nichols (1911)

Two Step

$\text{♩} = 160$

8 *f* *mf*

15

21 *f*

28

34

39 *sfz*

46 *mf*

53 *mf* *sf*

60 *mf*

68

76

84

91 *ff*

98

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Contrabass

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

7 *f*

13

19 *sfz*

25 *f*

32

39 *sfz*

45 *mf*

50

55 *sfz*

62 *mf*

69

76

83

90 *ff*

97

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